

Does Traffic Problem Need Unified State Patrol Unit?

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Chilton Sees Big Boom in Building Plans for Future

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Sunday

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 ASSOCIATED PRESS
CHICAGO DAILY NEWS SERVICE

Price 20 Cents

Building Boom at Chilton May Hit Nearly \$2 Million

\$600,000 of Expected Work Will Not Add to Tax Base

 BY DON KAMPFER
Post-Crescent Staff Writer

CHILTON — A building boom that could reach record \$2 million proportions is slated for this community this year.

The Aluminum Specialty Company's decision of the last week to go ahead with a \$200,000 plant expansion assured significant tax base gains despite the fact that well over \$600,000 of scheduled construction will be non-taxable property.

Set definitely is a \$425,000 Calumet Memorial Hospital addition, a Calumet County courthouse annex that will cost perhaps \$250,000 before completed and the aforementioned Aluminum Specialty Co. project. Other firms that figure in the construction picture are the Carnation Co. and the Quality Manufacturing Co.

Residential construction, too, is expected to reach an all-time high.

Hospital Project

Ground will be broken for the hospital project by June, hospital officials have stated. The three-pronged expansion will double the hospital's floor space while adding 24 beds to boost its capacity to 60 beds. A total of 17,348 square feet of first floor space and 7,813 square feet of basement space will be added.

The present structure has 21,000 square feet of first floor space and a 2,500 square foot basement.

At the court house annex site, just north of the existing court house, workmen from the Joseph Lorenz, Construction Co., Hartford, general contractors, are completing preparatory work and heavy equipment is expected this week.

The 9,440 square foot annex will house two new courtrooms.

Second Test Next Wednesday for Saturn Rocket

CAPE CANAVERAL, Fla. (AP) — The United States plans to launch its Saturn superrocket on second test flight next Wednesday, and as a bonus experiment, to blow it up 65 miles high to determine what happens when 95 tons of water is sprayed in the icy ionosphere.

Primary goal of the flight is to further test the propulsion system of the first stage, an eight-engine monster which pours out 1.3 million pounds of thrust, more than three times greater than any present U.S. rocket.

Objectives will be similar to last October's extremely successful first launching of the Saturn, which is a forerunner of rockets which will carry American astronauts to the moon.

The Saturn launching is one of three major firings scheduled this week by the National Aeronautics and Space Administration. Previously announced were the effort Monday to fire a Ranger 4 instrument package to the moon and an attempt Thursday to orbit an international satellite developed by the United States and Britain.

The Saturn water is carried in two dummy upper stages to simulate the weight of the actual upper assembly to be employed on later flights.

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\$2,890 Swindle

Con Man Bilks Madison Bank

MADISON (AP) — A confidence man with a persuasive telephone manner and a split-second sense trap was arranged but the man have a girl pick up the package of timing has bilked a Madison didn't show up when the money at the Security State Bank.

Madison police are trying to unravel the tangled trail left by the unknown man on April 3 and who said he was an employee of Ray-O-Vac. Bank officials were convinced by his knowledge of First National Bank in Madison account numbers used by the employee of Gisholt Machine Co. package totaling \$2,890 in bills of \$10 and \$5 denominations.

He tried to arrange for a package to be made up and delivered to him. In the meantime, an unknown man who said he worked for Gisholt made arrangements with

Rites for Bunker, Former State Head of Eagles

MANITOWOC (AP) — Funeral services will be held at Fond du Lac Monday for Philip J. Bunker, 52, former state president of the Fraternal Order of Eagles. Bunker died at his home here Friday. He had moved to Manitowoc from Fond du Lac two years ago. Bunker was a native of Oconto Falls.

Easter Showers Will Dampen Happy Hours

Wisconsin — Warm this morning with possibility of showers or thunderstorms. Turning colder after noon and clearing. High today in the 60s. Low tonight in the 30s.

Appleton — Temperatures for the 24-hour period ending at 7 p.m. Saturday, High 66, low 44. Barometer reading 29.86 and falling. Wind from the southwest, at 9 miles an hour. Precipitation measured .2 of an inch.

Sun sets at 6:46 p.m., rises Monday at 4:58 a.m. Moon rises tonight at 9:32 p.m. Bright star is Antares.

Follow Us Inside:

Fox Cities Escape Clogging

Progress in the form of better detergents and stronger tissues is creating trouble in sewage disposal plants around the state. Post-Crescent Reporter Reiny Wessing gives you the low-down on why the Fox Cities are escaping this problem in an inside story on

PAGE B 1

Society Circles Resume Spin

The end of Lent marks an upsurge of activities in social circles after six weeks of quiet. A full report of the renewed swirl is available in the

WOMEN'S SECTION

Lawrence Spreads Its Fame

Radio stations across the nation are carrying the word about the Fox Cities and, especially, Lawrence College. The vehicle for this spread of the Fox Cities' fame is the series of radio tapes prepared by the college. The history of the five-year recording venture on the campus can be found in

SHOWTIME



Post-Crescent Color Photo by Andrew J. Mueller

The Joyous Festival of Easter is being observed by Christians in the Fox Cities and world over today. This stained glass window at St. Mary Catholic Church, Kaukauna, tells the story many will hear again this morning of the glorious resurrection of Jesus.

NEW YORK (AP) — A Negro family of 10 arrived here by bus, from New Orleans Saturday on one-way tickets paid for by a Southern segregationist group.

The action by the Citizens Council of New Orleans raised a storm of criticism from welfare and equal rights spokesmen here. They said the family was used cruelly as a pawn.

But the father of the family, Louis Boyd, 41, an unemployed longshoreman, said he was glad to be here.

"My wife and children were needing," Boyd said as he stepped from the bus with his wife and their eight children, ranging in age from 3 to 12 years.

"I feel that I can make it a little better in New York. I see a lot of people working here and you don't see much of that in New Orleans."

The girl from Manpower was told the package was to be delivered to the State Industrial Commission offices. She had been told to deliver the package to a

First National Bank in Madison account numbers used by the employee of Gisholt Machine Co. package on the desk if Mrs. Fischmich was not in.

When the girl arrived at the Industrial Commission office, Mrs. Loretta Fischmich was out.

Told to Deliver Package

In the meantime, an unknown man who said he worked for Gisholt made arrangements with

Turn to Page 3 Col. 3

Salan Hears Charge He Attacked State

Death Likely Penalty for OAS Leader

PARIS (AP)—Gen. Raoul Salan, imprisoned chief of the European Secret Army, was formally accused Saturday of attacking the authority of the state in his campaign to keep Algeria French. Conviction on the charge carries the death penalty.

The charge was read to Salan in the stocky ex-general's prison cell. Prison officials said Salan, still wearing his black moustache and black-dyed hair, appeared relaxed as Examining Magistrate Guy Courcol read the complaint. Under French law, a prisoner must be formally charged within 48 hours of arrest.

Earlier, Salan had been pictured as resigned, tired, seemingly without hope, as he told police interrogators his arrest was inevitable—"everything was collapsing around us."

New Violence
Benedict Salan, former supreme French military commander in Algeria, was arrested Friday in Algiers. For the past year he had been in underground revolt against the Algerian policies of President Charles de Gaulle. Reaction to his capture caused new bloodshed in Algeria.

A year ago Sunday Salan and three other generals touched off a short-lived putsch, seizing power in Algiers. When his insurrection collapsed under the weight of De Gaulle's prestige, Salan and Gen. Edmond Jouhaud went into hiding. They formed the underground Secret Army Organization (OAS) which rallied European settlers for a last-ditch terrorist campaign against Algerian independence.

Death Sentence Probable

Salan and Jouhaud were stripped of rank as generals at the time of the putsch. Jouhaud was captured in Oran March 25 and has been sentenced to death. The same fate probably awaits Salan—and he seemed to know it when he arrived at the prison gates Friday night.

Salan's trial probably will open around May 15. The investigating magistrate who will prepare the case for the special high military court—the same court that sentenced Jouhaud to death—interrupted his Easter vacation to start work.

De Gaulle will meet with the Superior Council of Magistrates Tuesday to review the Jouhaud case in a clemency hearing. No matter what the magistrates recommend, the final decision will be up to De Gaulle.

Clemency Urged

Letters and newspaper editorials have been urging a commutation of sentence for Jouhaud, a native Algerian who said he could not stand idly by while his homeland was being torn from France.

At Sante Prison, Salan told police:

"I saw too many people for silly reasons. People that I didn't know. That is probably how I was captured. But it was probable now, or later. What difference does it make? Everything was collapsing around us."

Salan told police he had planned a complete reorganization of the secret army in Metropolitan France and that one of the projects was to kidnap Marshal Alphonse Juin and take him to Ireland.

32nd Will Take Part in Seattle Fair Ceremonies

FT. LEWIS, Wash. (AP)—The 32nd Infantry Division will furnish music, color and representation from 72 Wisconsin communities for Wisconsin Day at the Seattle World's Fair Monday.

The Wisconsin National Guard Division, which has been on active duty here since last October, will support its Gov. Gaylord A. Nelson at the ceremonies and then act as host when he visits units of the Red Arrow division here Tuesday.

All units of the 32nd will be represented at the fair, forming a colorful backdrop with their guidons, pennants and banners at the Plaza of States area of the fairgrounds.

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Using Public Interest Concept Puts Kennedy On Subtle Terrain

Rhetorical Expansion of Presidential Power May Not Win Future Battles

BY PETER LISAGOR
Chicago Daily News Service

WASHINGTON—In his more reflective moments during his Easter interlude at his Florida base, President Kennedy has a chance to contemplate the subtleties of life in the White House.

In the steel price controversy, he shows himself to be, in the Churchill phrase, "magnanimous in victory." But the President's problem now was simply stated by an ancient sage who wrote:

"Those who know how to win are much more numerous than those who know how to make proper use of their victories."

Winning in this town can be a subtle business. Unlike a ball game or even a battle, victories of President Charles de Gaulle. Reaction to his capture caused new bloodshed in Algeria.

Communists in India Open Power Struggle

Meeting to Decide If Moscow, Peiping Will Give Orders

NEW DELHI, India (AP)—The Communist party of India opens a meeting here Sunday that could decide whether Indian Communists look to Moscow or Peiping for leadership.

A struggle for supremacy is expected between two factions. One is the relatively moderate group, aligned with Moscow, that appears content for the time being to work through India's parliamentary system. A pro-Chinese group is inclined toward the tougher approach of fighting Prime Minister Nehru's government with strikes and even violence.

The party struggle will begin in an Executive Committee meeting and move Monday into a six-day meeting of the party's National Council. The result could be compromise.

Main business on the agenda is selection of a general secretary to succeed Ajay Ghosh, a middle-of-the-road leader who died in January. Choice of his successor was delayed by the parliamentary elections in February and by intense maneuvering within the party since then.

In the February elections, the pro-Chinese faction of the party improved its position in its Calcutta stronghold. The group aligned with Moscow lost heavily in the Bombay area, its home territory, and its leader, S. A. Dange, failed to win re-election to Parliament.

Dange was the first important Indian Communist leader to accuse the Chinese of aggression when India's border dispute with her northern neighbor flared into the open in 1959. Calcutta Communists have been inclined to make excuses for the Chinese—easing for themselves scathing criticism from Nehru.

Mobile Nuclear Weapon

Skybolt Missile Billion

Dollar Defense Success

BY JAMES McCARTNEY
Chicago Daily News Service

WASHINGTON—At the Pentagon they call it the "Polaris missile of the air."

It's the Skybolt missile—the most mobile nuclear weapon in the free world arsenal.

And it's going to work. That's the billion dollar defense news of the week.

For the Skybolt got its first real test this week, the first test of a \$1 billion research and development effort.

The test was a milestone in the building of our deterrent strength."

Says an Air Force officer: "The Skybolt program is as one reason why he hasn't thought it necessary to proceed with the controversial Rs-70 bomber."

The Skybolt is a solid-fuel missile that will be mounted under the wings of about 300 B-52 Strategic bombers, the "backbone" of the Strategic Air Command.

Each bomber will carry four missiles. In effect the bombers will, with this equipment, become something of a record for modern

manance, and today's triumph can turn into tomorrow's debacle.

In his mop-up sorties, the President moved onto subtle terrain with his assertion of the "public interest" principle as the major guide to wage earners and employers in determining how big their slice of the pie should be.

In a competitive economy, can the public interest be defined precisely enough to serve as a voluntary brake on either wages or prices? Will the President be accepted as the supreme arbiter by either side in collective bargaining if he leaves the "public interest" principle in the condition of being a mere rhetorical injunction?

The steel companies proved to be a patsy against the President's massive expression of presidential power, although the only thing slapped against them in the midst of the melee were a few subpoenas.

Will Jimmy Hoffa's Teamsters, to cite a possible future example, be as responsive either to the President's ire or to the "public interest" when they sit down to talk wages with the companies?

"We would like both labor and management to be very conscious of the public stake at this time," the President told his weekly news conference.

Influence the Economy

The President was speaking, of course, about the big basic industries whose wage-price policies greatly influence the economy. But one can almost imagine management saying to the next wage slave asking for a little more green in the weekly pay envelope: "Haven't you been listening pal? That's against the public interest."

It, as the President has often noted, the nation is in a long, grim battle against the forces of Communist imperialists, requiring a \$50 billion defense effort over decades. The skillful use of rhetoric and verbal injunctions is not enough to maintain a vital stability, in the judgement of some economists.

Except for the precious sparing of lives, the cold war today makes demands upon a nation's resources, as well as its nervous system, that are equal to most shooting wars in the past. Government regulation and controls were freely used to protect the public interest during those upheavals.

Mr. Kennedy, like his predecessors, apparently believes that with care and restraint on the part of labor and management, the economy can flourish in this period without any greater regulation and control than are now on the statute books.

But he has added a new line to the job description of the presidency—define the public interest.

And unless he does it with great subtlety, skill, persuasiveness and judiciousness, he may have to turn his rhetoric to the writing of new laws that will make it stick.

Today's Chuckle

Silence is the only successful substitute for brains. (Copr. 1962)

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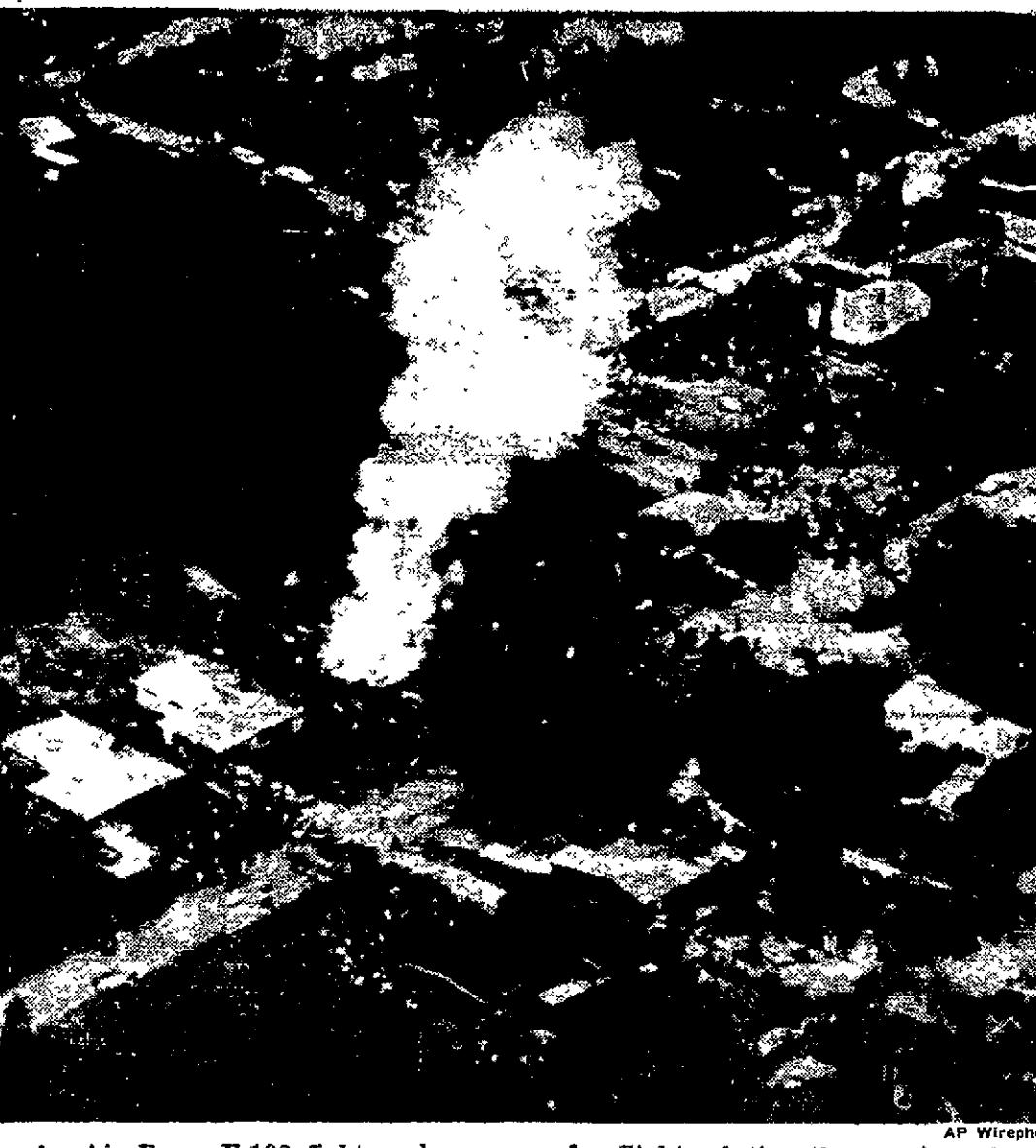
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An Air Force F-102 fighter plane, one of a flight saluting the opening of the Seattle World's Fair, crashed into this residential area north of the city Saturday. This aerial view shows several demolished homes and one burning after the pilotless plane crashed. At least two people were killed.

AP Wirephoto

Kennedy Gives Word

Crowds Hail Opening Of Seattle World Fair

SEATTLE, Wash. (AP)—"Let the fair begin!" announced President Kennedy in Palm Beach, Fla., and the Seattle World's Fair swung open to the public Saturday amid cheers and cannonading.

The F-102 leveled two houses and damaged two others. Two persons were killed and one hospitalized.

The pilot, Capt. Joseph D. Wildt, 33, Cincinnati, Ohio, was rescued unhurt after parachuting into Lake Washington. Officials at Paine Field, 20 miles north of here where Wildt was stationed, said he lost control of his plane on the second fly-over.

Excited crowds hailed the beginning of the Century 21 Exposition unaware that an Air Force

jet fighter plane had crashed into a neighborhood just north of

Seattle after flying over the opening ceremonies.

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jet fighter plane had crashed into a neighborhood just north of

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Argentine Troops Under the command of army commander Gen. Raul Poggi set up a gun emplacement in the square facing government house in Buenos Aires Saturday. The military preparations

came during a crisis which threatened civil war when Gen. Enrique Rauch supported President Jose Maria Guido and launched an insurrection against the army high command.

Rebels Help Guido Gain Full Control

CONTINUER FROM PAGE 1

Carrera, army secretary, who resigned Friday night.

The showdown came quickly after Rauch, solidly based with more than 12,000 soldiers and 150 Sherman tanks at his command at Campo de Mayo, ordered an armored column to advance on Buenos Aires.

Poggi, depending on the 1st, 2nd and 3rd Motorized Infantry regiments, deployed defenders in trenches in Palermo suburb in the path of the armored column.

His forces wheeled out light artillery and antiaircraft pieces behind a barricade of buses and cars around the dominating War Ministry building facing the Plaza de Mayo and pink-walled Government House in the heart of the city.

Storm Into Suburbs

Rauch's tanks and armored personnel carriers stormed on into the suburbs, despite the risks of warfare, and 60 men seized control of the national radio station.

But just as it seemed that something would break out, cars filled with generals began arriving at Guido's gates to seek a peaceful solution.

What apparently turned the tables on Poggi was this: In the minutes before he went to Guido's residence the huge army garrisons at Santa Fe and at Rosario, Argentina's second largest city, came down on the side of the insurgents.

Elements of the air force also were reported to have declared themselves for Rauch.

The navy throughout kept hands off, declaring the crisis an army affair.

Spokesmen for Frondizi's Intransigent Radicals, who from the first have opposed outlawing the Peronists by decree, also proclaimed their support for Rauch.

Kennedy Vs. Eisenhower

Dinners Measure New Concept of Diplomacy

BY PHILIP E. MEYER

Chicago Daily News Service

WASHINGTON — In his first year in office, President Eisenhower held three state dinners for visiting diplomats or heads of state.

President Kennedy, in his first year, held 22.

This is one measure of the New Frontier's concept of personal diplomacy.

Another measure is the wear and tear on those who take care of the ceremonial aspects of visits by foreign dignitaries—from the Army private who dusts the red carpet at the airport to the man who decides when it's time to lay out the President's white tie and tails.

"We know from our work here that activity has really increased," said William Teresh, deputy chief of protocol. "We're working for a young president who is anxious to meet the world's leaders throughout the year."

Made to Feel Welcome

A staff of nervous young men, headed by suave Angier Biddle Duke, chief of protocol, has the job of planning visits down to the last detail and seeing that the guests are made to feel welcome.

What draws them to this line

"Bad luck," muttered one pro-

Publishers to Open Newspaper Week

Publishers to See Telstar Satellite Transmit 1,000 Words in One Minute

NEW YORK (AP) — American Newspaper Week will be observed here next week with 1,200 publishers attending the annual meeting of The Associated Press and the annual convention of the American Newspaper Publishers Association.

The ANPA is marking its 75th anniversary.

Members of The Associated Press, worldwide news cooperative, will meet Monday. U.S. Atty. Gen. Robert F. Kennedy will be the luncheon speaker.

ANPA sessions the next three days will conclude with British Prime Minister Harold Macmillan addressing a dinner Thursday night.

A demonstration of transmitting 1,000 words a minute via a model Telstar satellite will be presented at the ANPA Wednesday session by E. J. McNeely, president of the American Telephone & Telegraph Co.

The actual Telstar is expected to go into orbit later this spring.

Benjamin M. McKelway of the Washington Star, president of The Associated Press, will preside at a morning business session of the AP.

The meeting will elect six directors to the 18-member AP board to fill expiring terms. The nominating committee has renominated the six directors whose terms are expiring and has nominated six additional candidates.

The slate:

Buford Boone, Tuscaloosa, Ala.

News; Millard Cope, Marshall, Tex., News-Messenger; M. J. Frey, Portland, Ore., Oregonian;

Martin S. Hayden, Detroit, Mich.

News and Sunday News; William F. Knowland, Oakland, Calif., Tribune; Kenneth MacDonald,

Des Moines Iowa, Tribune; Robert McLean, Philadelphia, Pa.

Evening and Sunday Bulletin;

John W. Runyon, Dallas, Tex., Times Herald; Franklin D.

Con Man Bilks Madison Bank

CONTINUER FROM PAGE 1

to lunch. As the girl waited, the phone rang and a man told the girl to give the package to a messenger who would be there shortly.

Just then, a messenger walked in and was given the money. The messenger, following instructions he received over the phone, took the package to a drugstore.

An unidentified man picked up the package at the drugstore and vanished.

Madison Police Detective Heizer said: "We're still trying to get this thing untangled."

The scheme would not have been discovered until the end of the month when Ray-O-Vac was to receive its bank statement had not Manpower billed Gisholt for the delivery girl's services.

The bank said the loss is insured.

Plan Talks For Teamster 11-Day Strike

MADISON (AP) — The Wisconsin Employment Relations Board has arranged a mediation session for Tuesday in an attempt to settle an 11-day Teamsters Union strike which has halted major construction projects in the Madison area.

The Madison Employers' council and officers of Teamsters Local 695 have agreed to attend.

The University of Wisconsin officials and the State Bureau of Engineering and Department of Administration have discussed the possibility of asking Gov. Gaylord Nelson to intervene if a settlement does not result from the scheduled meeting.

About 120 teamsters struck April 11 in support of wage and job benefit demands. Picket lines were established at 15 Madison area ready-mix concrete and building supply firm headquarters.

But he rarely uses these:

Sleep When Guests Do

"I have found them useful sometimes," he said, relaxing at Blair House while he waited to escort the Shah to an appointment with the resident. "But, after all, our guests have to sleep some time, and that's when we can get our rest."

Duke and his staff, who see more of visiting heads of state than the President and his negotiators do, regard themselves as "the service arm of foreign policy."

"The whole thing is to provide a framework, to set the state for negotiations," said Duke. "We put the human content in political re-

Analysts Look To Future for Market Rallies

Stock's Value Not Estimated Strictly On Price Basis

BY JOE BECKMAN

Chicago Daily News Service

CHICAGO — "We heard about the 'fall rally,' and it never came. Then we heard about the 'year-end rally,' and it lasted one day. Then it was the 'spring rally,' and we're still looking for it. What's next, the 'summer rally'?"

Speaking was a highly disgruntled—and profitless—stockholder and he spoke for many other shareholders.

There's one thing about predictions, as a partner of a large Chicago brokerage house once said:

"When you're in a market that's trending downward, if you keep predicting an upturn, eventually you'll be right, and therefore a hero, even if it takes 10 years. Then you can say, 'Remember, you heard it here first! The same is true if you're a bear in a bull market."

Future Thoughts

Investors and traders have a stock in trade made up almost entirely of the future. Past and present affect a stock, it's true.

But what actually causes a stock's price to jingle in one direction or the other is what all people who

hold the stock, or who would hold the stock, think about its future.

Estimating a stock's value strictly on the basis of price can be a relative thing. For example, a stockholder who bought American Motors at 5 several years ago might have considered that, when he sold it at 10, he had pulled off a great coup.

Another stockholder, buying it at 10, felt the same way when he sold it at 24. And so on up to the time the same stock reached the low 90s.

The same idea can be applied to the market as a whole.

While some analysts say they look for the market to continue downward to the 650 level in the Dow Jones Industrial Average, the number is growing of those who say, "How much lower can the market go?"

Analysts Join In

It was a small but hard band, made up mainly of technicians, who for several weeks kept saying the market was about ready to turn upward. Now, slowly but surely, a few analysts who put their trust in fundamentals have begun to join the group.

They point to the fact that many stocks have come down to about their year's lows and are, in many cases, resisting further decline.

While a rally of any proportions would be mainly a technical one after the weeks of selling, it would at least carry the DJ industrials back to the 730-740 level, they say. Many technicians still see the 800-plus area as the target for this year.

Eventually the public at large will join one group.

Maybe the thing to discuss would be a "late spring rally," or maybe the "summer rally," at that.

Sunday, April 22, 1962 Appleton Post-Crescent A3

Utility Service May Become Political Issue

Private and Rural Units Clash Over Right to Serve Areas

WASHINGTON (AP) — The

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While a rally of any proportions would be mainly a technical one after the weeks of selling, it would at least carry the DJ industrials back to the 730-740 level, they say. Many technicians still see the 800-plus area as the target for this year.

Eventually the public at large will join one group.

Maybe the thing to discuss would be a "late spring rally," or maybe the "summer rally," at that.

The power companies argue concerns are subject

Attention Directed Toward Unhealthy Over-Sized Dogs

LONDON (AP) — A British manufacturer is marketing a prepared reducing diet for overweight dogs.

The company also offers charts so that a fat dog's progress toward a normal waistline can be checked.

The canned product includes fresh meat, liver, ground bones, vegetable fiber, vitamins and minerals.

Theoretically, this doggy diet is available only through veterinary surgeons.

Dogs tend to be pampered in Britain. Many a pedigree spaniel waddles along like a wounded hearthrug. British animal societies carry on an endless campaign against owners who feed crackers and candy to pets between meals.

that the co-operatives have no legal or moral right to customers in urban areas.

The REA, which has loaned \$5 billion to more than a thousand such co-operatives and public power districts since its establishment in 1935, has drafted what it calls a model territorial integrity act.

The act would give the co-operatives exclusive rights to service areas annexed to towns and cities.

The private power companies also argue that co-operatives get federal loans at a much lower rate of interest—2 per cent a year—than that paid by the privately owned concerns. Furthermore, the co-ops are exempted, in most states, from regulation of rates and service to which the private

power companies argue concerns are subject

Open Monday & Friday 9 til 9

Tues., Wed., Thurs. & Sat. 9 til 5:30

H. Prange Co.

After Easter Clearance

Famous Brand

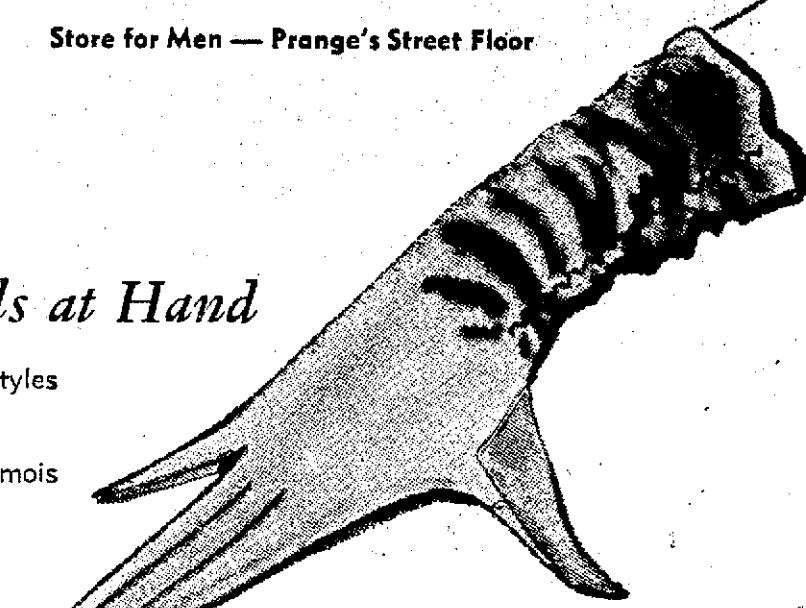
Rain Coat Sale

Discontinued models from our regular stock of rain and shine coats. Colors range from light to dark, including a few smart looking plaids. Several popular styles but not all sizes in every style. Hurry in for best selection!

12⁹⁹ to 19⁹⁹

Sizes 36 to 46 . . . Regular & Long

Store for Men — Prange's Street Floor



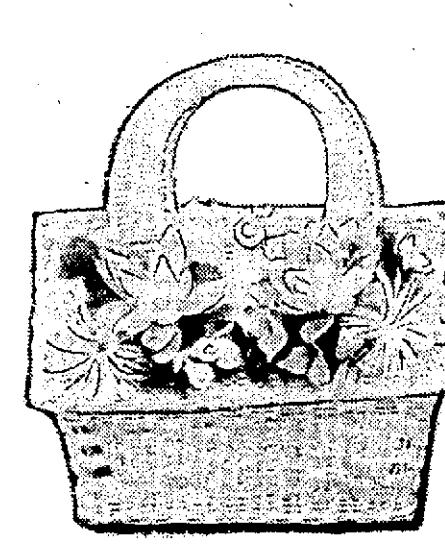
Springtime Specials at Hand

Gloves . . . two of your favorite styles in six and eight button lengths.

Savings on fashion "musts" in chamois and topaz.

229

Gloves — Prange's Street Floor



Fresh Start for Summer

Armfuls of fashion . . . white baskets bedecked with colorful washable flowers.

Various sizes and shapes for every occasion.

397

Handbags — Prange's Street Floor

First Quality Seamless Nylon Hosiery

Beauty fit hosiery in proportioned lengths, sizes 9 to 11.

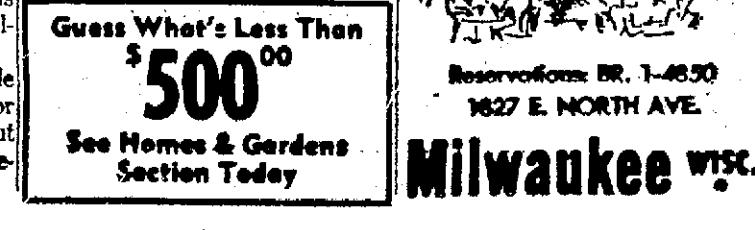
69c, 3 for \$2

Leg flattery in colors. Beige or Tan Beauty.

2/88c

Swirl Top Socks

Hosiery — Prange's Street Floor



Editors to Meet at Newspaper Week Event

NEW YORK (AP) — American Newspaper Week will be observed here next week with 1,200 publishers attending the annual meeting of the Associated Press and the annual convention of the American Newspaper Publishers Association.

The ANPA is marking its 75th anniversary this year.

Members of the Associated Press, worldwide news cooperative, will meet Monday U.S. Atty. Gen. Robert F. Kennedy will be the luncheon speaker.

ANPA sessions the next three expected to go into orbit later days, will conclude with British this spring.

Prime Minister Harold Macmillan addressing a dinner of the Bureau of Advertising of the ANPA Thursday night.

A demonstration of transmitting 1,000 words a minute via a model "Telstar" satellite will be presented at the ANPA Wednesday session by E. J. McNeely, president of the American Telephone & Telegraph Co.

The actual "Telstar" satellite, capable of relaying television pic-

tures as well as words between the United States and Europe, is

the luncheon speaker.

ANPA sessions the next three expected to go into orbit later days, will conclude with British this spring.

Benjamin M. McKelway of the News and Sunday News; William Washington Star, president of the F. Knowland, Oakland, Calif., Tri-Associated Press, will preside at the luncheon; Kenneth MacDonald, Des Moines, Iowa, Tribune; Robert AP.

The meeting will elect six directors whose terms are ex-

piring, and has nominated six ad-

ditional candidates. The slate:

Buford Boone, Tuscaloosa, Ala.,

News; Millard Cope, Marshall,

Daily Home News and Sunday

Tex., News-Messenger; M. J. Times, and Clyde M. Reed, Par-

Frey, Portland, Ore.; Oregonian; sons, Kan., Sun.

Martin S. Hayden, Detroit, Mich., Incumbents renominated were

McLean, MacDonald, Runyon, Cope, Schurz and Boyd. McKelway also will preside at the luncheon Kennedy will address in the grand ballroom of the Waldorf-Astoria Hotel. Francis Cardinal Spellman, Roman Catholic archbishop of New York, will deliver the invocation.

The afternoon session will include a pictorial presentation of "Satellite Communications." Charles G. Mortimer, board chairman of General Foods Corp., will speak Monday, with the association convention sessions getting under way Tuesday.

The ANPA labor committee will meet Monday, with the association convention sessions getting under way Tuesday.

The ANPA will elect officers

The Tuesday program will consist of three simultaneous meetings for informal discussion of W. Barrett of the Columbia Uni-

versity Graduate School of Journalism will be for publishers of news-

papers with up to 15,000 circula-

Sunday, April 22, 1962 Appleton Post-Crescent A4

Many German Women Learn To Shop by Car

BY JUDY BARDEN Chicago Daily News Service

BAD GODESBERG, Germany

Women here are learning to

shop by car. That's nothing new

for American wives but it's a re-

volution for German housewives.

The German women usually are

zip in before a male driver, who

more careful than their husbands

behind the wheel, but they throw

parking in a shopping area, we

caution to the wind when they

give each other the thumbs up

spot a vacant parking space.

It is almost a game. If we can

zip in before a male driver, who

more careful than their husbands

behind the wheel, but they throw

parking in a shopping area, we

caution to the wind when they

give each other the thumbs up

sign.

Girls'

SPRING DRESSES

Wonderful collection of wash 'n wear cottons, smart 2-pc. jacket dresses and dainty sheers of dacron, cotton and nylon blends. Many pretty prints, checks and solid colors.

1 to 3 and 3 to 6x

247

327

Infants' & Girls' Dresses —
Prange's Downstairs Budget Store

Girls' Spring Coats

Wool and nylon blends in fitted and flared styles. Assortment of colors. Sizes 3 to 6x and 7 to 14.

587 687 1087

Girls' Suits

One and two piece ensembles in cotton and linen fabrics. Dainty plaids or solids in navy, aqua, rose, red or lilac.

3 to 6x

547

647

Infant Diaper Sets

Styles for boys or girls in assorted colors. Sizes small, medium, or large.

169 259 349

Infants' & Girls' Wear —
Prange's Downstairs Budget Store

Specially Priced

Boys' TROUSERS

277 or 2/550

Neat appearing school pants taken from our regular stock! 100% cotton canyon-cloth by Impala is wash and wearable and sanforized for easy care, full cut for comfort. Tan, olive, black or blue. Sizes 6 to 18.

Boys' Clothing —
Prange's Downstairs Budget Store

Boys' Slack Sets

Cotton cord, gabardine or flannel slacks in the popular colors including brown, navy, char, olive and antelope. Printed short sleeve shirts and belt to match.

157
2/53

Infants' Wear —
Prange's Downstairs Budget Store

Boys' Slacks

Add-a-cuff style in polished cotton or cotton cord. Belt, zip fly, 2 pockets, popular spring colors.

Sizes 3 to 7

218

Orlon Knit SEPARATES

Collection of separates of completely washable orlon knit. Ideal for any season of the year.

Skirts 4.99

Chanel Type Jackets 4.99

Print Shell Sweater 3.99

Solid Shell Sweater 2.99

Sizes 8 to 16

Colors: Navy — Blue — Bone

Misses' Sportswear —
Prange's Downstairs Budget Store

Prange's
Downstairs

Budget Store

The Store of Lower Prices

Open Monday & Friday 9 'til 9, Tues., Wed., Thurs. & Sat. 9 'til 5:30

Save Now on Clothing for the Family
Shop Early for Greatest Selection

After Easter SALE

Entire Stock of Spring
COATS

\$15
\$18
\$23



A tremendous sale you can't afford to miss! Luxury fabrics... strawmats, pom pom, boucles, flannels, laminates and tweedy fabrics in the season's newest gently flared or classic straight lines. Flattering collar detail or elegantly simple cardigan styles. Sleeve lengths from long to the fashionably shorter. Beige, blue, navy, grey, gold, white and plaids. Sizes 6 to 18. Juniors 5 to 15 and Women's 14 1/2 to 24 1/2.

Coats — Prange's Downstairs Budget Store

• IT'S THE QUALITY AND FASHION BEHIND THE LOW, LOW PRICE THAT COUNTS

ACCESSORIES

Jewelry — necklaces, pins, bracelets and earrings. Many of the springtime fresh accent colors

25c to 2.44

Gloves — broken sizes and colors 50c

Handbags — calf or marshmallow 1.88

Scarfs — a gay array of square prints and solid colors in bold, bright hues 2 for 88c

Accessories — Prange's Downstairs Budget Store

Misses' — Women's — Juniors
SPRING DRESSES
Sheath & Coat Styles... One & Two Pieces

\$3 \$5 \$7

Clearance! Pleated and full skirt fashions in solids, prints and stripes. Pure silks, crepes, rayons and cotton fabrics in Misses' sizes 10 to 20, Juniors 5 to 15.

Dresses — Prange's Downstairs Budget Store

WOMEN'S BULKY SWEATERS

Perfect toppers for spring outfits. Women's bulky orlon-sweaters, ... 5.99
fashioned with 3/4 sleeves, no collar, button front, black, aqua or lilac, sizes 42 to 46.

Misses' Sportswear —
Prange's Downstairs Budget Store

Misses'
SUITS
\$15

Silk and wool, boucle and matchstick fabrics in solids and plaids. Demi-box jackets. Blue, beige, navy, white mint and plaids. Sizes 8 to 18.

Coats & Suits — Prange's Downstairs Budget Store

• IT'S THE QUALITY AND FASHION BEHIND THE LOW, LOW PRICE THAT COUNTS

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Women's Genuine Cobra Heels

Red, green and beige, some with matching handbags \$5

Shoes — Prange's Downstairs Budget Store

Nylons

Seamless plain, mesh. Also over-the-knee lengths. Broken sizes 8 1/2 to 11

69c pr.

Agilon Seamless Stretch Hosiery (irregulars). The stretch nylon that gives perfect fit and comfort. Ideal for teenagers.

79c pr.

Fit Sizes 8 1/2 to 11

Hosiery — Prange's Downstairs Budget Store

Robes & Daytime DRESSES

Tremendous Savings!

177 277 377

Cotton Shop —

Prange's Downstairs Budget Store

• IT'S THE QUALITY AND FASHION BEHIND THE LOW, LOW PRICE THAT COUNTS

• IT'S THE QUALITY AND FASHION BEHIND THE LOW, LOW PRICE THAT COUNTS

LONG LINE BRA

Terrific values in cotton with nylon cups, others in all cotton. Back or front closing.

34 to 52, A to D

1.34

GIRDLES REDUCED

Side hook summer mesh and pull on power net styles in broken styles

and sizes

\$2

Foundations — Prange's Downstairs Budget Store

• IT'S THE QUALITY AND FASHION BEHIND THE LOW, LOW PRICE THAT COUNTS

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Orlon Knit SEPARATES

Collection of separates of completely washable orlon knit. Ideal for any season of the year.

Skirts 4.99

Chanel Type Jackets 4.99

Print Shell Sweater 3.99

Solid Shell Sweater 2.99

Sizes 8 to 16

Colors: Navy — Blue — Bone

Misses' Sportswear —

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Much Prosperity Hurting Japanese Economy

BY ALAN CLINE
TOKYO (AP)—Too much boom, and the nation's foreign exchange reserves dropped drastically last year.

Out of Hand
In many ways, the situation is similar to that in Germany, the other major foe of the United States in World War II. Officials there, too, see signs that prosperity is getting out of hand.

Government people and economists use the popular term "over-heating" to cover what they consider an excess of production and growth.

There is nearly full employment. The standard of living is rising. Stores are loaded with fashion. Everyone has wanted to a great majority of the electorate,

goods. Prices are rising, however, and the nation's foreign exchange reserves dropped drastically last year. They feel the economy really is sick, although outwardly buoyant with this island nation today. This scheme called for a yearly advance of 7.2 per cent. Last year the rate shot up to 11.6.

Key Issue
An important upper house election is scheduled for July, and the economic situation is certain to

be a key issue. The foreign exchange problem, though probably not understood by

facturers, though heavy with in-

ventory, have been continuing Methodist Church.

get in on the ground floor of its particularly vexing to business-

men and economists.

Prime Minister Hayato Ikeda's plan to double the gross national product between 1960 and 1970.

Aichiro Fujiyama, a potential Ikeda opponent although a member of the prime minister's Cabinet, says there can be no optimism about the state of the Japanese dollar reserves.

"Production continues to rise. People are spending too much," says Fujiyama, director of the Economic Planning Agency.

The Ministry of International Trade and Industry says manu-

21 will meet at 7 p.m. Monday

in the fellowship hall of the First

Methodist Church.

CLINTONVILLE — Cub Pack steep grades and 380 curves over

an 84-mile route.

The new highway, with 70

curves, is 65 miles long. You can still sturdy, where Emperor Max-

need not pay.

The old highway remains free.

The speedway, already open,

will be dedicated by Presi-

dent Adolfo Lopez Mateos May

5, when a \$5-million fair opens at

Puebla.

The old highway remains free.

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Members of the Associated Press, worldwide news cooperative, will meet Monday. U.S. Atty. Gen. Robert F. Kennedy will be there as well as words between the luncheon speaker.

ANPA sessions the next three expected to go into orbit later days will conclude with British this spring.

Benjamin M. McElway of the News and Sunday News; William Washington Star, president of the F. Knowland, Oakland, Calif., Associated Press, will preside at the luncheon. Kenneth MacDonald, Des Moines, Iowa, Tribune; Robert McLean, Philadelphia, Pa., Evening and Sunday Bulletin; John W. Runyon, Dallas, Tex., Times Herald; Franklin D. Schurz, South Bend, Ind., Tribune; John C. A. Watkins, Providence, R. I. Journal and to represent cities of less than 50,000 population, Hugh Boyd, New Brunswick, N. J., News; Millard Cope, Marshall Daily Home News and Sunday Times, and Clyde M. Reed, Parsons, Kan., Sun.

Incumbents renominated were papers with up to 15,000 circulation, one for those with 15,000 to 30,000 circulation, and the other for those with more than 30,000.

McElway also will preside at the luncheon. Kennedy will address the grand ballroom of the Waldorf-Astoria Hotel. Francis Cardinal Spellman, Roman Catholic archbishop of New York, will deliver the invocation.

The afternoon session will include a pictorial presentation of AP activities around the world.

The ANPA labor committee also will meet Monday, with the association convention sessions getting under way Tuesday.

The Tuesday program will consist of three simultaneous meetings for informal discussion of newspaper activities. One meeting will be for publishers of news-

Sunday, April 22, 1962 Appleton Post-Crescent A4

Many German Women Learn To Shop by Car

BY JUDY BARDEN
Chicago Daily News Service

BAD GODESBERG, Germany

— Women here are learning to

shop by car. That's nothing new

for American wives but it's a re-

volution for German housewives.

The German women usually are

more careful than their husbands

behind the wheel, but they throw

parking in a shopping area.

It is almost a game. If we can

zip in before a male driver, John

W. Barrett of the Columbia Uni-

versity Graduate School of Jour-

nalism will speak on "The Next

Generation in Journalism."

With no signals, putting on a mad apart, they make hair-raising U-turns to grab a vacant spot.

Shopping in any large German town takes twice the length of

time it did last year. Wives cir-

cle and circle, waiting for a vac-

ant space. We pass each other

again and again. Though we are

strangers, we throw up our hands

in despair; if one of us eventually

parks, we smile our congratula-

tions.

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Liebzeit MOBILE HOME SALES
1530 W. Wis. Ave. Appleton RE 4-5000

make LIGHT WORK of LAWN CARE



with Lightweight Vertagreen® fertilizer

FEEDS LONGER WITHOUT BURNING!

Lightweight takes the work out of lawn care—IT'S TWICE AS LIGHT as regular fertilizers! At the same time Vertagreen Lightweight 20-10-10 analysis gives you TWICE the normal concentration of plant food in each pound. After application, you'll see results that last. Your lawn will be greener, thicker, more beautiful! Yet, there's never any danger of burning when used as directed.

Your nearby garden supply dealer has Lightweight Vertagreen in 15- and 25-pound bags which cover 3,000 to 5,000 square feet per application.

Use Lightweight Vertagreen
Lawn Fertilizer and
"Watch Something
Beautiful Happen"



ARMOUR AGRICULTURAL CHEMICAL COMPANY



Beautiful rooms begin with
SUPER KEM-TONE
—the washable latex
wall paint!

NEW KIND OF BEAUTY
AND PROTECTION FOR
YOUR HOME

LOXON
LATEX CONCRETE
For strong, permanent repairs
on any kind of masonry.

SHERWIN-WILLIAMS
A-100 LATEX
HOUSE PAINT
\$7.95
gallon
the perfect house paint
for wood or masonry homes

NEW COLORS
...for your rooms. See the
COLOR HARMONY GUIDE
Borrow a copy today—
no charge.

YOU CAN RENT
WALLPAPER STEAMER,
FLOOR SANDER,
RUG CLEANER, OTHER
EQUIPMENT. LOW DAILY
OR WEEKLY RATES

YOUR BEST BUY...
SHERWIN-WILLIAMS
PAINTS

THE SHERWIN-WILLIAMS Co.
APPLETON
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The Durable, Built-In furniture in this boy's room leaves plenty of play space, says Better Homes & Gardens magazine. The desk and chest are unfinished pieces carved with wood-grain plastic to take a lot of wear and tear and give long service. Insulating cork which is stained dark brown covers the walls above the unit and provides a mammoth pin-up space.

Bedrooms for Youngsters

Be Careful in Remodeling

Exterior Changes Should Provide Unity of Design

Tasteful exterior home remodeling creates the impression that the altered house was planned and built all at the same time.

Often, especially with additions, it's a problem of integration, that is, maintaining uniform roof shape and slope, and lining up windows and door heads.

Exterior materials should be related to site as well as to architectural style of the house. Natural woods, for instance, make a home part of a forest area, and colored stucco looks best in the sun.

Just as good interior decorating schemes center on one color with smaller areas of accent color, a well-designed exterior wall is made up of one material with others in contrast. White clapboard, for example, brings out the strong texture of stone if enough is used so the wood counts as a secondary material.

Can Improve

Additions can improve the proportions of a house by adding breadth and producing a roof-rolling effect, or a drop roof on an addition can break the roof line away from a husky, central chimney, to illustrate the range of problems which can be solved by exterior face lifting.

Here are some principles of good design to keep in mind when remodeling the exterior of your home:

Stress horizontal lines with wide siding and windows.

Use shutters on long, narrow windows.

Reduce overbearing height by bringing the ground level up to the top of the foundation.

Eliminate fancy or ornate arrangements and carvings.

Select a color scheme for making the house seem low and wide rather than high and narrow.

Simple Grounding Wire

To make a grounding wire for an electrical shop tool which does not have one, attach a wire to a screw on the metal tool frame or case. Connect the other end of the wire to a grounding clamp and attach the clamp to a cold water pipe or a grounded conduit.

Children Need Space For Study and Play

A youngster needs room to place. If height is kept to 48 inches, shelves will be within reach of small children.

A built-in desk of simple design may also serve as a dressing table for a young girl.

Beds can be made from flush hollow-core doors. Built-in, they can be converted into playing or drawing boards by simply removing plastic foam mattresses. Four-inch plastic foam is thick enough so a child's weight doesn't depress it to the limit.

Built-in under-bed storage, if nothing else, saves on annoying stooping to search out shoes or to clean under the bed. If you make the units, put casters under them so they'll slide easily. They make

unit furniture, too, fits into the growth pattern. Two low chests, by removing the legs from one, can be placed one on top of the other. Unit bookshelves can be added to, making them taller.

Should Clean Easily

Walls in children's rooms must be able to take punishment and also have some sound-deadening value. Keeping these walls clean can be a chore if crayon and pencil marks or smudges don't wipe off easily. The floors, too, should be able to stand a little action.

Since bedroom light fixtures often are viewed from a reclining position, exposed bulbs should be covered and care should be taken to see that globes are not excessively bright when lighted.

Children need low shelves to bring toys within easy-reach, low drawers for clothing, reachable hooks and closet rods. Include an automatic light in the closet so they can see what they are doing, and a safe step stool if they need to reach high.

Children grow rapidly, so choose furniture to suit their "grown-up" taste, too.

As youngsters acquire more possessions, a well-designed built-in can be adjusted to accommodate them. Most toys for indoor play can be stored on shelves 12 inches deep. Racks for books and records can be made by nailing wood strips to 2-inch-square wood blocks, then screwing blocks to wall studs. Quarter-round molding on front edge keeps books in

Plan Bathroom Luxury Room

Eliminate Windows If Possible When Planning to Build

Built-in and color-matched tubs, lavatory counters and storage facilities, bigger mirrors, better lighting, and privacy partitions between fixtures are fast converting the bathroom into one of the most luxurious rooms in the home.

The old concept of the bathroom as being an inconspicuous little room has been discarded, and it now resembles a combination dressing room-lounge.

In remodeling a bathroom, it's a good idea to either eliminate windows in favor of skylights or make them large enough so they don't label the room from the exterior. The best location for bathroom windows is usually on either side of the lavatory counter.

Basic Colors

Choose basic or somewhat neutral background colors for your bathroom, colors which will allow you to change the decorating scheme with towels, curtains and shower curtain. Use decorative containers for soap and cleaning aids.

Plan artificial light to avoid shadows on mirrors. Light should be in line with the face and shielded. Shower stalls should have an overhead light. An exhaust fan is important to take out moisture and freshen air.

As a safety measure, place all electrical switches outside the entrance.

Provide plenty of storage space for towels, toilet articles, make-up, first-aid supplies, and cleaning materials. And you'll want a clothes hamper or a chute to the laundry room.

If yours is a large family, consider twin lavatories, a separated tub and shower for time savers and convenience. Folding doors, ceiling-to-floor dividers, and cabinets all can be utilized to provide separate compartments.

Unit furniture, too, fits into the growth pattern. Two low chests, by removing the legs from one, can be placed one on top of the other. Unit bookshelves can be added to, making them taller.

Small tables from a nest of tables can be used. Include larger ones in your own room. A large cork pin-up board placed low on the wall can be moved up later to be utilized by teenagers. The same applies to closet space; shelves once used for toys can hold items of clothing.

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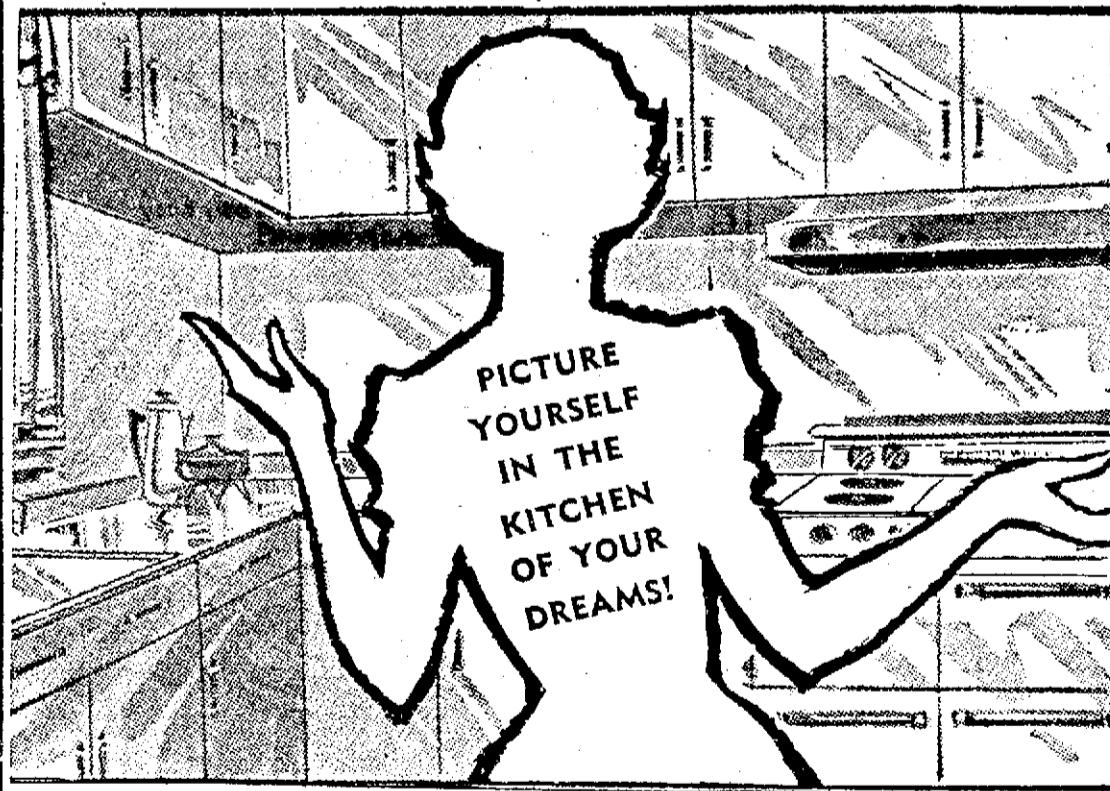


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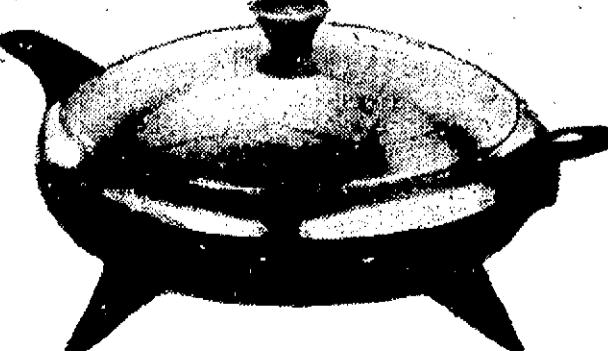


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Morning Afternoon Evening

Fences Provide Help

Get More Use Out of Your Lot By Making Lawn Into Livingroom

Here is moral support, if you need it, on two items:

- (1) working less on your yard, enjoying it more; and
- (2) putting up a fence.

The experts are now urging both of these courses of action for the home owner.

There was a time when American families were yard-proud and fence-shy. A yard was a showplace to be kept in perennial competition with the neighbor's. A fence was often considered unneighborly.

Nowadays, even the landscape and garden specialists are pushing the idea that some of the plant life should move over and make room for the family. Architects have long insisted that space is becoming too valuable to pass up the chance for an outdoor living room that can be enjoyed many months of the year.

Champions of the modern family's right to peace and privacy in a worrisome world, they have boldly walled off yards with wooden fences, high and handsome.

Good Sense
Good sense makes good manners today, say the better-living experts. Your neighbors may agree, split the cost, and the fence can be placed exactly on the lot lines.

Autumn is a good time to get the fence up, the National Lumber Manufacturers Association suggests. Winter is a good time to build your outdoor furniture, if you are a home craftsman. Come spring, you can start arranging your outdoor living plan, using plants and shrubs as background decorative effects or as "partition" for your family yard activities.

Your local lumber dealer can give you information on fences and outdoor furniture. And your nurseryman can advise you on garden arrangements that have the advantage of simplicity and minimum upkeep.

Other Choices
If you feel that the high, solid fences that wall off the patios of so many of today's custom-built homes are a little too "modern" for your house and neighborhood, there are many other pleasing choices in wood fences, from rustic and informal to elaborate and formal. The picket fence never goes out of style. Materials for many types of fences are carried as stock items by the dealers, and cost depends more upon the amount of "special material" used rather than upon the size or style of the fence.

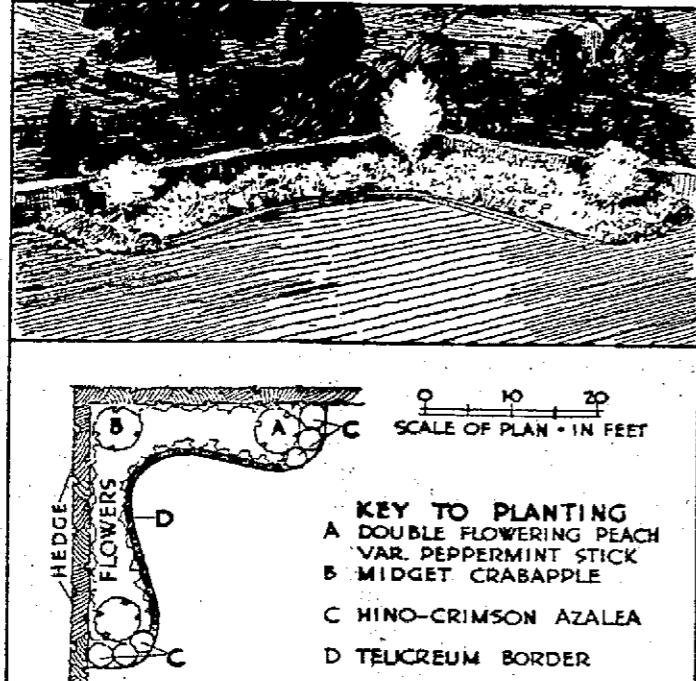
You can get more use out of your yard, and cut down on future yard work, if you pave part of it — laying stones, brick or wood "rounds" for a pleasing in-

formal effect. Add a wooden shelter over part, or all, of the terrace, and again you multiply the use value of your outdoor space.

Outdoor living is pleasant and takes a good deal of strain off today's smaller houses. The more

living outdoors, the less house-keeping and the less wear and tear on furniture, walls, and floors indoors.

That's why the petunias are moving over. Here comes the family!



It's Your Landscape

Put Trees, Shrubs in Garden for Interest

BY GEORGE E. CREED
Landscape Architect

Small trees and shrubs can add vertical interest and contrast to a flower garden or border, but you must be careful in your choice and use of them. Obviously tall-growing, wide-spreading trees with dense foliage are not suitable for a flower garden.

An example of the use of trees and shrubs is shown in the accompanying plan. The peach trees are small and few enough to never dominate the garden, except when they are in bloom. Then select those with compact forms. Some with loose, open forms may also be suitable if come out on their branches, so they have other commendable features such as good foliage and den.

Trees and shrubs should be used as adjuncts and not be overwhelming in themselves. Therefore limit their use to a bare minimum.

Their arrangement is also of great importance. They should be placed to complement and strengthen the design of the garden. Texture and color of leaves

should also be considered. For example, avoid those with exceptionally large leaves or exotically colored ones.

When windows rattle, they usually can be controlled by taking off the window stop, filling the nail holes and renailling close to the sash. The window slides should be waxed with paraffin or a candle to prevent sticking of flowers. Small trees that have been trained to grow on one stem or have been grafted onto a single stem (called standards) lend themselves especially well to gardens.

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New Officers of the Fox Valley Chapter of Residential Appraisers make plans for the coming year. They are, from left, Harold Riggs, Appleton, vice president; Bruce Andrews, Appleton, president, and Carlton Williams, Neenah, secretary-treasurer.

uses. Note that they, too, are few in number. Their main function is to provide closure of an interesting nature at the ends of the bed, but in spring they also furnish masses of blooms, which add to the over-all beauty of the bed.

Other interesting plants that could be used are: American Holly, Japanese Holly, Stokes Holly, Andromeda, Hick's Yew, Dwarf Japanese Yew, Remont Norway Spruce, Dwarf Flowering Almond; white, pink and red varieties of the Double Flowering Peach and Wisterias grown on standards.

Q. Do you recommend the multiflora rose as a hedge on a small property?

A. No. It is too vigorous in growth for a small place. I would, however, recommend some of the floribunda roses for this use.

Q. In pruning an American holly how far back on a stem can you cut without damaging the plant?

A. As far as you wish, providing you leave at least one bud or leaf between the cut and the main stem.

(Copyright, 1962)

Noisy Window Cure

When windows rattle, they usually can be controlled by taking off the window stop, filling the nail holes and renailling close to the sash. The window slides should be waxed with paraffin or a candle to prevent sticking of flowers. Small trees that have been trained to grow on one stem or have been grafted onto a single stem (called standards) lend themselves especially well to gardens.

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Brush at Angles

For the smoothest possible stroke when applying enamel or varnish, hold the brush handle at an angle of about 60 degrees to the grain, then start the stroke. Your strokes should be long and light with a minimum of brushing. Apply the varnish, hold the brush handle at an angle of about 60 degrees to the grain, then start the stroke. Your strokes should be long and light with a nearly

surface being coated, with the dry brush with the grain.

bristles at a 45 degree angle as you start the stroke. Your strokes should be long and light with a minimum of brushing. Apply the varnish, hold the brush handle at an angle of about 60 degrees to the grain, then start the stroke. Your strokes should be long and light with a nearly

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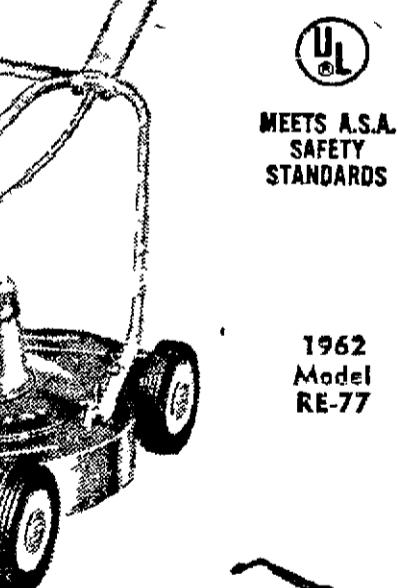
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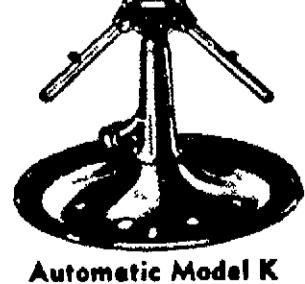


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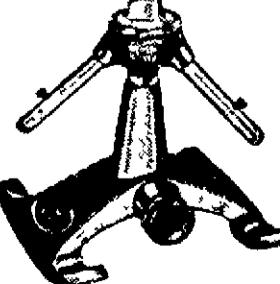
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Sunday, April 22, 1962, Appleton Post-Crescent A9

Kentucky Bluegrass, Red Fescues Yield Best Turf

DR. ROBERT W. SCHERY
Director, The Lawn Institute

frames the shrubs and unifies the landscape. Even the most aristocratic shrubbery is defeated by a thin and scrawny lawn. Fortunately it is no great task to have fine outdoor carpeting, this new dimension to your house must be "decorated." What will the wall-to-wall carpeting be, outdoors? After all, it is the lawn which

and raked in with no care at all. The growing conditions were just right — soil warm and damp with high temperature. Before the weekend was over the seedlings were beginning to pop out of the ground.

The Royal Carpet Alyssum, a purple edging flower, looks well next to a carpet of Snow Cloth, another edging flower. Both strains grow about the same height. Together, they will provide a lovely ribbon of purple and white from early until late in the season.

Starting From Seeds Simple

Also Saves You
Cash, Gives Sense
Of Satisfaction

BY EDNA KING MANDEVILLE

Some people just do not seem to know how really simple it is to raise flowers from seeds.

When they see the beautiful flowers in the garden of a friend or neighbor, they seem to think that only an expert can get such results. Nothing can be further from the truth.

It is no exaggeration to say that, once planted, it is almost impossible to keep many flower seeds from growing into luxuriously flowered plants. Nature means for seeds to grow. They will do despite poor soil, drought, lack of cultivation and many other obstacles.

Take zinnias, for example. I recall once having a surplus of seeds that I threw on the ground. I have seen two inch plants transplanted at the same time, seed of the same variety have been sown. The plants "stand still" during their period of recovery. The seeds, sproout and move on to the seedling and plant stage without delay and without the necessity of overcoming the shock of being transplanted.

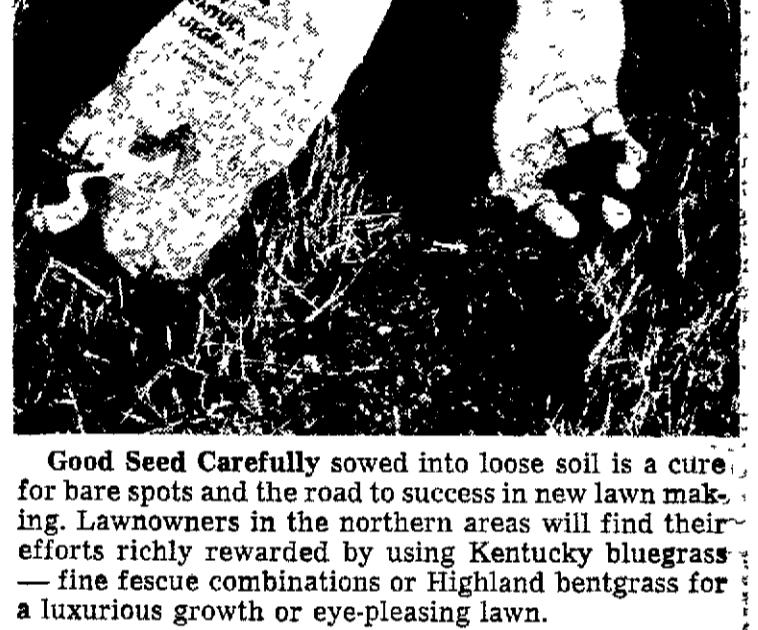
More Economical

There are other reasons for starting from seeds. It is much more economical. Contrary to common notions, with some varieties it produces better flowers earlier. Transplanting is likely to have a delaying effect. It also may produce a shock from which a plant never fully recovers.

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The seeds, sproout and move on to the seedling and plant stage without delay and without the necessity of overcoming the shock of being transplanted.

This fescue business may be a little confusing. The fescues of lawn royalty, the peers of Kentucky bluegrass, are only of the red fescue species. They may have such variety names as Chevings, Ilahie, Pennlawn and Ramier. The hay fescues, on the other hand are called Kentucky-31 or Alta.



Good Seed Carefully sowed into loose soil is a cure for bare spots and the road to success in new lawn making. Lawnowners in the northern areas will find their efforts richly rewarded by using Kentucky bluegrass — fine fescue combinations or Highland bentgrass for a luxurious growth or eye-pleasing lawn.

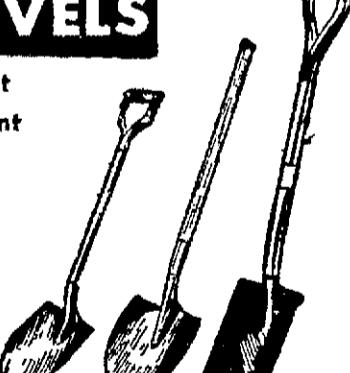
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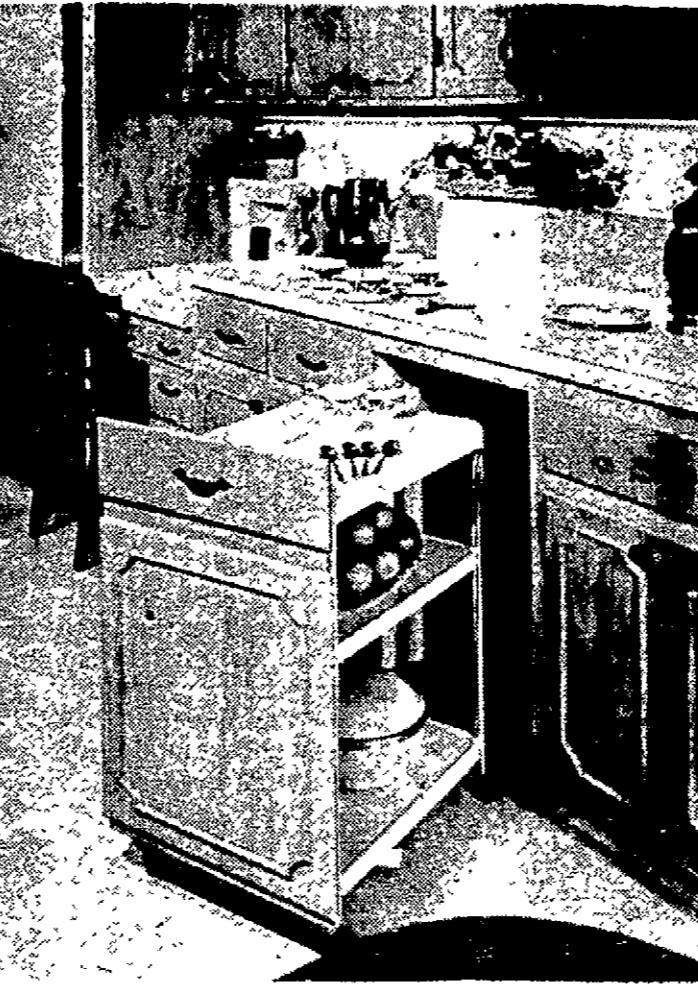
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Modern Look For Kitchens

Built-in Look and Organization Save Space and Work

The easiest way to give your kitchen a modern look is to make it appear "built-in" by adding bright-colored cabinets and continuous counters. Arrange your kitchen in an efficient work triangle and open it up to dining and play areas.

Today the kitchen serves as a multipurpose "family room" and is no longer a single purpose "Food preparation" center.

When remodeling your kitchen, it pays to plan carefully so every inch will count. Desks can be built into a 20 or 24 inch space or can be hung on a wall. New laundry equipment fits in a more compact space than ever before.

Do a Double Job

One way to save space in your kitchen is to let each area do more than one job. A pass-through counter can double for an eating area, hobby center, or a place to line up buffet dinners. An extra sink takes little room, yet is handy for soaking jobs at laundry time, for vegetable and fruit washing and flower arranging. Laundries, sewing centers, and handy desk corners away from the main work centers can be as decorative and colorful as the rest of the kitchen.

Kitchens need a central lighting fixture large enough to illuminate the entire ceiling, plus lights above the sink, range, and work tops. Even if you install luminous ceiling fixtures, you still should meet the other requirements, utilizing shielded tubes and bulbs to prevent glare.

In a well-organized kitchen work center, utensils you need the most often are at your fingertips, with each as close as possible to the place where it's used first. Foods, also, are stored according to first use. You can also save many steps by keeping small, inexpensive items such as salt shakers and stirring spoons at all work areas where they are used.

Family Determines Size

The size of your family can help you determine the amount of storage space you will need in your kitchen. If possible, allow approximately six square feet of space on shelves for each person.

It's a good idea to make lists of items to be stored and assign cabinet space before you build. Cabinets, as well as most-used foods and utensils, should be arranged for a minimum of stretching and stooping. There is a correct height for your size. Mixing, washing dishes, and rolling pie-crust are best done at different counter heights.

Professional Decorator Saves Money

Professional decorating advice can help you save money in furnishing your home by guiding you past ordinary hazards which often plague an amateur. The decorator can tell you what furnishings are the best buys for you, considering your particular problems and help coordinate your decorating.

Often, good professional advice is yours at no additional expense, or at a very nominal price. For instance, many department stores have home-planning centers where a trained decorator will help with your decorating problems as a part of the store's customer service.

Most larger stores have a de-

corating department where one decorator, acting in the capacity of a sales person, will advise you. Usually there is no charge for this service, as he is paid a salary or commission from the store's sale of merchandise. And a few large stores have a full-time decorating advisor who will help you with specific problems or long-range decorating plans.

The term "decorator" is applied to everyone from the white-overalled man with a paint bucket to the top-flight professional.

Some depend entirely on profit from the furnishings they sell, and make no additional charge for service, while others charge for consultations.

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Stains Can be Removed With Little Trouble

Unsightly structural stains of your home and are best removed as soon as they appear. Here are the ways to get rid of brick chimney and iron stains on or at least tone down, almost ev- sidewalk, distract from the beauty unsightly structural stain to

be found on and around your home.

Removing iron stains on concrete surfaces: If the stain is light and covers a considerable area, mop the concrete with a solution of one pound of oxalic acid crystals to one gallon of water. Let the solution stand for two to three hours, scrub with a stiff brush dipped in clear water and rinse. Repeat the process if the stain does not disappear.

For deep stains, dissolve one part sodium citrate crystals in six parts of water. Dip a white cloth in the solution and paste over the stain for 10 to 15 minutes.

Then, on horizontal surfaces, sprinkle the stain with a thin layer of sodium hydrosulfite crystals, moisten with water, and cover with a stiff paste made of whiting and water.

Use Paste

On vertical surfaces scoop whiting paste onto a plasterer's trowel, sprinkle with hydrosulfite lightly, and apply to stain. Remove after one hour.

Do not leave longer and repeat the same process with fresh materials if the stain remains. When the surface is clean, rinse with water.

Removing oil stains on concrete surfaces: If oil stains are mopped off immediately and covered with fuller's earth, hydrated lime, whiting, or dry portland cement, there should be no stain. If a light stain remains, scrub with gasoline.

Use Paste

Removing smoke stains on brick surfaces: Make a smooth stiff paste of trichloroethylene and powdered talc and apply to the stain with a trowel. If possible cover with a pan or glass to prevent too rapid evaporation. Repeat the operation until the stain disappears. If the stain persists, wash thoroughly, then dissolve two pounds of trisodium phosphate in five quarts of water.

In a separate enamel vessel, make a smooth, stiff paste and stir thoroughly. When the lime settles, draw off the clear liquid, dilute with equal parts of water, add powdered talc, and mix into a stiff paste.

Trowel the paste onto the stain and scrape off when dry. Caution: ventilate if you use trichloroethylene indoors.

Removing mortar stains on brick surfaces: Scrape off chunks of mortar with a putty knife. Soak the surface well with water. Then wash well with either a solution of one part hydrochloric acid to 10 parts of water. Wear rubber gloves and goggles. Rinse the brick surface thoroughly with clear water after the stain is removed, and wash out joints carefully.

Removing paint stains from masonry: Remove fresh paint with a commercial paint remover and wash the surface with turpentine. Scrape off old paint with a putty knife and clean with steel wool.

Removing smoke stains on con-

crete: Scout with powdered lime or gritty scrubbing powder. Then dissolve two pounds of trisodium phosphate in one gallon of hot water. In a separate enamel vessel, make a smooth, stiff paste of 12 ounces of chlorinated lime in water. Pour the two mixtures

into a two-gallon stoneware jar and add water until full.

Stir the solution well, cover, and allow to settle. Saturate a three- or four-layered pad of white flannel with the liquid, paste it over the stain, and cover with a slab of concrete or glass. Make sure that the cloth is pressed tight against the stained surface. Resaturate the cloth as often as necessary. Removing copper

paint: Sand the painted surface thoroughly and clean with turpentine. Apply pure lead-and-oil paint.

Removing rust on iron surfaces:

Remove all rust particles with emery paper or steel wool. Then prime with red-lead paint (12 parts red-lead paste, 10 parts linseed oil, one part turpentine, and one part dryer). Apply finish coat

stains on paint over this.

Sunday, April 22, 1962 Appleton Post-Crescent A11

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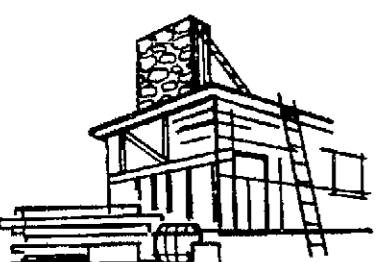


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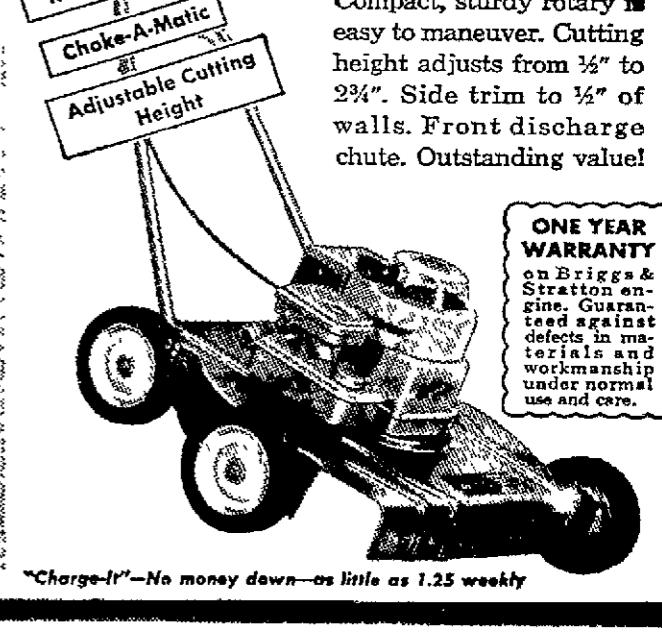
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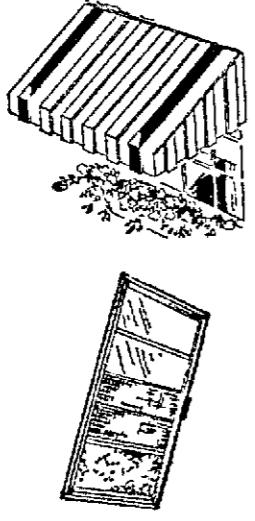
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Painting of Furniture For Outdoors

New Beauty Can be Applied Without Too Much Trouble

When outdoor furniture isn't baking in the sun or drowning in the rain, it's retired to several months of damp storage. No wonder it looks drab and dingy after a few seasons and desperately needs the beauty and protection provided by a quick coat of durable, quality enamel.

These tough exterior enamels, available in numerous colors, will perk up the saddest looking wood, iron, wicker or aluminum furniture. You'll find that aluminum furniture which has long since lost its sheen gains a handsome new look with a coat of enamel. If you want to keep the natural finish of wood furniture, there are clear exterior varnishes to enhance and protect the wood.

Preparation is very important. First scrub thoroughly, removing dust, dirt and oil with mineral spirits or odorless paint thinner. On previously painted surfaces, sand away and blistered or loose paint. Then roughen glossy areas with sandpaper to provide "tooth" for the new enamel.

On wooden furniture, cracks and rough spots should be sanded smooth. Holes should be filled with a good commercial filler.

Use Sandpaper

On metal furniture, as well as metal fittings on wooden furniture, rust must be thoroughly removed. Use steel wool or sandpaper.

Next, prime any spots of bare metal with a quality rust inhibiting primer, such as zinc chromate.

When selecting your enamel or varnish, be sure to specify a quality product made by a reputable manufacturer. The finish must be able to take a beating from the elements and yet look bright and fresh for a reasonable number of seasons. Only a quality paint assures you of a long-lasting, non-fading finish, in addition to easy application and proper coverage.

Colorwise, remember that blues, blue-greens, blue-lilacs and blue-grays are cooling. The warmer yellows and pinks are cheerful contrasts when limited to smaller usage. Of course, white is not only the freshest summer hue, but the best choice for any metal furniture which readily becomes hot in the sun. White enamel reflects about 84 per cent of the sun's heat, keeping metal surfaces comfortably cool.

You can apply your quality enamel by brush or spray. If you use the brush method, keep your strokes free and smooth, allowing the enamel to "flow" on generously. Don't refill your brush, but cross-stroke. This spreads the coating evenly and catches any excess. If you prefer to spray, which is the best method for wicker furniture, remember to protect the surrounding area with newspaper or drop cloths. Incidentally, if you haven't a spray gun, you can make use of the spray attachment on your vacuum cleaner.

You'll find it more comfortable to place chairs and tables on a bench or larger table and paint at that convenient height. Place them upside down and coat the under surfaces at legs, then put them rightside up to finish.

If you paint outdoors, select a day with little wind, you don't want seeds or dust to blow on the fresh finish. When painting indoors, have adequate ventilation.

Many shelters are partly roofed and partly open for those who like tempered sunlight, and often the terrace extends beyond the shelter into the sunlight. Many shelters add architecturally to a house by extending its lines and making it look larger, cheaper.

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Position of Porch Depends On Climate

If Cool, Put It On West of House; If Warm, on East

The placement of your family's sun and shade area, aside from the problems posed by the location of your house and lot, depends on the climate in which you live and the interests of your family.

If you live in a hot climate, you may want to locate a deck, terrace, or porch on the east side of your house away from the hot afternoon sun.

If yours is a cool climate, you'll want to be on the west side of the house and you'll want to build with materials which retain the heat.

If you enjoy family cookouts, you'll want to be near the kitchen. If you entertain evenings, you'll want to be away from the children's bedrooms.

Next, to determine what screening to use, decide what you want shelter from in addition to sunlight, wind, rain and insects. You may want to erect a louvered fence to give privacy as well as cut down a breeze. Or, to preserve a view, you may want to insert plate glass in a fence.

New mesh screening takes the edge off breezes, filters sunlight and gives a comfortable feeling of protection without one of enclosure, in addition to keeping out flies and mosquitoes.

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Kaukauna Man Builds Ideal Summer Porch

Attractive Combination Fireplace, Grill Feature Makes Outdoor Living Easy

Post-Crescent Photo
Over 100 Hours of Work went into this huge fireplace which was built of field stone on the screen-in patio of the Leo Eimmerman residence, Kaukauna. The fireplace is equipped with a grill suitable for year around use.

Kaukauna Man Builds Ideal Summer Porch

Attractive Combination Fireplace, Grill Feature Makes Outdoor Living Easy

KAUKAUNA — A screened-in porch built to the rear of the home of Mr. and Mrs. Leo Eimmerman, 1116 Lawe St., Kaukauna, provides the answer to comfortable outdoor summer living.

Eimmerman, an engineer with the S. J. Baisch and Associates firm, designed the 14 by 14 foot porch for easy living and it provides just that. Utilizing concrete and field stone, he built up the porch about 16 inches above ground level.

After pouring the concrete

and at the same time, by giving it individuality.

Whatever type of outdoor recreation area you build for your family, make sure it offers comfort, spaciousness, privacy and partial shade.

How to Paint Brick

Only alkali-resistant paints should be used on masonry, and this includes brick, because mortar is alkaline. You have a choice of a number of paints for these surfaces: exterior latex masonry paints, portland cement paint (on previously unpainted or cement-painted surfaces), oil-modified masonry paint, and colorless silicone water repellent coatings.

Be sure to follow label instructions for care of your masonry.

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Consider Remodeling

If your family has outgrown your house and you're thinking of building on an addition, first consider remodeling what you already have. Consider converting your attic, basement or attached garage. They're already under the roof and the job will be much cheaper.

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NEENAH

Garden Diary

JFK's Lawn Needs Government Aids

BY UNCLE JACK

This is a friendly memorandum from one of his constituents to the other attractions. President John F. Kennedy, not about the way he is running the country, but about the way he is managing his White House lawn.

On a recent trip to Washington and environs, the beautiful Wife insisted upon a tour through the president's official residence and I traipsed along, more interested in the lawn and the landscaping than in the awesome number and mien of the security

guards, the paintings, the rich furnished rooms and offices and the other attractions. As an old lawn and garden duffer, I confess I was disappointed.

I must suppose that in a government that has millions of employees working under him, the president has the services of some gardeners and garden helpers.

This is a tip to him that they are not doing as well as we might expect, from a Wisconsin stand-

ard of perspective.

The lawn is weedy. It is lumpy in spots, and some of the bare sections suggest the lack of a sound fertilizing program.

There is a nice variety of landscape shrubs and ornamental trees, but the pruning leaves something to be desired, although I don't want this to sound like a heckler writing to his congressman.

Nor do I want to make a poor joke out of the president's famous speech theme at the acceptance ceremonies at Los Angeles in the summer of 1960, but let not these gardeners ask what the country can do for them, but what they can do for their country.

This is a national institution. Perhaps a million Americans come to view it each year. If the normal ratio of gardeners in the population holds out, Kennedy may stand to lose some votes.

Washington is fun in the spring to the garden devotee. It has a lead of several weeks to a month over our Wisconsin climate, and a considerably wider range of plant and landscaping materials available as a consequence. As a tourist guess, the soil is not as naturally fertile as ours—but I'm sure that the U. S. budget could afford a White House soil improvement allotment.

Murals Add Interest

A wall mural can illustrate the major recreational interest of the family. Murals can be purchased pre-trimmed and pre-pasted. Starting at about \$25, they come in 9- to 15-foot sections.

Mural wall coverings show off to best advantage when other furnishings are in solid colors. Give chairs and sofa new slip covers. Use of solid-color fabrics in the slip covers simplifies construction — there are no patterns to match. These colors also make them a unifying factor in the decorating scheme.

Re-Cement Chimney

A broken or loose chimney cap lets water seep into the mortar joints below. Chip and clean out the old mortar. Then wet the fixture is placed to highlight the break with water and trowel in fresh cement.

Many Possible Adaptations for Empty Basement

You can convert your basement from a seldom-used area to a room or study, a television room, a workshop, or even an apartment. Home building materials retail panels for the walls. Youngsters, like simple, primary colors. A bright, accessible order in the rest of the house. For basement floors, you have storage unit in your boy's room. Your basement can, in addition to a choice of many attractive resins, might entice him to put away his

to becoming a recreation or family room which can be laid out with toys and clothes.

Motivate With Color

ily room, take on the role of a den or study, a television room, a workshop, or even an apartment. And there are masonry

paints and gypsum, fiberboard, plywood, and numerous wood

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panels for the walls.

Youngsters, like simple, primary colors. A bright, accessible

order in the rest of the house. For basement floors, you have storage unit in your boy's room.

Your basement can, in addition to a choice of many attractive resins, might entice him to put away his

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Follow Directions**Kitchen Can be Made Cheerful by Painting**

Despite today's convenience: color change whenever it's foods and time-saving appliances, wanted. The average housewife spends many hours in the kitchen. To kitchen the best wall colors are make daily chores as pleasant as the blues, blue-greens and blue-grays, which look most attractive. The kitchen should be cheerful as well as efficient. Quality enamel which is available in hundreds of colors, is the most practical means of making it so. If you definitely prefer a warm original bright color. In addition, Quality enamel provides a beautiful, care-free finish which can withstand scrubbing and retain its original bright color. In addition, this tough coating prevents ever-present moisture caused by cooking, such as curtains and towels. The ing and washing from seeping through the walls and eventually causing expensive damage.

Be sure, however, to use only quality enamel, made by a reputable manufacturer whose high grade product is your assurance of thorough hiding power, non-fading color and long-lasting finish. Consult your established, reliable paint dealer for his recommendations, or check with a friend who has finished an enameling job to his full satisfaction.

Colorfully speaking, enamel offers unlimited selection of tints and shades of every hue. Because it can easily be applied by the do-it-yourselfer at a cost of about ten dollars for the entire average size kitchen, quality enamel provides the means to enjoy a refreshing if the kitchen's box-like, give more

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3-Bedroom—Large paneled family room, bath plus powder room, dinette, attached garage **\$17,600**4-Bedroom—Colonial style, 28' living room, separate dining room, bath plus powder room, attached 2-car garage **\$21,000****G. E. NIELSEN AGENCY**

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FREE Door Canopy(48" Aluminum Deluxe)
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7 WINDOWS PLUS 1 DOOR
7 triple insert aluminum combination windows plus 1 deluxe aluminum combination door, complete with all hardware. Special price! **\$99**
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I am interested in your new, better, better aluminum combination windows. Please send detailed information and quote to make order and give the true estimate without obligation. I am interested in insulation. (Number of windows)
NAME _____
ADDRESS _____
CITY _____ STATE _____



Post-Crescent Photo

The Appleton Serra Club sponsored a vocation day for girls at St. Therese School Thursday. At the program are, from left, Sister M. Aquinata and Sister M. De Paul of St. Therese School, Joan Heinritz, daughter of Mr. and Mrs. Carl Heinritz, Appleton; Susan Kappell, daughter of Mr. and Mrs. Sylvester Kappell, Kaukauna, and Elaine Huhn, daughter of Mr. and Mrs. Donald Huhn, Appleton.

Hedge Solves All Kinds Of Landscaping Problems

Need an all-purpose plant to solve a landscape problem? Try planting a hedge.

Look over your home grounds. See if you don't have some landscaping job that could be performed to perfection by a simple hedge. Some examples:

To make the bounds of property so that it comes to a definite stop instead of merging vaguely with whatever lies next door.

To keep children, dogs, milkmen and other heedless trespassers from blazing trails across the enamel.

To form a windscreen against a stiff breeze across the patio.

To provide a high background to show off animals or low flowering shrubs.

To furnish a low foreground planting to separate a flower bed from a walkway or grass area.

To cut down an oversized or poorly proportioned yard.

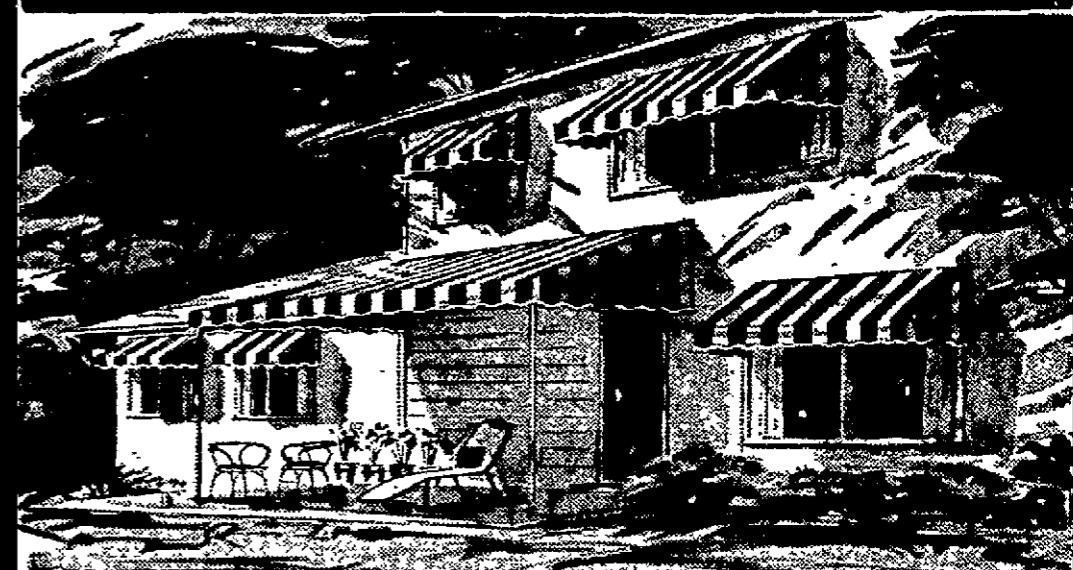
The hedge does not have to be a privet. As alternatives you can use abelia; the box, holly and siding.

Blocked Gutters Will Cause Paint to Peel

If your gutters were blocked with ice and snow this past winter, you may find that paint will be peeling from your house later this spring. Water, prevented from running down the clogged spouts, may have been forced under the roof and into the siding, causing the wood to swell and forcing the paint off. To prove this to yourself, take two pencils.

Paint the end of one with exterior enamel or housepaint, leaving the end of the other bare. Now stand both pencils in a large glass of water and leave them there.

Eventually, the lacquer will peel away from the pencil with the unpainted end, as the water causes the wood to swell. This is what happens when water invades house siding.

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- Fashionable styles — gay stripes, rich solids.
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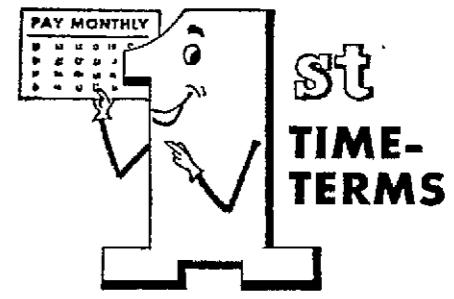
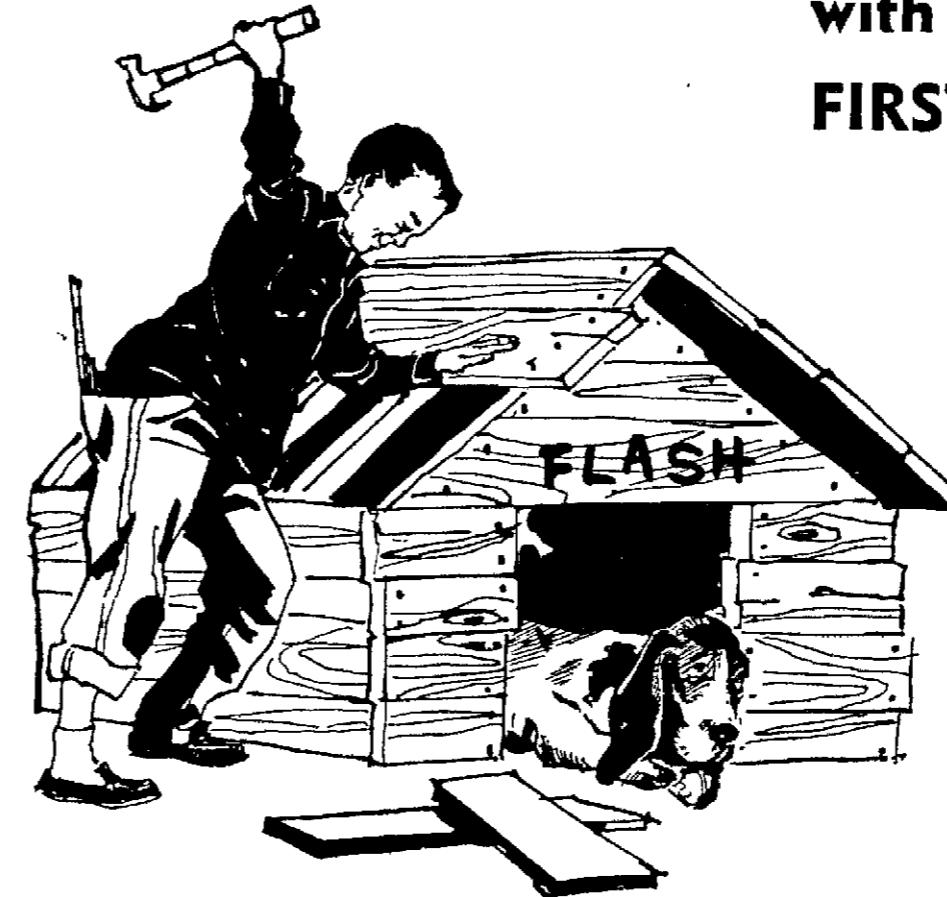
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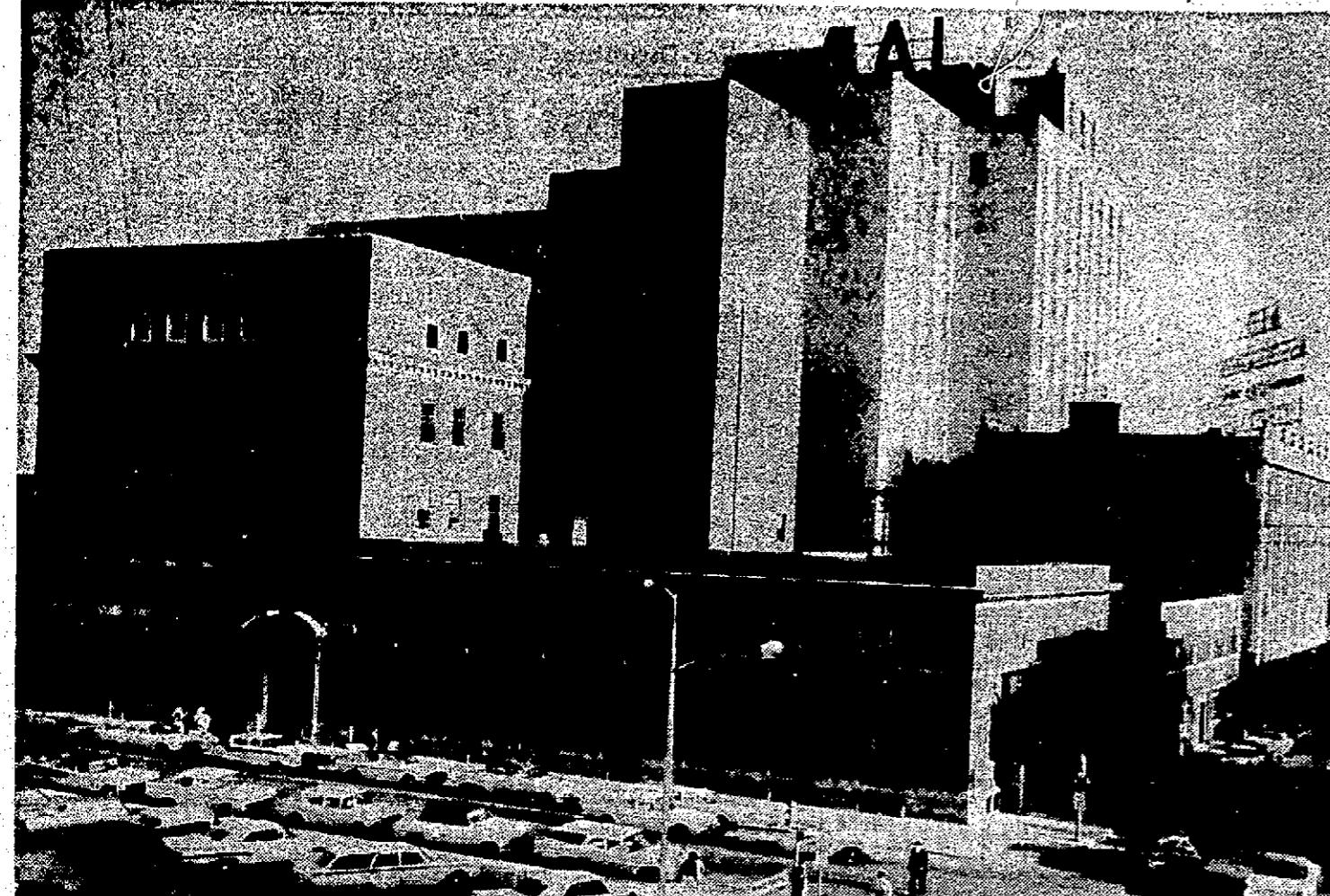
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This is the New Appleton skyline as viewed from the roof of the Post-Crescent building. The trim lines of the addition to the Wisconsin Telephone Co. form

a neat pattern of parallel lines with the Aid Association for Lutherans building.

Post-Crescent Photo by Ralph Acker

Outagamie County Needs New, Modern Facilities for Air Travel

Stripped of Engineering Idioms, Report Backs Facts in 'Nose Count'

BY JAY REED
Post-Crescent Staff Writer

Outagamie County needs new, modern facilities for air travel. Stripped of its charts, drawings and slide-rule idiom, this was the basic conclusion of a voluminous master plan report delivered at mid-week to the board of supervisors in Appleton.

So confident, in fact, are the engineers who made a deeply complex analytical measurement of the county's airport problem that they voiced belief a new Outagamie port could rank within the top one quarter of all airline stations in the country.

The engineering findings concur with preliminary surveys made by the Appleton Chamber of Commerce early in the county's fight for scheduled airline service.

How did the airport development scientists determine this? They went about it, largely, by the unsystematic method of counting noses — those who use the airport facilities available now, those who will begin to use air facilities once they are more adequate in Outagamie County, and those who won't ever travel by air.

Transfer Flights

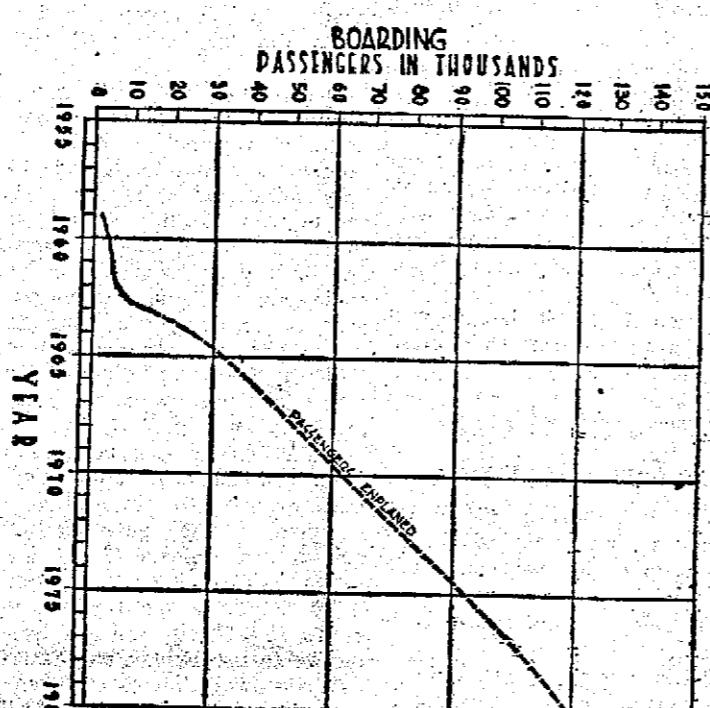
The total passenger volumes forecast for Outagamie County are based on the fact that over 60 percent of the present volume of passengers at Winnebago Airport originates at Neenah-Menasha, Appleton or locations north of Neenah. After construction of a new Outagamie airport, engineers say, virtually all this traffic will use the new facility and, therefore, the scheduled airline flights will be transferred to the new field.

With the inauguration of better service, the volume of traffic from Appleton will increase by at least 20 per cent above any levels of Fox Valley traffic which could be expected in the future at the present three airports used by residents of Appleton and Neenah-Menasha.

The nose-counting procedure produced many facts, among them the little-publicized truth that the Appleton - Neenah - Menasha complex contains a large undeveloped air travel market. The report has this to say: "The principal reasons for the undeveloped market are the asymmetrical location and development of the airports. Austin-Straubel (Green Bay) with a large number of flights is too far from Appleton and Neenah to be attractive and the same drawbacks apply to Oshkosh to a somewhat lesser extent. The present Outagamie Airport has few schedules due to the lack of a paved cross-wind runway and it is not convenient for Neenah traffic."

Too Inconvenient

In simpler terms this means that many people will not use air travel now because it is too inconvenient. Since the vast majority of people fly to save time,



This Chart Shows Engineers' estimates of scheduled airline traffic at a new Outagamie County Airport through the year 1980. The graph indicates a steady climb to a peak annual boarding rate of 120,000 passengers a year.

3 Youths Injured in Auto Accident Near New London

NEW LONDON — Three rural New London youths are reported in good condition at Community Hospital after being in a one-car accident two miles north of New

All three youths live at route 3, New London.

Injured were Dale M. Finger, 19, driver, Patricia Hutchison, 17, a passenger in the front seat, and Wilbur K. Fields, 17, riding in the rear seat.

Fields had slight facial cuts and was released after treatment. Both the driver and Miss Hutchison suffered severe facial cuts and bruises. The girl also had a broken nose.

Finger told Sgt. Lyle McCully, Waupaca County traffic patrolman, that he fell asleep. The car which was traveling north, entered the right ditch and broke off a telephone pole. The car was demolished.

The three young people were returning home from a party, McCully said.

Woman Injures Back in Crash

NEENAH — Mrs. Ella Burns, Milwaukee, a passenger in the auto of Mrs. William DeLain, 1821 W. Rogers Ave., Appleton, complained of a back injury Saturday afternoon after the car was involved in collision with the truck driven by Leslie H. Wellhefer, 36, 751 Madison St., Neenah, at Winneconne Avenue and Henry Street.

Menasha Police reported that autos driven by Florence A. Noe, 621 Third St., and Glenn D. Johnson, 23, 420 Third St., both of Menasha, collided as the former was backing from her driveway.

Kaukauna-Clintonville Ball Game Rained Out

The baseball game between Kaukauna and Clintonville High Schools slated for Saturday afternoon was postponed because of rain. The game has been rescheduled for 4:30 p.m. Monday.

The cart now need not be put before the horse. The need for airport development here has been firmly established.

They held their purchase as tenderly and with as much pride as if it had been gold. It was gold of a kind, and was probably even more precious than that to the mother who wore it this morning.

In a drug store down the street a man in work clothes carefully read the messages on Easter cards that said, "To My Wife." When he found the proper one he nodded his head and made his purchase. In another shop, a mother sent three little girls off to look at the toys while she furtively purchased shiny green grass and candy for Easter baskets.

A man with gray hair and bent shoulders strolled down the avenue with a lily held tightly in his arms. A young mother bought a perky straw hat for her daughter, then decided she would make her own last year's bonnet do for herself.

And everywhere there were smiles and a spirit of warmth and friendliness.

Tomorrow was Easter.

No Detergent, Tissue Problem in Fox Cities

Sewage, Water Plants Use Methods That Don't Cause Foaming, Clogging Woes

BY REINY WESSING
Post-Crescent Staff Writer

The Fox Cities apparently are escaping the problems some cities are experiencing because of two common household items — detergents and facial tissues.

Detergents foam and suds endlessly at some sewage treatment plants, creating billowy mountains on sludge drying beds.

Water is beginning to suds up wells are the source of supply. Detergents get into the ground through use of septic tanks.

A new type of facial tissue, with extra strength, is reported to be clogging certain types of screens at sewage treatment plants. The tissues don't disintegrate like ordinary tissues.

Appleton, and Neenah-Menasha, though inadvertently, have protected themselves against these two useful and innocent, yet troublesome, products.

The foaming and sudsing problem doesn't exist because the sewage treatment plants use a method of sewage digestion which forces bacteria to get oxygen from the material in the sewage itself. Air is not pumped into the sewage to promote bacteria growth as is done in some cities.

When air is pumped in, detergents are at their foaming best.

New Tissues

The new wet-strength facial tissues haven't become a problem, either, because the type of screen used at the sewage plants is a bar screen, not a drum screen.

Tissues which clog up a drum

can get through between the bars.

Appleton Director of Public Works Edwin Duszynski and Arnold Sorenson, superintendent of the Neenah-Menasha sewage disposal plant, say.

The vertical bars are about a half inch apart. A drum screen is a cylinder full of holes. The tissues fill up the holes.

William Gallaher, water plant superintendent, says detergents have not become a problem. Appleton's source of water supply is the Fox River.

"When you have pretty fair sized stream like the Fox River, which has a fairly good stream flow, the detergents dumped in by sewage plants are spread very thin and you don't get a big concentration of them," he says.

"Besides," Gallaher continued, "we have to do an extremely thorough job of purification because we use river water that contains municipal and industrial wastes. Also, we get a high concentration of algae from Lake Winnebago.

Heavy Treatment

"By the time we get through treating the water for all of these



Quick, Vanevenhoven, Man the Dike! Menasha's recreation director, Robert Vanevenhoven, points to the exit of an underground spring into the floor of the Menasha swimming pool. He is arranging for a drill to open a small hole in the concrete there and fit a pipe with cap, to relieve the pressure in the nine months the pool is not used. The spring has helped cause a break in the concrete floor.

Green Bay Harbor Open For Seaway, Lakes Ships

3 Men Admit Break-in at Neenah High

Icebreaker Woodbine Smashes Path to Light, Opens Channel

Post-Crescent News Service

GREEN BAY — Green Bay's harbor is now open for the start of the 1962 navigation season. The first Great Lakes oil tanker is expected to dock here Monday and the first ocean-going freighter is expected by next weekend.

The U. S. Coast Guard icebreaker, the Woodbine, smashed a path through about 16 inches of ice cover on Green Bay Saturday.

The Woodbine also dropped off a complement of five Coast Guardsmen at the harbor entrance lighthouse near Point Comfort, about 10 miles from the mouth of the Fox River.

The Woodbine came here from Grand Haven, Mich., on the east bank of Lake Michigan. It left Sturgeon Bay at 4:45 a.m. Saturday, bucked a path through the ice to the lighthouse where it arrived at 8:05 a.m. and then turned around for the return trip to Grand Haven.

Open Water

The bay is open water from the mouth of the Fox River out to the lighthouse.

The start of navigation here has been delayed more than two



Cindy Eck, 3½, Gets a close up view of this giant Easter rabbit, thanks to a lift from her father, Howard, 1818 E. Frances St. The rabbit was part of an Easter candy display in an Appleton grocery store and was made from about 9,000 facial tissues.

Magic of Easter Fills Hearts on College Avenue

BY JEAN OTTO
Post-Crescent Women's Editor

"Twas the day before Easter and——"

Two young boys, about 10 years old, stood before a display in a variety store. Their jackets were worn and their shoes were scuffed and muddy, as if they'd just come off a baseball field. They examined the flowers displayed in front of them, silently, thoughtfully, with great care.

"There's one!" the smaller boy exclaimed, reaching for an orchid corsage way in the back. The delicate fringed petals were perfect and creamy white, and lovely purple color spilled from the center. The two held the transparent box, smudging it a little with their fingerprints. Then they told a clerk, "We want this."

From a frayed silk coin purse the boys counted into a box \$1.98 in pennies, nickels and dimes. A smile played at their lips as they did so, and the clerk smiled over their heads at other shoppers who watched.

Tomorrow was Easter.

Woman Reports Car Damaged, Items Taken

Mrs. Florian Heinrich, 139 N. Fair St., told Appleton Police Saturday afternoon the glove compartment of her car was rifled and windshield scratched while the auto was parked in back of the Masonic Temple.

She said a flashlight was missing and articles in the glove compartment strewn on the floor. Replacement cost of the windshield was estimated at \$100.

Pleasure Boaters— Spring Is Here!

MENASHA — The calendar announced spring a month ago but the season won't arrive "officially" until 8 a.m. Tuesday, when the recreational boating season opens.

At that hour, bridges on the

Fox River waterway will be man-

ned for pleasure boaters' use.

Opening of the lower Fox, from the Menasha locks to DePere and Green Bay, is tentatively set for Tuesday, May 1.

The Menasha locks upper gates this week will be painted as a final step in their rebuilding, the Corps of Engineers' winter project. The dredge Winneconne and scows will be taken to Fond du Lac for a dredging project this spring.

Coastguardsmen at the Menasha light attendant station will begin setting navigation aids from Menasha south this week. Their winter's work at the local station was removal and replacement of the buoy boat's engine, which was rebuilt at the coast guard repair shops, and readying other boat equipment and navigation aids.

The portion of the Fox waterway open this week is Lakes Winnebago, Butte des Morts, Winneconne and Poygan and the Wolf River to New London.

Ross Plainse, engineer in charge of the Appleton office of the Army Corps of Engineers said a new Menasha lockmaster will be named soon to succeed the late Harry Wilson, who drowned in January while working on a floodgate at Appleton. His body has not been recovered.

Royalty Selected For School Prom

WEYAUWEGA — Miss Marilyn Wohlt, daughter of Mr. and Mrs. Edwin Wohlt, Fremont, will reign as queen of the junior prom. Jack Wohlt, son of Mr. and Mrs. Ray Wohlt, Weyauwega, was named king by his classmates.

Members of the court of honor are Edward Mathwig and Ellen Gerlach, Ward Weiss and Judy Roesler, Ronald Behm and Karen Spiegelberg and James Phillips and Joyce Zabel.

The prom will be May 19 in the high school gym.

Officers Elected at Meeting of Deanery

CLINTONVILLE — Officers were elected at the spring meeting of the Shawano Deanery, Diocesan Council of Catholic Women, at Sacred Heart Catholic Church, Shawano.

Elected were Mrs. Gabriel Ashenbrenner, Leopolis, president; Mrs. Carl Henn, Navarino, vice president; Mrs. Albert Brunner, Leopolis, secretary; and Mrs. Ben Bunker, Navarino, treasurer.

The retiring president is Mrs. Anton G. Bohr, Clintonville.

married and has eight children. He serves as moderator of the Southeastern Michigan Association of Congregational Churches, vice president and chairman of the executive committee of the Michigan Society for Mental Health, and director of the Michigan Welfare League, the Institute on the Church in Corporate Society, and the Wayne State University alumni board.

GUESS . . . \$ 500⁰⁰ What's Less Than See — Homes & Gardens Section Today



These Are Pet Cats, but "Cheetah," on the left, doesn't know it yet. Mrs. Vera Himes, whose home is in San Diego but who spends a lot of time in Appleton, had the South American ocelot shipped by air to Appleton from a Miami zoo as a surprise for her husband.

Surprise to Husband

Woman Will Tame Ocelot for House Pet, Traveling Companion

Mrs. Vera Himes has a surprise for her husband—she bought a South American wildcat on the spur of the moment as a pet.

The ocelot, shipped to Appleton by air from a Miami zoo, is a six-weeks-old kitten. It's a little smaller than a housecat now, but within a year it will be four to four and one half feet long and 18 inches high at the shoulder.

Mrs. Himes' home is in San Diego, Calif., but she works for a booking agency with offices in Appleton, and travels a lot between the two cities.

"I've wanted an ocelot for a long time," she explained. She learned about Cheetah, as she has named the pet, one day, put in a long distance call and had it the next.

No Surprise

Her husband, who works for a missile plant in southern California, doesn't know about it yet, but she doesn't expect him to be surprised. "I've come home that most hotels now will accept with three dogs and an ordinary pet and she has never had any trouble with her other pets.

"When I get it tamed well, then I'll think of something else," she said.

Cage in Car

She plans to have a cage installed in her car so that the ocelot can travel with her. She doesn't expect any trouble checking into motels with it, adding that most hotels now will accept with three dogs and an ordinary pet and she has never had any trouble with her other pets.

"We checked an elephant into

the motel in Texas this winter," she said. (The agency she works for owns a circus.)

Cheetah already has aroused a lot of interest. "I spend three-quarters of my time showing him to people," Mrs. Himes said.

She doesn't expect complaints from her neighbors in San Diego—"maybe in the Midwest, but not in California," she said. "That's one thing about California—they don't object to any kind of pets in town."

"When I get it tamed well, then I'll think of something else," she said.

Man Pays Fine For Drunkenness

Wesley T. Dutrisac, 422 W. College Ave., was fined \$50 Friday afternoon on a charge of drunkenness.

He paid the fine and was released.

Dutrisac was sentenced to 30 days in jail Friday morning by Judge Gustave J. Keller. Later it was discovered the judge had not been told Dutrisac was charged under city ordinance.

Under city law a defendant has a choice of paying the fine or going to jail. Only under state law can a person be sent to jail even though willing to pay his fine.

Judge Keller had refused to accept the fine in the morning, but after the second hearing in the afternoon he accepted the fine.

Plans for a train wreck were cancelled when it became evident the wreck might interfere with traffic. However, "The Com-

mittee" also called for "The Committee" to rent the Oshkosh 40 et 8's street-going railroad locomotive to use Friday and Saturday. However, the 40 et 8 isn't sure the engine will start. If it does, finalists in the Miss Oshkosh contest will ride on the engine to help publicize the play.

Not wanting to take any chances on violating the city's anti-noise ordinance, the clapper will be removed from the bell on the engine and two of the girls will carry signs reading "ding" and "dong."

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Four Persons Were Killed outright early Saturday in a head-on crash three miles south of DePere on State 57. There were no survivors when cars driven by S. A. Jansen, 52, DePere, and Neil J. Wilinski, 24,

Milwaukee, collided. Other victims were Jansen's wife, Florence, 50, and Judith A. Gostowski, 21, Milwaukee, passenger in Wilinski's car.

Lawrence Anthropologist Spent Childhood Among Past's Ruins

Played in Remains of Persepolis, Explored Zoroastrian Towers

BY MARGUERITE SCHUMANN

The ash-heaps of the past, where archaeologists sift for clues to pre-history, have a particular reality for Suzanne Bessac, primitive art specialist on the Lawrence College anthropology staff.

During a childhood in Iran, Mrs. Bessac and her sister played regularly in the ruins of Persepolis, explored Zoroastrian burial towers, and became as familiar with the tales of long-dead dynasties as American children are with the comics.

Mrs. Bessac was born in Waldheim, Germany, where her father, a bridge designer and hydraulic engineer, was building a dam at the time. Waldheim is the site of a large prison, "so it's like saying I come from Wauwau," Mrs. Bessac twirls. Her mother is a pediatrician who has practiced in the various spots on three continents to which the family's wanderings have taken them.

Helped Build Railroad

Leaving Germany in 1934 on the advice of a scholar-uncle who had read "Mein Kampf" (ironically, he did not follow his own advice and was later killed by the Nazis), the family went to Iran, where Suzanne's father helped construct the Trans-Iranian railroad.

Their first home was Shiraz in the south, not far from the historic Persepolis site, which had been built by Darius and Xerxes nearly 500 years before Christ. Persepolis was then being excavated by a party from Smith College, and Suzanne and her sister were frequently taken out to the dig.

Although the Smith scientists zealously guarded all excavated artifacts, the two little German girls delighted in finding pot shards and beads in kingly tombs carved into the rocks, which had long ago been broken into by tomb robbers.

Civilized Comforts

The expedition made its headquarters in a miniature version of the palace of Persepolis, and boasted such civilized comforts as a greenhouse. "I fell through the greenhouse roof one day," Mrs. Bessac recalls happily.

Shiraz itself was old-fashioned Iran — no paved streets, sewers or running water. But it had beauty: "there were too many nightingales to sleep at night," roses climbed everywhere, adults were entertained at moonlight dances and early morning horseback rides, while children delighted in sleeping on the flat roof and playing (by daylight hour) in the room above the big central gate. At night, however, the scorpions claimed it as their kingdom.

In the mid-thirties the family moved to Tehran, where outings were focussed on old Zoroastrian burial towers, named by the children, "Towers of Silence." Historically, Zoroastrians did not place their dead in the ground, but laid them away in towers. The present Iranian dynasty has compelled them to change their practices.

Colonial Life

In Tehran, Mrs. Bessac lived the life of a "typical colonial brat," going to an American Presbyterian mission school and playing in the grounds of the British Embassy. Among their native friends were the children of Teymoortosh, right hand man of the Riza Kahn who founded the present Pahlavi dynasty. The Teymoortosh children soon became semi-orphans when their father was murdered on command of his jealous head of state.

Even through remote Tehran, the currents of World War II swept strongly. The father of one of their playmates turned out to be a famous German spy. Arab Iran, always anti-Semitic, started to persecute Jews in their admiration for the Third Reich. "Are they?"

knew people who would desperately marry to get a passport." Mrs. Bessac says, "and there were Jewish friends of ours who walked back and forth on a bridge between two countries, refused at both borders."

After the war, Suzanne and her sister were sent to school in Oxford, England, for two years while

their parents awaited a visa to enter the United States.

After two years at Beloit, Suzanne went to the University of California at Berkeley, where she met and married her anthropologist husband, Frank, who was just back from a harrowing 11-month, 3000-mile trip by foot, camel and horseback across Inner Mongolia

to Tibet, escaping from Communist armies.

With her marriage, Asiatic cultural influences began to mingle with European, Near Eastern and American. Frank knew many Mongol refugees in this country, among them the Dalai Lama's older brother Thubten Jigme Norbu (author of "Tibet is My Country"), and a Tibetan abbot and spiritual advisor to Mongols in America known simply as the Delowa. Both men were house guests of the Bessacs for varying periods, and the Delowa lived in their attic for much of two years.

When the Bessacs were expecting their second child the Delowa promised to arrange a "very fine reincarnation", and further, that it would be a boy. "I had visions of him grabbing my child and hustling him off to a religious life," Mrs. Bessac relates. "Fortunately, it was a girl. I don't believe the Delowa has ever forgotten her." Even so, the Buddhist Delowa sends Christmas presents to the Bessac children each year.

Personal Contribution

In all areas except determining the sex of babies, the Delowa was a model guest. "He was very easy to incorporate into the family. We used to take him along to visit Frank's folks, and he always insisted that we eat the offerings he set out on his little altar."

Right now, between her teaching and homemaking, Mrs. Bessac is teaching herself to be a potter. "If Frank ever gets to go on another field trip — say to Formosa — I want to apprentice myself to a Chinese potter and really learn the craft."

Suzanne Bessac seems eager to make a personal contribution to the ash-heap of history.

The Golden Years

Retirement Years Can Be New Life

BY THOMAS COLLINS

"I went out to visit a retirement village the other day. I looked at the model home in it.



"I wish I had seen it and could have moved into it when I was a bride."

"Ever ything has been carefully thought out, and it is very nice. You can eat and

Her excitement: the world about her.

Life's Exciting Time

"The very act of waking up in the morning," she says, "can be a great adventure. You can stretch and lie there and laugh inwardly as you realize you can take your own sweet time about it, not get up at all if you don't want to."

"How many times in those years when you were the slave of time did you long for this day... the luxury of lying in bed in the morning with nothing at all that HAS to be done TODAY? And if there is you can always put it off until tomorrow..."

Mrs. Brown says excitement can be had in retirement with very little money, especially if you live in a city. Recreation areas such as parks, zoos and museums are made for you, she explains and best of all is the fairyland of nature that lies at the end of the bus line. "Every flower, bush and stone can mean something to you. And above all the trees and the birds..."

Justice at Work

"My back yard is just one more old back yard. But to me it is a world of enchantment. There are orange trees that shower

areanges and luscious blossoms. Where on all this earth can you find greater excitement than this?"

Then there are the clubs and dances for older people that most cities have. There are picnics, meetings of your church and free lectures all over. You can browse in the library through the books and take trips back through time to any point you like."

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Tiring of these things, you can go to the police station and watch the policemen at work. "They don't mind. In fact they are glad when you ask to get the attention. Even the good men in the fire stations do thanksgiving, for they are my

not mind your browsing through and looking at their equipment. They are proud of it and like the winter but when he sits once more in the orange tree by the back door, and sings in the morning, it will be spring."

According to Mrs. Brown, you can visit your family, but not too often. "You can find youth; there are a thousand things more effective? What about goals for young Americans, and what day with your grandchildren. If thrills yet undiscovered..."

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(Copyright 1962)

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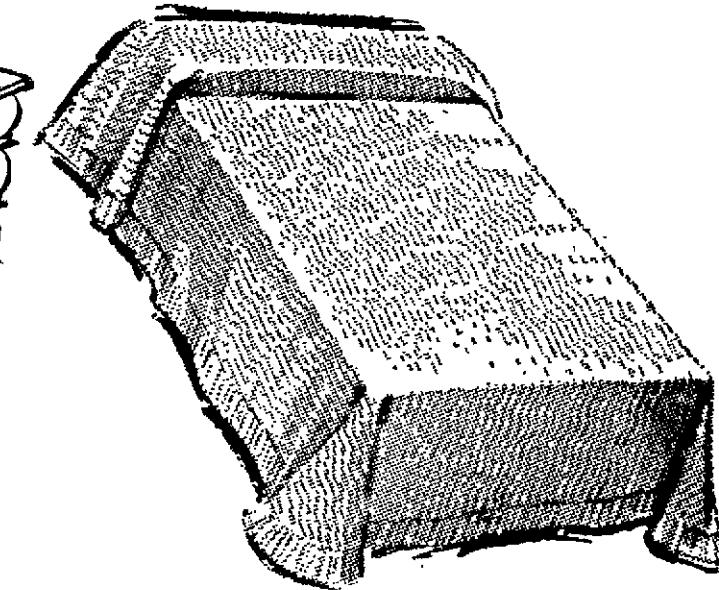
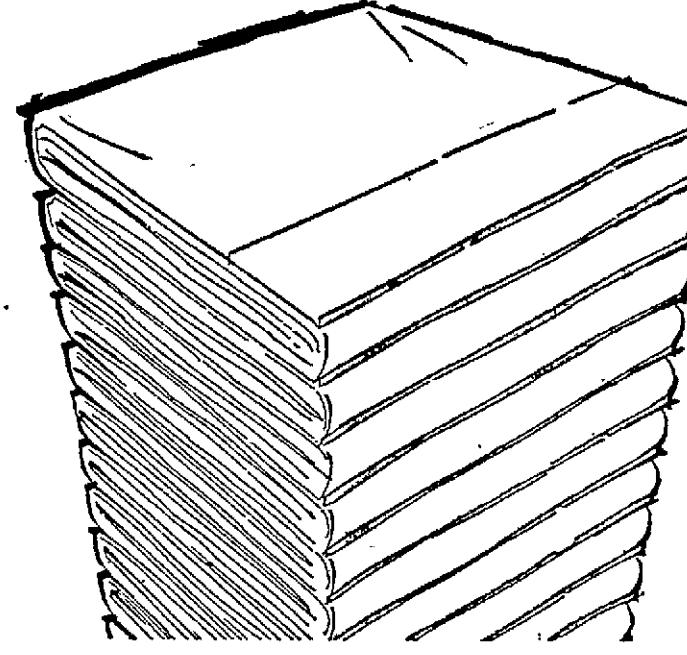
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Kennedy-Steel Dispute Cooled, Output Dropped

Blough Had 'Cordial and Useful'
Parley With President Tuesday

Burl's Champ Again!

BY JACK LEFLER
AP Business News Writer
NEW YORK (AP)—The boiling battle between the government and the steel industry simmered down during the week. But businessmen remained gun-shy.

The armistice began Tuesday night when Roger M. Blough, chairman of U.S. Steel Corp., called on President Kennedy. It was just a week since Blough had made another call to tell him of a \$6-a-ton steel price increase.

The only word that came out of the second meeting was that it was "cordial and useful."

Then on Wednesday, Kennedy, who had used the government's biggest torpedoes to force the steel companies to back down on the price increase, displayed a conciliatory attitude.

No Ill Will

"This administration harbors no ill will against any individual, corporation or segment of the American economy," he told his news conference.

The President indicated there would be no punitive action.



The Schmitt Brothers Eleven Inc., whose shared interests include a world-famed barber shop quartet and an investment club, include, from left, seated, Sylvester, the Rev. Henry, Raymond, Bernard and

Al, standing, Francis, the Rev. Leo, the Rev. John, Joseph, Paul P. and James. The sons of Anna and Henry Schmitt also have six sisters.

Family Investment Club

Singing Schmitt Brothers Also Rich Through Stock Club Plan

TWO RIVERS (AP)—If the tunity to increase both if possible Schmitt Brothers decided to sing while reducing individual risk.

Reinvest Dividends

Most clubs have a policy to reinvest all dividends received on their portfolios, and a system through which a member leaving the area can withdraw his share.

Henry Schmitt, It calls for a per capita investment of \$3 a month, with additional investments on an equal basis accepted at the annual meeting—which begins at 11 a.m. of course, with a Solemn High Mass offered by one of the priestly brothers at his parish home.

Worth \$6,000

The monthly meetings, as much social as business, also are held at one home or another.

So far, the club's investment is just over \$4,000, and has a net worth of more than \$6,000.

"It's worked out well," Ray says. "The wives are enthusiastic, too, and they're the ones who might well be responsible for the success of both the quartet and the club."

The investment club's charter limits membership to the 11 sons of Mrs. Anna Schmitt, 77, who still attends at least the annual meetings.

Three of the brothers are Roman Catholic priests—the Revs. Henry J., 55; John P., 41, and Leo J. 43. Ray, 35, is associated with the family firm, Schmitt Lumber Co. So is Joe, 35, the quartet tenor and Jim, 30, the quartet lead. Sylvester, the eldest at 57, is an architect; Bernard J., 50, a lumber wholesaler at Green Bay; Al J., 47, a forest products distributor at Oshkosh; Francis, 46, the quartet bass, operator of dairy stores in Two Rivers and Manitowoc, and Paul R., 33, quartet baritone, a life insurance underwriter.

Family Plan

After the purchase of the Hamilton stock, Ray says, "We decided that if the quartet members could get along so well, why couldn't all the brothers?"

The investment club was incorporated in November of 1954, with its membership limited to the sons of Anna and the late

Other Fronts

A substantial improvement in the U.S. balance-of-payments deficit was registered in the first three months of this year. The government said the annual rate of the deficit dropped from \$6 billion in the 1962 fourth quarter to \$2.5 billion.

The annual rate of personal income increased to \$435.3 billion in March, representing a gain of \$2 billion over February and \$28 billion over March 1961.

The Commerce Department attributed most of the gain to higher wages and salaries.

Private housing starts in March climbed to an annual rate of 1,409,000 units, a gain of 23 per cent over February which made up most of the loss during the slack winter.

After the bids are opened Tuesday they will be referred to the director of public works to be tabulated in order to determine the lowest bidder.

It is expected contracts will be let sometime early in May.

The city was ordered by the state to increase primary treatment of sewage and to install secondary treatment facilities to help cut pollution of the Fox River.

Volume on the New York Stock Exchange totaled 12,459,120 shares in the latest week compared with 15,924,308 the week before. Bond sales on the exchange for the same two weeks amounted to \$24,040,000 and \$30,348,400 (par value), respectively.

Swiss Bill Us for Expenses Incurred in Cuban Operation

WASHINGTON (AP)—Four times a year the mail brings a businesslike balance sheet to the State Department. It comes from the Swiss capital, Bern. The sender is the Federal Political Department, Switzerland's foreign ministry.

The document is a quarterly account of expenses the Swiss incur in connection with protecting

U.S. interests in Cuba. Switzerland has represented the United States in Havana since this country broke diplomatic relations with Fidel Castro Jan. 3, 1961.

U.S. officials appreciate the businesslike way the Swiss handle the American taxpayer's money.

The document, they say, is a meticulous accounting of every penny the Swiss have spent during the three-month period.

Bookkeeping, of course, is only one factor—and not the most important—one of the Swiss embassy's activities in Havana on behalf of Uncle Sam. There are many human and economic problems.

Ambassador Emil Stadelhofer, the Swiss envoy in Cuba, has asked reinforcements to Bern, and Mrs. Martin Stewart.

The Swiss get no pay for their services but they ask reimbursement for their expenses. How much this amounts to is a diplomatic secret.

Representing other countries became a Swiss tradition in 1914, when World War I broke out in weeks observation, police said.

The Swiss regard it as one of the duties of a truly neutral nation.

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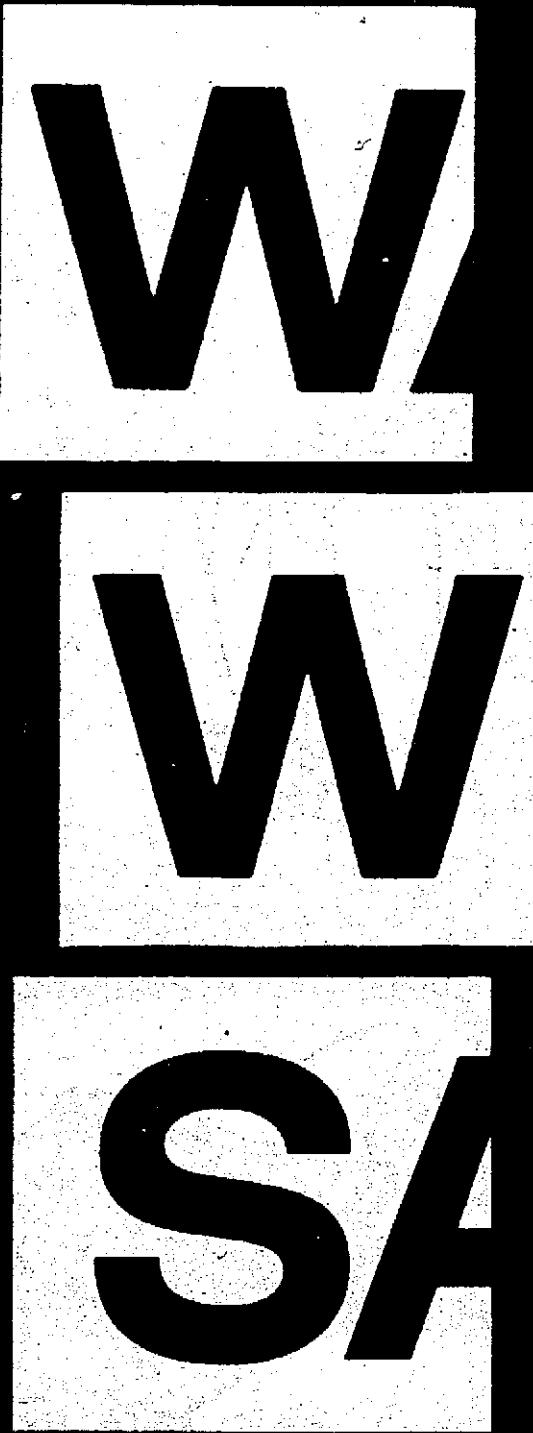
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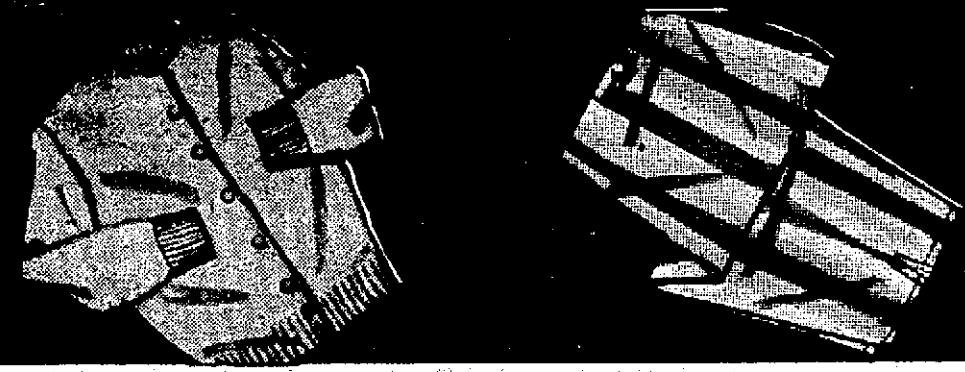
The Swiss regard it as one of the duties of a truly neutral nation.

The Swiss get no pay for their services but they ask reimbursement for their expenses. How much this amounts to is a diplomatic secret.

Representing other countries became a Swiss tradition in 1914, when World War I broke


MONTGOMERY WARD
WHEN ALL AMERICA SHOPS AND SAVES
**Open House Monday
Night 6 to 9 p.m.**

STARTS MONDAY, APRIL 23rd at 6 p.m.
**FREE ROSES
and CARNATIONS
for the
First 500
Ladies**
**Closed From
5 to 6 P.M. Monday
to Prepare for This
Gigantic Sale**
**FREE Refreshments
for the
Entire Family**
**SPECIAL PRICES
for
MONDAY NIGHT
ONLY**
**give-aways! special bonus—
sale specials! nothing to buy!**

Check the sale specials in this ad and be here early for your share of the hundreds of bargains in every department in the store. As a special bonus, there will be a special surprise to please every member of the family and, many other surprises during our Ward Week celebration — 12 days only, now through May 5th.

**WEEK—Our annual Spring event—Wards
sale of all—starts Monday, April 23!**
**WEEK offers you most sensational savings on
merchandise! For yourself, family, home, car!**
**WEEK values make it wise to shop early for
actions, for your best buys!**
**WEEK—You don't need ready cash to save in
WEEK. No money down when you buy on credit!**

MISSES 5.98 SWEATERS

Repeating a sellout! Kitten-soft Banlon® nylon cardigans with long sleeves, turn-back cuffs. White, black and high-fashion colors. Sizes 34 to 46.

3.88
SPECIAL BUY! SURFERS

Top value in misses' sleek-fit surfer pants. Classic waist and hi-rise style. Washable cotton stripes, plaids, patterns, solids. Sizes from 10 to 18.

REG. 39c PLISSE PRINTS

Save now on wonderfully cool crinkly cotton. No ironing. Novelty nightwear prints have many uses. 35 inches wide.

3 YDS. \$1
SAVE \$1

ON THREE 98c EA. TOWELS

Bigger than usual size (23x46") in thickly-looped cotton terry — Treasure Chest brand. Fashion colors.

now 3 for only 1.94

*Sold exclusively at Wards

SPECIAL! NYLON HOSE

Tremendous value! Choose seamless or fine seamed dress sheers. Popular colors. Sizes 9-11. Stock up now. **3 PAIR 1.50**

BOY'S DAN RIVER SHIRTS

Reg. 1.69 wash-n-wear cottons in smart plaid stripes and checks. Finely detailed.

Wrinkle-shed® finish, little or no ironing needed. Size 6-18.

1.33
SAVE 20%! BOY'S SHIRTS

Reg. 98c combed cotton knit shirt with crew neck and short sleeves. Machine washable colors, never any ironing. Sizes from 6 to 18.

78c
BOYS' T-SHIRTS, BRIEFS

Reg. 3 for 1.89 boys' cotton knit T-shirt with hemmed sleeve openings. Reg. 3 for 1.59 cotton knit briefs. Sizes 2-16. Stock up now!

3 FOR 1.33
SAVE! MEN'S SOCKS

Reg. 3 prs. 1.25. Brent cotton cushion foot crews. Soft, deep terry heel, sole, toe. Non-binding top. White. 10½-13.

3 PR. 99c
BEAUTIFUL TOSS-PILLOWS

Pillows do not have a fringe as pictured. A choice of 3 sizes or styles. Kapok fill. 10 sparkling colors, only **2 FOR \$3**

Reg. 1.99 ea. Sale

Reg. 1.69 wash-n-wear cottons in smart plaid stripes and checks. Finely detailed.

Wrinkle-shed® finish, little or no ironing needed. Size 6-18.

1.33
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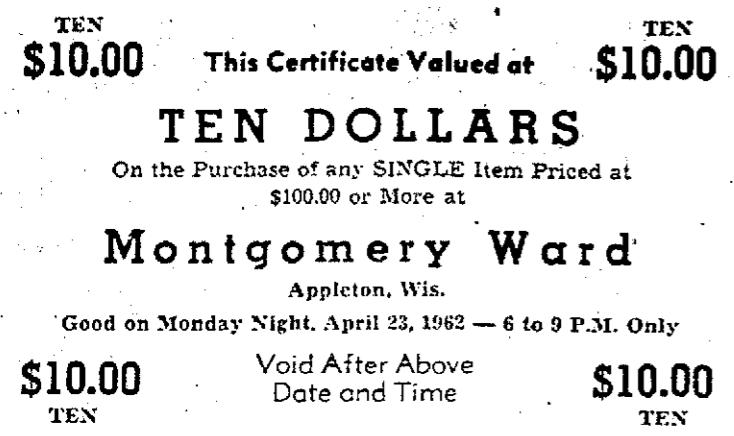
Reg. 1.69 wash-n-wear cottons in smart plaid stripes and checks. Finely detailed.

Wrinkle-shed® finish, little or no ironing needed. Size 6-18.

1.33
SAVE 20%! BOY'S SHIRTS

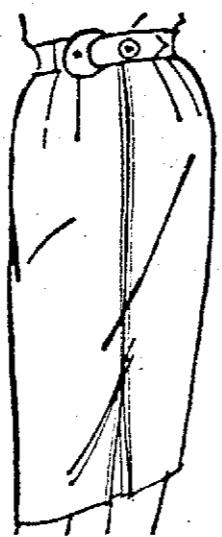
Reg. 98c combed cotton knit shirt with crew neck and short sleeves. Machine washable colors, never any ironing. Sizes from 6 to 18.

78c
BOYS' T-SHIR



MONTGOMERY WARD

• Spectacular Ward Week Savings for Home Owners! • Ward Week — When All America Shops and Saves! Repair! Redecorate! Remodel! No money down! Starts Monday, April 23. Lasts 12 days only!



SMART SAVINGS ON 4.98 SKIRTS!

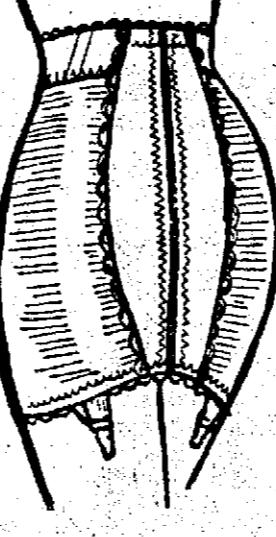
Smart girls will want several of these slim Dacron® polyester-cotton skirts. Ruffles, over-blouses, tuck-ins! Sizes 32-38. Colors. 10-18 **3.99**



BLOUSE SPECIAL! WHITE OR COLOR!

Whites, prints, solids! Ruffles, over-blouses, tuck-ins! Sizes 32-38

2 for \$5



SAVE 40%! NYLON POWER

Reg. 4.98 Magic Cross girdle or panty designed to firm tummy. Slims from **3.99** waist to thigh. S-X-L-XL



REG. 69c SPUN LO® PANTIES

Elastic leg or band leg style in runproof acetate. 36-42... **48c** 79c XL sizes styles... **58c**



| |
|---|
| REG. 39c GIRLS' ACETATE PANTIES |
| Runproof tricot, fancy trims. 4-14... 3 for 99c |
| 3 FOR 1.19 COTTON SOCKS |
| Girls' triple-roll style. 6-8½... 3 for 99c |
| REG. 2.98 DZ. GAUZE DIAPERS |
| Absorbent, comfortable cotton... 2.34 |
| REG. 25c TRAINING PANTS |
| Double-thick, triple crotch cotton... 5 for 99c |
| REG. 79c GOVERNED DRIP DRIES |
| Cotton fashion prints, assorted... yd. 68c |
| REG. 1.98 LACE TRIMMED BRAS |
| Circular stitched cups. Cotton. 32-40... 1.44 |
| REGULAR 1.69 BOYS' POPOVER PRINT SHIRT |
| Cotton wash-n-wear batiks and geometrics... 1.33 |
| REGULAR 2.29 BOYS' COTTON PAJAMAS |
| Sanforized® cotton broadcloth; washfast cotton plisse. 6 to 18... 1.88 |



REG. 2.98 TOTS' 2 PC. PLAYTOPS

Nautical buy! Striped cotton knit shirt and plain pants with red, white and blue trim. **1.88**



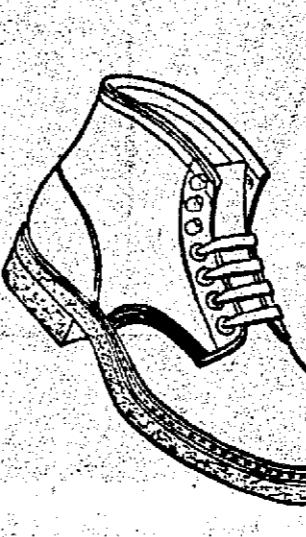
SPECIAL! SMART SUMMER STYLES

Whirly-skirt cottons rich with trims—polka dots, prints, checks or solids. Sizes 7 to 14. **2 for \$5**



REG. 69c EACH COTTON KNITS

Terrific value! Bright stripes, or fancy knits in washfast colors. No ironing. **3-6X. 2 for 99c**



SAVE '2! MENS' STURDY WORK

For 10 days only... save on Powr-House elk tanned shoes with neoprene soles. Reg. **7.99**



special!

SHIRT AND PANTS WORK OUTFITS OF RUGGED TWILL

Shirts
Pants
Complete **3.88**

SHIRT-PANTS COMPLETE

- Proportioned to fit
- Sanforized® to keep fit after washing

Surdily tailored in mercerized carded cotton army twill to give plenty of wear. Shirt has full length tails. Both in washfast gray.

*Max. shrinkage 1%



super buy

REG. 2.98 BRENT* SHORT SLEEVE DRESS SHIRTS

Save 3.00

3 for 5.94

- White and colors!
- Button-down and spread collars!

Cool Brent wash'n wear dress shirts of Sanforized® combed cotton broadcloth and oxford. Wear collar open or with tie. Men's 14-17.

*Exclusive at Montgomery Ward



REG. 3.49-3.98 BOYS' RUGGED SADDLE PANTS

Cone set finish for proven wash 'n' wear, plus Scotchgard® stain repellent. Slim, reg. 6-18. **2.74**



special!

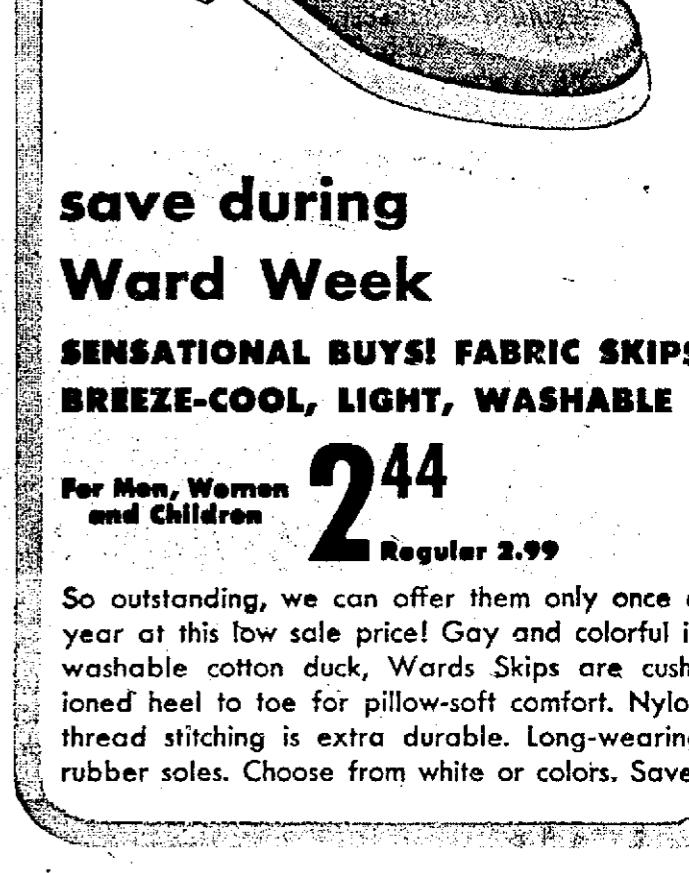
COMBED COTTON GINGHAM SPORT SHIRTS FOR MEN

1.44
EACH

- Sanforized® for lasting fit washing after washing

Wonderful choice of eye-catching imported sport shirts. Newest stripe combinations and checks. S-M-L. Don't miss this buy!

*Max. shrink. 1%



save during Ward Week

SENSATIONAL BUYS! FABRIC SKIPS BREEZE-COOL, LIGHT, WASHABLE

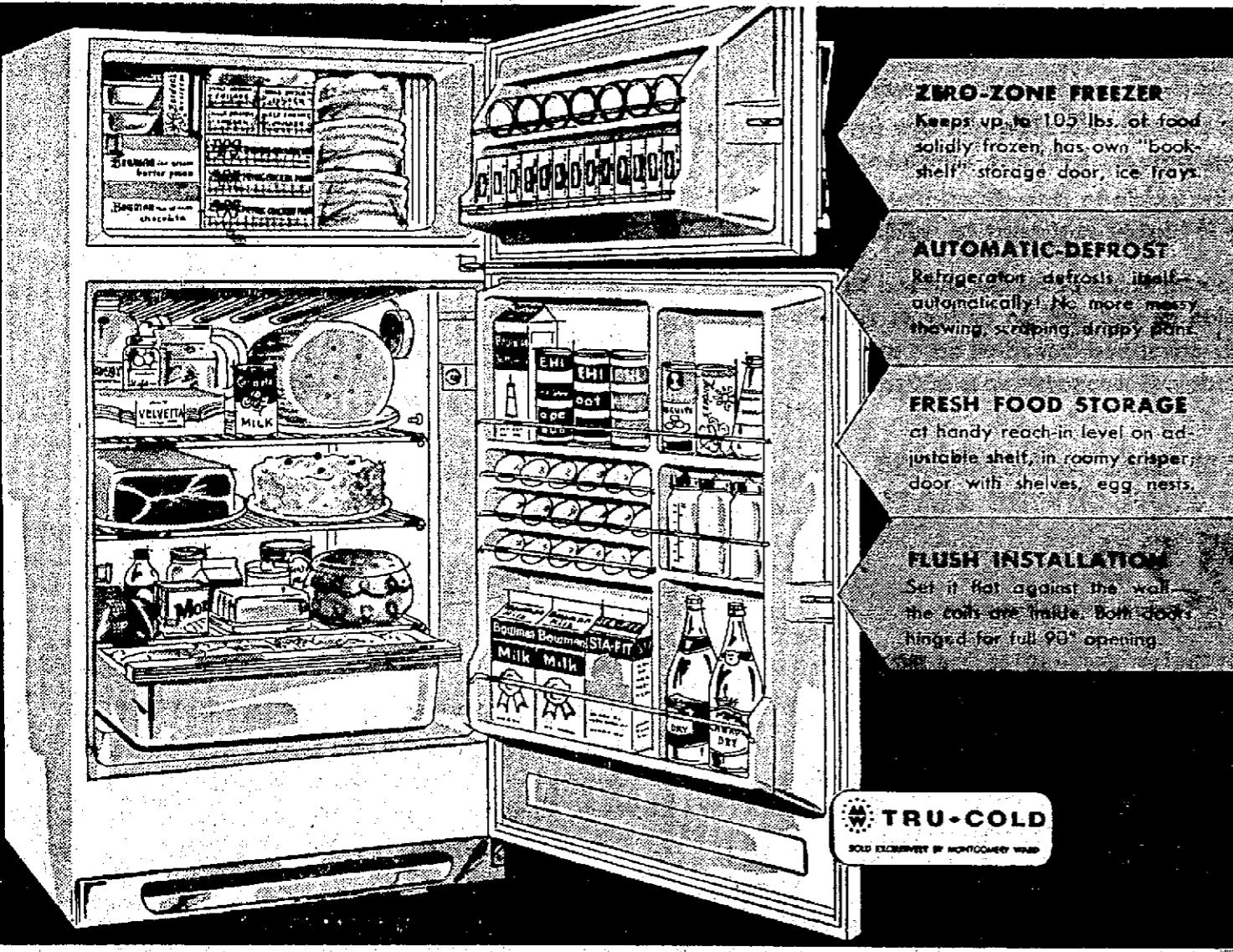
2.44

Regular 2.99

So outstanding, we can offer them only once a year at this low sale price! Gay and colorful in washable cotton duck, Wards Skips are cushioned heel to toe for pillow-soft comfort. Nylon thread stitching is extra durable. Long-wearing rubber soles. Choose from white or colors. Save!

WARD WEEK SALE

12.6' refrigerator-freezer



\$37 off! 12.6' combination

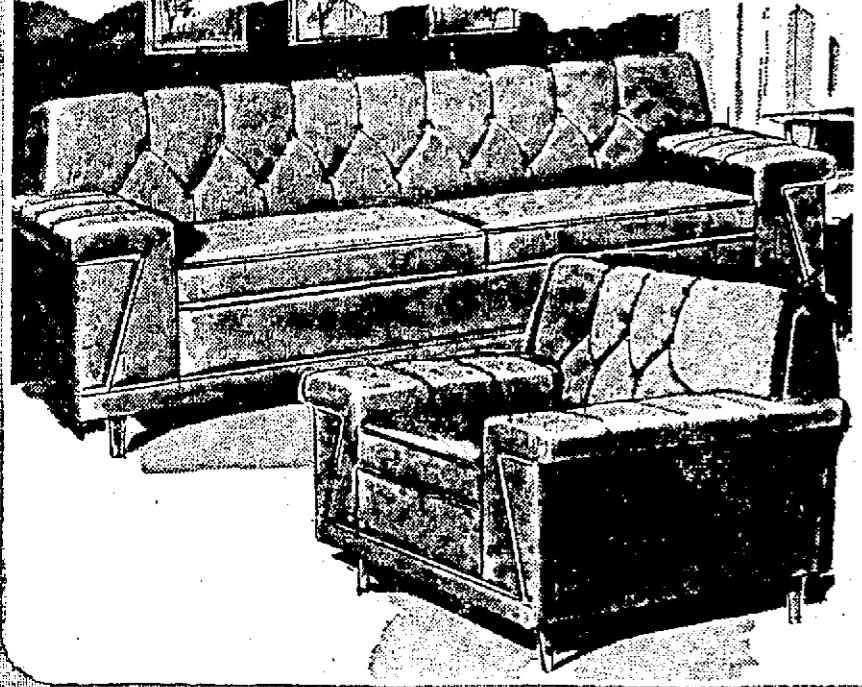
**no money down
ONLY 10.50 A MONTH**

We service what we sell

212.88

Regularly
249.95

new styles for spring '62



SO HANDSOMELY TAILORED
IN LUSH NYLON FRIEZE!

\$188.50

SOFA AND CHAIR

No money down

- Comfortable molded foam backs
- Plump, reversible cushions
- Beautiful sparkling colors

All newly designed—this roomy sofa and lounge chair add distinctive style and beauty to your home. They will provide comfort through many years, stand up through many years of service.

Wards Giltline flooring

SAVE 21% NOW ON
TOUGH VINYL-SURFACE!

88c
sq. yd.
Reg. 1.09

- Vinyl coat seals colors in
- Resists grease, alkali
- Takes heavy traffic

Save now during Ward Week, by covering ALL your floors needing a smooth surface, with Giltline vinyl-surface flooring! Easy to install—just use a shears. Giltline vinyl for 9x12' floor, 10.56

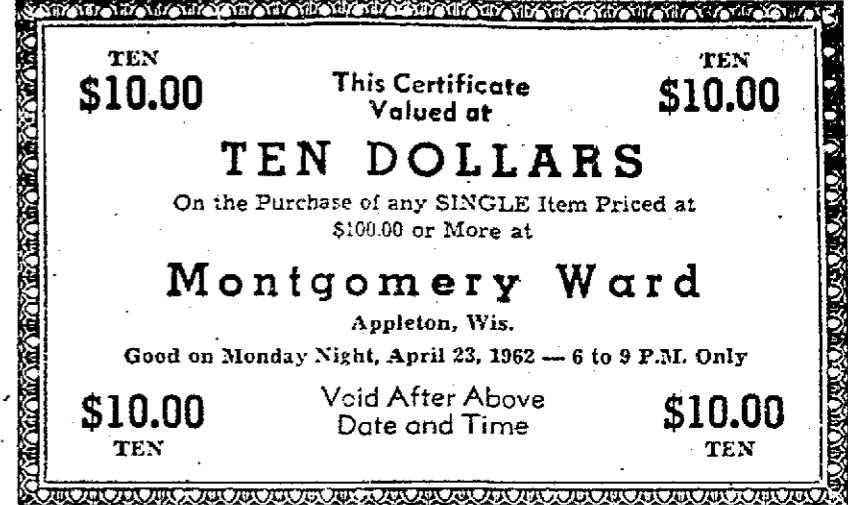
sale! carpet installed!

SAVE 1.50 TO 2.50 ON EVERY SQ. YD.!
Reg. 8.49 to 9.49. No-fuzz, no-shed continuous filament nylon or rich all-wool pile Wilton. 10 lush colors in all. 9x12' rug and pad, sale, 83.88

6.99

SQ. YD. INST.

COMPLETE YOUR SHOPPING AT WARDS CATALOG DESK



SAVE \$35.00
deluxe home freezers

BIG 15 CU.-FT. MODELS HOLD 525 LBS.

Chest has removable baskets, adjustable divider is perfect for bulky packages. Upright saves floor space, has 4 shelves, full door storage. No money down.

194

chest
upright, \$10 more

SAVE \$23.00
thrifty washer buys!

BIG FRONT AND TOP LOADING MODELS

Front loader has 4 cycles, 12-lb. capacity. Top loader has 2 cycles, 2 speeds. Both offer 3. wash, 2 rinse temperatures. Electric dryer, \$137; Gas, \$177.

\$177

EA.
NO MONEY DOWN
\$3.50 A MONTH

economy gas range

30" SIZE HAS EXTRA LARGE 25" OVEN

2-piece smokeless broiler with removable door. Easy-to-clean chrome drip bowls. Lighted backguard with outlet, clock-timer. 36" gas range. 128.88

118.88

NO MONEY DOWN
JUST \$6 A MONTH

Reg. 189.95
fine quality 23" TV

EXCELLENT SUBURBAN RECEPTION

Enjoy sharp, detailed pictures just like a movie screen. Automatic gain control, rich hi-fi sound. Beautiful mahogany finish. Blond, walnut, \$10 more.

164.88

NO MONEY DOWN
\$3.50 A MONTH

SAVE 15.00

**SMOOTH QUILTED SURFACE,
ATTRACTIVE PRINT COVER**

34.88

MATTRESS OR
BOX SPRING

No money down

- 252-coil sturdy mattress
- 63 coils in trim box spring
- Flanged for trim smoothness

Comfortable button-free surface . . . so relaxing! Strong, heavy-weight print cover and vertical pre-built border for added edge support. Flanged for smooth, tailored look. Twin or full size!

big 6' table, 2 benches

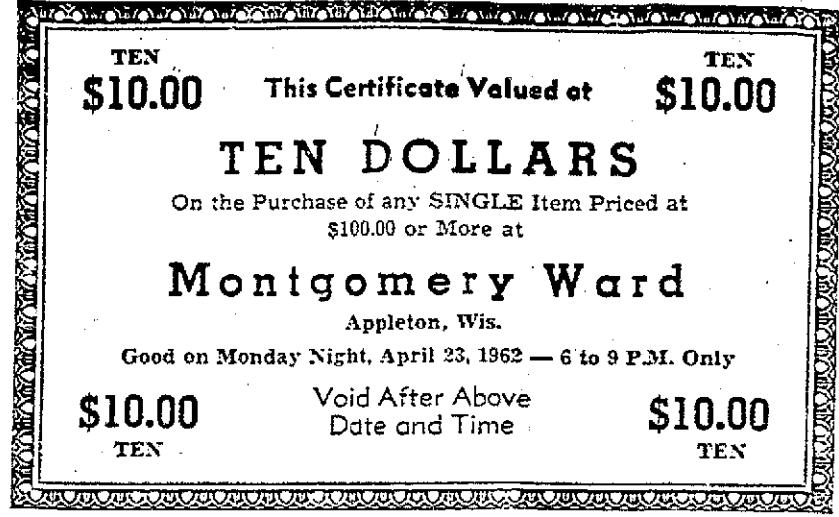
UNUSUAL VALUE AT
THIS TIME OF THE YEAR

21.88

No money down

Now, you can cash in on pre-season savings. Fine quality California redwood coated with protective sealer . . . even hardware won't rust. Durably constructed for long wear, with legs of both table and benches rigidly braced. Seats 10. Use it indoors, too.

NEWSPAPERARCHIVE.COM

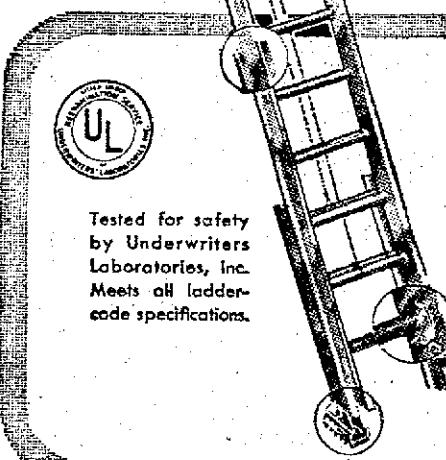


- Spectacular Ward Week Savings for Home Owners! Repair! Redecorate! Remodel! No money down!
- Ward Week — When All America Shops and Saves! Starts Monday, April 23. Lasts 12 days only!

Super White — save 5.60 a case!

419

per gallon for
4 gals. or more
Regular 5.59 a gal.
SINGLE GAL. ... 4.59



Tested for safety
by Underwriters
Laboratories, Inc.
Meets all ladder
code specifications.

\$3 to \$4 off! aluminum

18.94

16' x 6',
reg. 22.95
20', reg. 28.95. **25.94**
24', reg. 35.95. **32.94**
28', reg. 42.95. **39.94**

**NEW! NOW SAFER AND
STRONGER THAN EVER!**

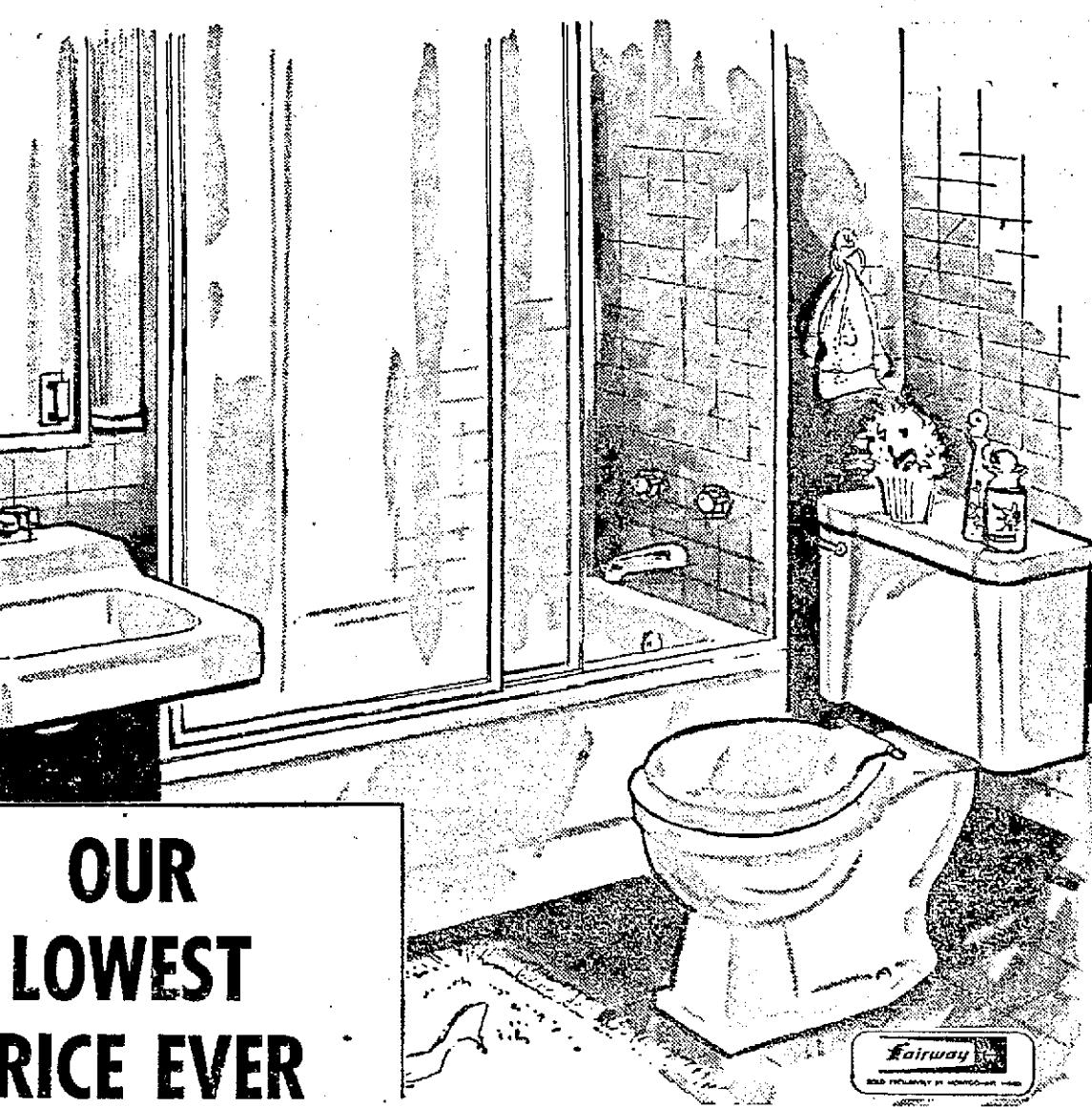
Aircraft-type alloy—40% stronger
than ordinary alloys. Exclusive rung
joint can't twist or loosen. 3" side
rails add rigidity, reduce bending
... plus more safety features!



**REG. 3.98 GAL.—
FAST-DRYING!**

3.38

gallon
Apply 2 coats in one day!
Resists blistering; even usable
on damp surfaces or in humid
weather. Wash tools in water.
2.98 nylon 4" brush... 2.44



**OUR
LOWEST
PRICE EVER**

DECORATOR'S DREAM!

**MODERN, EASY-TO-CLEAN,
3-PC. WHITE BATH OUTFIT**

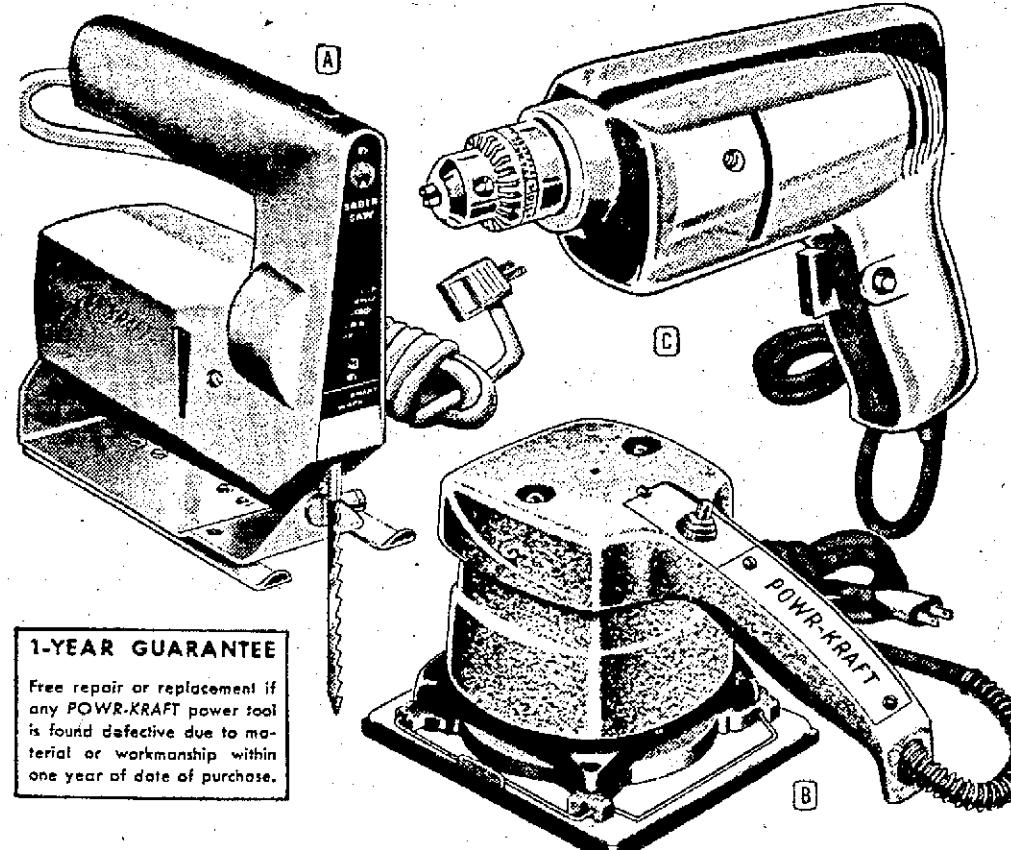
74.88

without
fittings

NO MONEY DOWN

- Full-size, 5-ft. tub in choice of steel or extra-heavy cast-iron
- Large, 19 x 17-inch stain-resistant, vitreous china lavatory
- Extra-quiet, reverse-trap toilet in stain-resistant china

The right set, the right styling, the right price! If you've been thinking about adding a new bath or remodeling an old one, don't hesitate... do it now! During Ward Week you'll find the biggest savings of the season on your home improvements. Set above, complete with fittings... **88.88**



1-YEAR GUARANTEE

Free repair or replacement if any POWR-KRAFT power tool is found defective due to material or workmanship within one year of date of purchase.

Powr-Kraft portables

YOUR CHOICE! SABRE SAW, DRILL OR ORBITAL SANDER

A SABRE SAW. Cuts wood, plastic... even metal! Powerful Universal motor.

B SANDER. Heavy-duty motor delivers 3450 rpm. 23 square-inch sanding area.

C 1/4" DRILL. 2-amp., 2000-rpm motor has double-reduction gears for high torque.

9.88

EACH

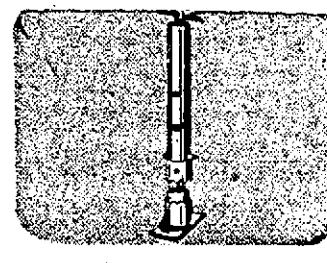
no money down



19-INCH TOOL BOX

Pop-up cantilever tray.
Box size: 19 x 7 1/2 x 6".

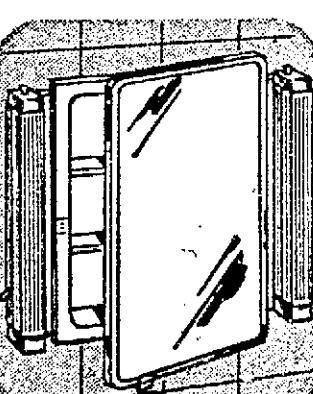
2.88



2.29 JACK POST

Adjusts from 4'6" to 7'9". 15,000-lb. capacity.

6.29

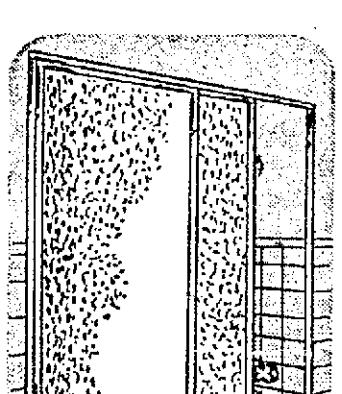


**23.50 SLIDE-DOOR
LIGHTED CABINET**

17.88

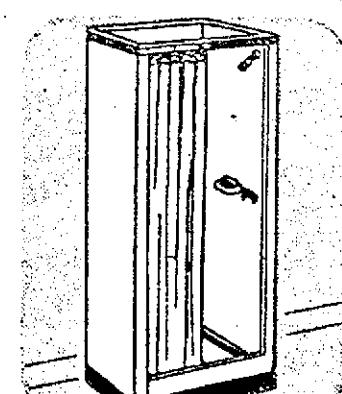
NO MONEY DOWN

Twin fluorescent side
lights provide shadow-
free illumination. 2
roomy, adjustable glass
shelves for storage.



**SLIDE-DOOR GLASS
TUB ENCLOSURE**

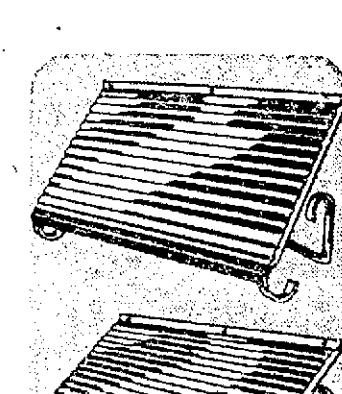
Dual purpose—beauti-
fies bathroom and keeps
spray inside tub. Durable
glass resists breakage.



38.88

NO MONEY DOWN

Ideal for extra bath or
cottage. Rust-resistant
panels have white enam-
el finish. With chromed
faucet, curtain, drain.



5.00

Galvanized! Pressure-
coated; plastic-enamel—
won't chip, peel. Green
with white. 48x31" ...



49.88

Shop Wards... get
more hot water for your
money! Glass-lined
tank, Honeywell controls.



29.88

Self-storing! Works like
a combination window—
simply raise or lower in-
sert for ventilation ...

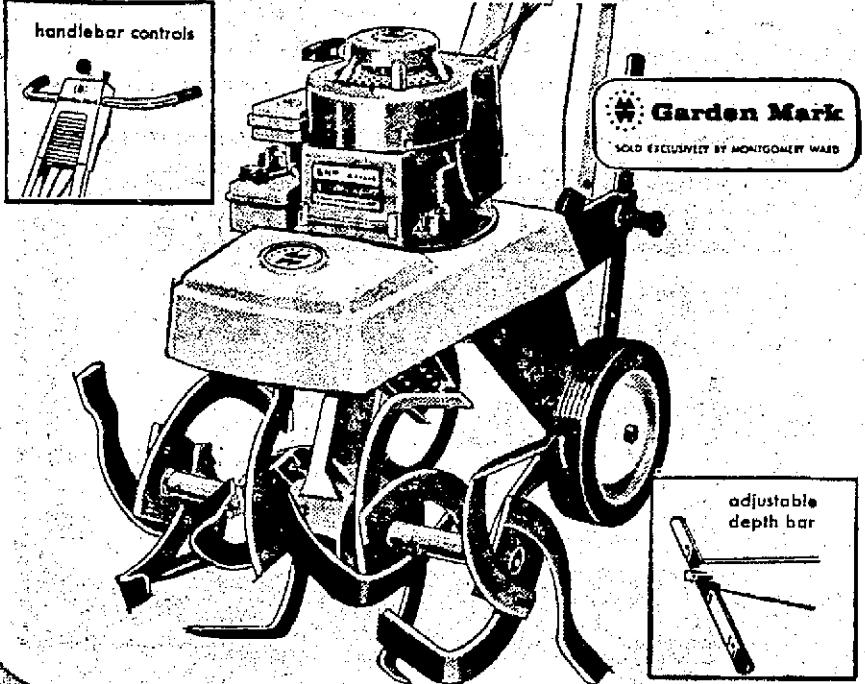


13.95 up

Install them yourself—
save from per window from the low
advertised price.

WARD WEEK SALE

all America's favorite!



THE NEW GARDEN MARK 26-INCH ROTARY TILLER

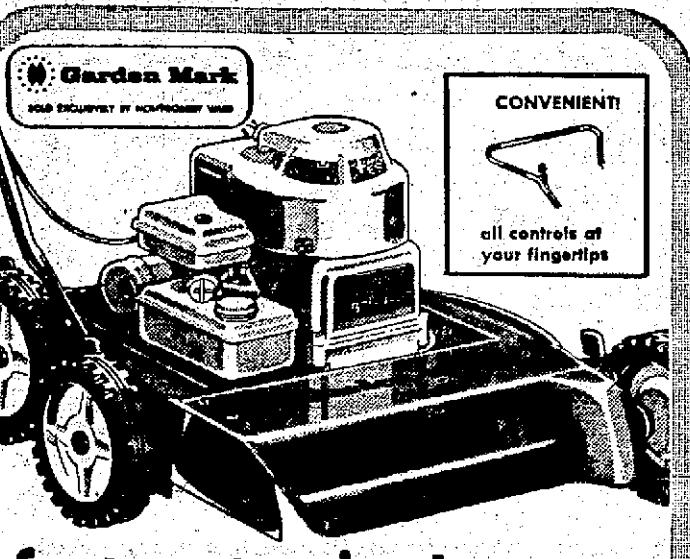
Reg. 139.50

124.88

No Money Down

- Tills 12, 20, 26" widths
- Easy swivel-action for maneuvering around trees, etc.

Completely redesigned with new "plus-features." New dig-in power from 3-HP Powr-Kraft engine with "Easy-Spin" starting. Adjustable bolt tires are guaranteed unbreakable—till 1 to 9" deep. 3 H.P. 22" Tiller 88.88



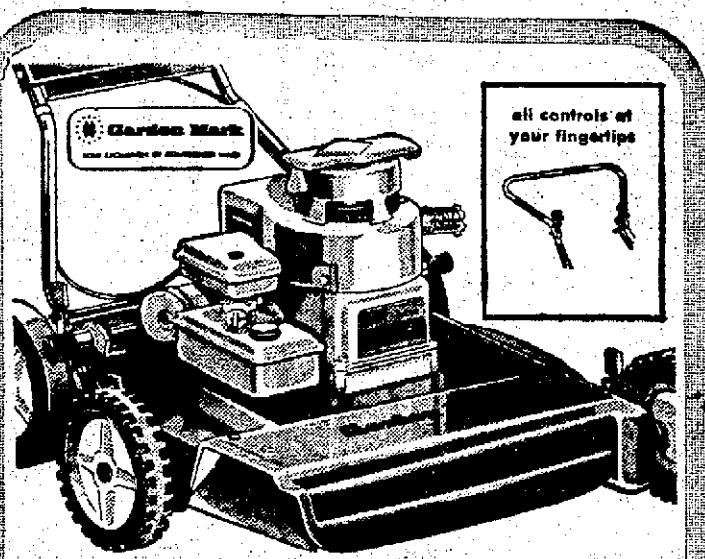
faster starting!

2 1/2-HP, 20-INCH ROTARY MOWER

Reg. 59.88

47.88

Features all new, extended recoil starter and Powr-Kraft engine. Cutting heights adjust from 1/8 to 3 1/8 inches. Large Lo-tone muffler, leaf mulcher. NO MONEY DOWN



22" self-propelled 3-HP POWR-KRAFT ENGINE

Reg. 79.95

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2 1/2-HP, 20" ROTARY MOWER

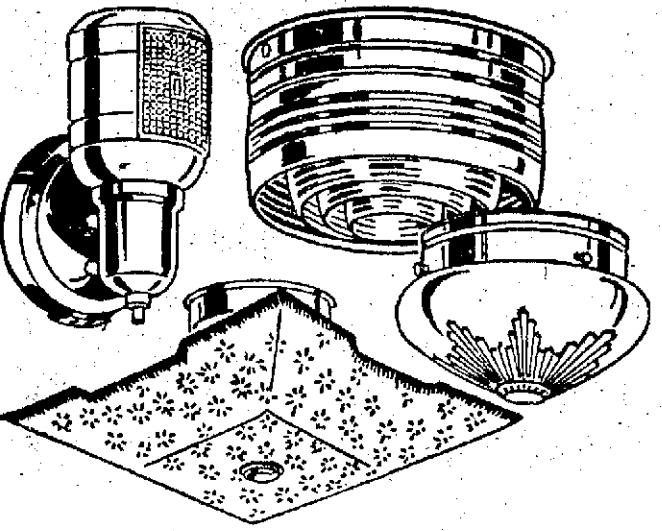
1 to 2 1/8" cutting heights, Powr-Kraft engine, recoil starter, handlebar controls, handy leaf mulcher.

39.88

2-HP, 18" REEL MOWER

With Powr-Kraft engine by Briggs - Stratton, "Extended-Recoil" starter, 1/2 to 2 1/4-inch cutting heights.

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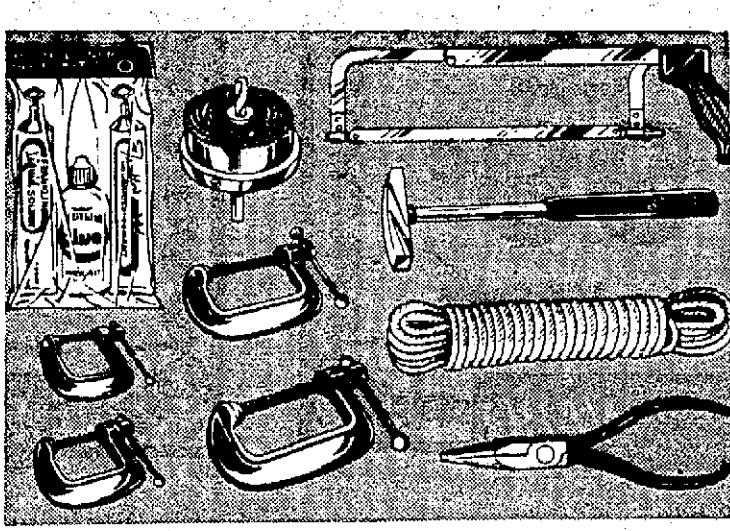


save from 20% to 33%

BUDGET-PRICED MODERN FIXTURES

Glass kitchen fixture with bright chromed base, 6" diam., 1-lt. bath bracket; crystal ball light; large 12" diam., 2-lt. bent glass fixture.

1.99
ea.
REG. 2.49-2.98



hand tools—your choice!

Tools for homeowner or hobbyist! Choose from hole saw, versatile tack hammer, 4 "C" clamps, hacksaw with blades, plier, 50' rope, glue kit, 16 more.

66c
ea.
while they last!



50 LBS. GARDEN

MARK PLANT FOOD

Specially blended for vegetables, fruits, flowers, etc. Feeds to 2500 sq. ft. 5-10-5 content.

1.99



50 LBS. GARDEN

MARK LAWN FOOD

Scientifically blended to promote rich, luxuriant growth. Covers to 5000 sq. ft. 10-6-4 content.

1.99



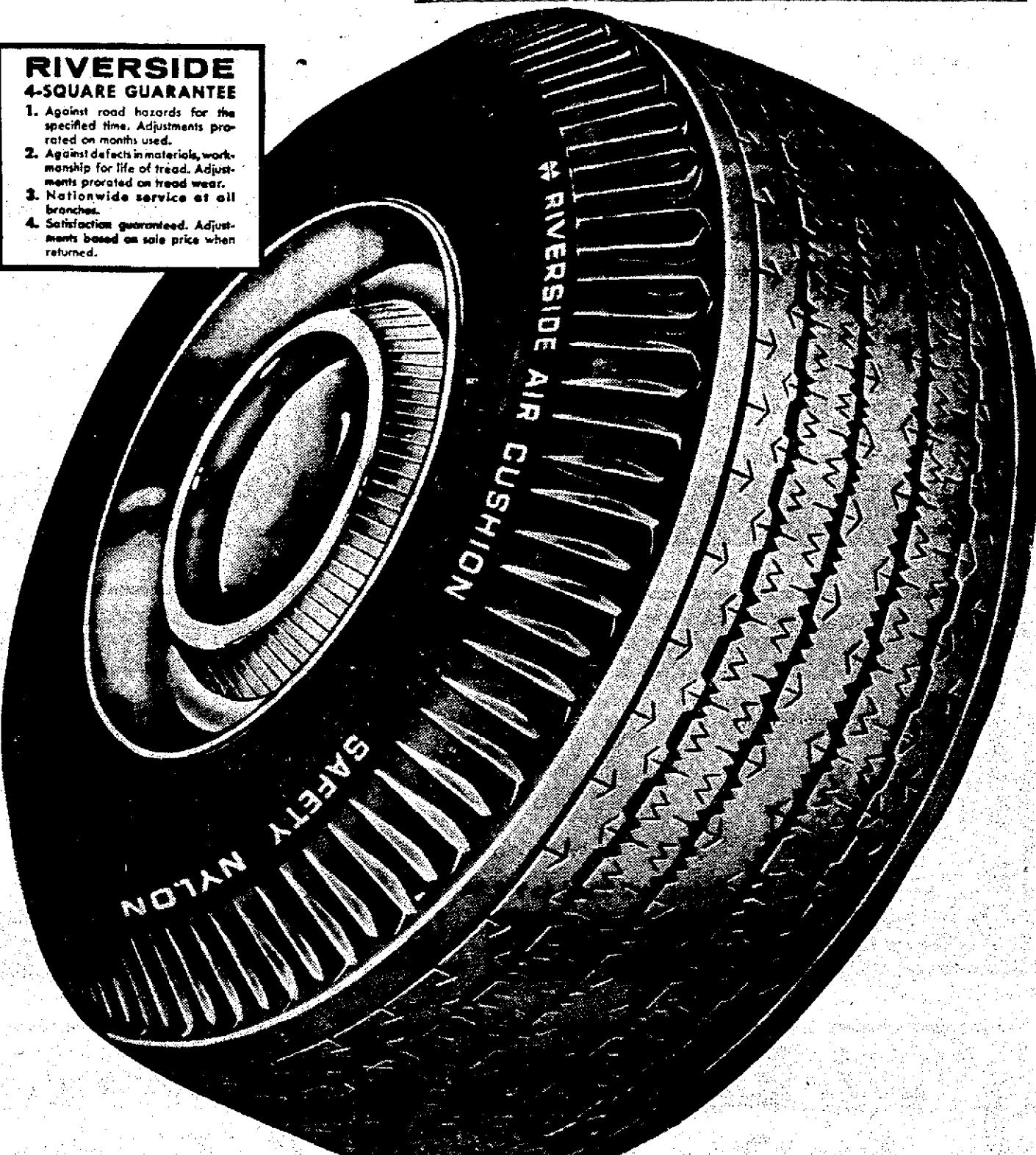
famous 3-bar design TOP-QUALITY BOY'S OR GIRL'S BIKE

29.88
NO MONEY DOWN



RIVERSIDE 4-SQUARE GUARANTEE

1. Against road hazards for the specified time. Adjustments pro-rated on months used.
2. Against defects in materials, workmanship for life of tread. Adjustments pro-rated on tread wear.
3. Nationwide service at all branches.
4. Satisfaction guaranteed. Adjustment based on sale price when returned.



SAFETY NYLON

GUARANTEED 21 MONTHS

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SECOND
TIRE
ONLY

FREE
MOUNTING!

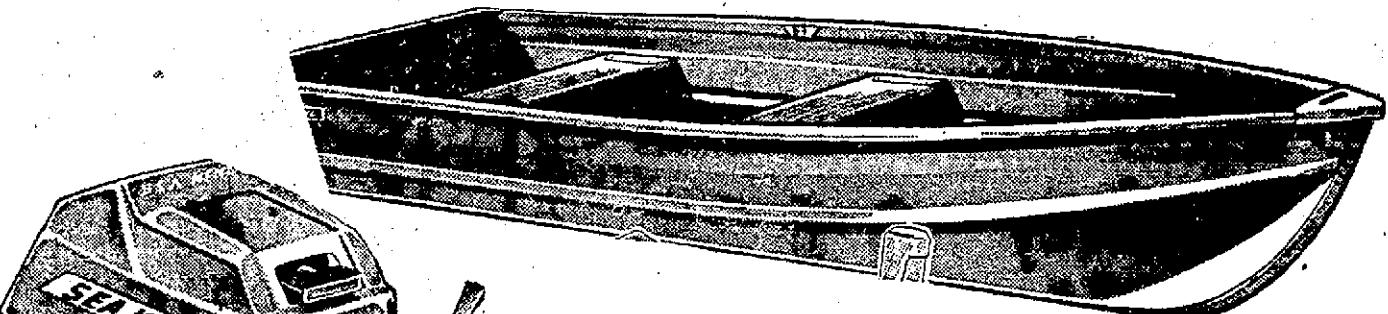
| SIZE | Buy 1st tire at NO- TRADE-IN PRICE below, SECOND | PRICE | SIZE | Buy 1st tire at NO- TRADE-IN PRICE below, SECOND | PRICE |
|---------|---|-------|---------|---|-------|
| 6.40-15 | 18.95 | \$5 | 6.40-15 | 15.95 | \$5 |
| 6.70-15 | 19.95 | \$5 | 6.70-15 | 16.95 | \$5 |
| 7.50-14 | 21.95 | \$5 | 7.10-15 | 19.95 | \$5 |
| 8.00-14 | 23.95 | \$5 | 7.60-15 | 21.95 | \$5 |
| 7.60-15 | 23.95 | \$5 | 8.00-15 | 24.95 | \$5 |
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ADD \$3 MORE PER TIRE FOR WHITEWALLS. NO TRADE-IN REQUIRED!
ALL PRICES PLUS EXCISE TAX

when you buy your first
blackwall tire at Wards
no trade-in price!

Proven 4-ply Nylon cord construction resists dangerous blow-outs caused by severe impacts. Wide, full-depth tread has over 2400 gripping edges for safer traction on wet, slippery roads. Low-profile design puts more tread on the road for greater stability.

NO MONEY DOWN
SATISFACTION GUARANTEED



IDEAL FOR FISHING—THE
SEA KING 5-HP TWIN

Reg. 209.95

\$185

Takes you where they're biting at speeds to 12 MPH, slows to 1 1/2 MPH for trolling. Full gearshift, "Sonic-Quiet" silencing, waterproof ignition.

159.88*
*F.O.B.
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Lightweight . . . just 120 lbs! Complete with varnished wood seats, Styrofoam under-seat flotation, safety non-slip floor and built in handles. 14-ft. aluminum auto-top 209.88*



Features elliptical - spring suspension with shock absorbers and dual - position axle . . .
Reg. 159.95 . . . Sale 139.95

6 to 9
Monday Night
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BRING THESE
COUPONS
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WARD WEEK SALE

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**ONE NIGHT
ONLY
LIMITED
QUANTITIES
BE HERE
EARLY**

VALUABLE COUPON

WOMEN'S BRIEFS

19c Each

Limit 5 Per Cus.
With Coupon

100% Rayon
Small — Medium — Large

Redeemable Monday Only, April 23, 6 to 9 P.M.

MONTGOMERY WARD

VALUABLE COUPON

**Free 19.95 Power Brush
with the Purchase of
a 39.95 Vacuum Cleaner**

Both for 39.95

2nd Floor
With Coupon

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MONTGOMERY WARD

VALUABLE COUPON

20 Gallon Garbage Can

\$1.99

With Coupon
Basement

Galvanized
Reg. 2.99

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MONTGOMERY WARD

VALUABLE COUPON

TRAINING PANTS

19c Each

With Coupon

100% Cotton
All Sizes

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MONTGOMERY WARD

VALUABLE COUPON

5 Piece Dinette Set

34.95

With One Leaf
Reg. 49.95

2nd Floor
With Coupon

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MONTGOMERY WARD

VALUABLE COUPON

Wood Toilet Seat

\$1.99

Won't Chip or Peel
Reg. 3.69
Basement

Baked on Enamel
Pressure Molded

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MONTGOMERY WARD

VALUABLE COUPON

Men's Athletic Sox

3 for \$1

Reg. 3 Pair for 1.47

100% Cotton
Size 10 1/2 to 13

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MONTGOMERY WARD

VALUABLE COUPON

Fiberglass Draperies

\$4.99

Reg. 5.99 Main Floor

Size 50 x 84
White, Beige or Nut Meg

Redeemable Monday Only, April 23, 6 to 9 P.M.

MONTGOMERY WARD

VALUABLE COUPON

8 Qt. Dec. Waste Basket

50c

Reg. 1.00

Limit One Per Customer
Basement

With Coupon

Redeemable Monday Only, April 23, 6 to 9 P.M.

MONTGOMERY WARD

VALUABLE COUPON

420 Nylon Work Sox

3 for 99c

Size 10 1/2 to 13
Reg. 3 for 1.37

Redeemable Monday Only, April 23, 6 to 9 P.M.

MONTGOMERY WARD

VALUABLE COUPON

VENETIAN BLINDS

99c

Reg. 3.98

Assorted Sizes Main Floor

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MONTGOMERY WARD

VALUABLE COUPON

Greaseless Fry Pan

\$2.44

Reg. 4.88

9" Size Basement

With Coupon

Redeemable Monday Only, April 23, 6 to 9 P.M.

MONTGOMERY WARD

VALUABLE COUPON

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\$1.28

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Size 14 1/2 to 17
Reg. 1.59

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MONTGOMERY WARD

VALUABLE COUPON

DACRON PILLOWS

2 for \$5.99

Main Floor

100% Dacron Filled
Reg. 3.98 Ea

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MONTGOMERY WARD

VALUABLE COUPON

Vinyl Folding Door

\$3.58

Reg. 6.49 Basement

2'8" x 6'8"
Beige or White

With Coupon

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MONTGOMERY WARD

VALUABLE COUPON

PERCALE MATERIAL

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Yds.

Limit 12 Yds. to Customer
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Ass. Patterns & Colors
Reg. 39c a Yard

Redeemable Monday Only, April 23, 6 to 9 P.M.

MONTGOMERY WARD

VALUABLE COUPON

LIGHT BULBS

10c Each

60 or 100 Watt
Reg. 25c Each

Limit—6 Per Customer
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MONTGOMERY WARD

VALUABLE COUPON

TREASURE CHEST BLANKET

\$3.99

Reg. 4.99

Rayon Blended With
Nylon for Color
Main Floor

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Redeemable Monday Only, April 23, 6 to 9 P.M.

MONTGOMERY WARD

H. M. Wriston Proved Most Famous Lawrence Prexy

Multi-Motivated Educator Has Won Great Number of Honors

BY MARGUERITE SCHUMANN

The Lawrence College president with the longest biography in "Who's Who in America" is its eighth head, Henry Merritt Wriston, 1925-37.

It takes 54 inches of "Who's Who's" minuscule type to suggest the bare biographical bones of one of America's elder statesmen among educators and public servants.

For instance, Wriston is credited with 21 honorary degrees, but that is by no means a complete list. In 1955, when he retired as president of Brown University, there was such a flood of official honors that it was merely noted that in that year he received kudos from "Dartmouth, Brown and others."

The institutions honoring him are remarkable in their diversity—from Ivy League to teacher's college, from foreign university to theological seminary.

Although the bulk of Henry Wriston's days have been spent in college administration, he has resolutely insisted on maintaining a split personality. A part of each day has been spent in a telephone-less office on another floor—away from the hubbub of the institution's nerve center—being an author of works on foreign relations and educational philosophy. At Brown, the split was so complete that he had different secretaries for the dif-

Wriston holds out for solitude and silence. In a world measured by Dale Carnegie's affability and getting along with people, Wriston urges friction, struggle, even danger. He pooh-poohs security as "the worst possible ideal"; yet feels strongly that coexistence with Russia must be given a try.

Henry Wriston, Wesleyan and Harvard-trained, came to Lawrence after 11 years of teaching history at Wesleyan. He was not at all sure he wanted to be a college president, and had to be ardently wooed by the local committee. At the time of his installation, he was the youngest college president in the United States.

Although there were significant increases in the physical plant and the resources of the college during his presidency, Wriston's real contribution was the powerful intellectual yeast with which he leavened the whole Lawrence loaf. This is what he did for the life of the body at Lawrence: he built the second Alexander Gymnasium (the principal gift was announced at his inauguration when L. M. Alexander read ceremoniously from a parchment, installing him as Henry the Eighth), he was one of the founders of the Institute of Paper Chemistry, and he conceived the notion of a fraternity quadrangle. (The quadrangle was actually built by his Lawrence successor, but Wriston carried the idea along to Brown where he built one of his own, surrounded by a moat to discourage the petty thievery that plagued the dormitories there.)

Made Changes

For instance: "A student does not come to college primarily to learn things, to store an intellectual garret with an assortment of odds and ends. He comes to college to learn how to learn, what to learn, where to learn and why to learn." (The use of the library for independent reading was one of Wriston's main precepts.)

Or: "Many an infant intellectual life which had a promising birth has died of the rickets within a year or two after leaving college." (Hence the alumni reading program.)

Or: "We have been attempting to educate boys and girls in the mass, wholesale. As well try to feed babies by flooding the nursery with milk." (Witness the tutorial system to provide communal nourishment for the mind.)

After Henry Wriston left Lawrence for the larger arena, he became a man of true eminence. He has sat on national boards for the benefit of both undergraduate and adult education, art, Methodism, world peace, diplomacy (and when these last two failed), war. His ten books have covered the same fields with the exception of art.

Leaving Brown, he headed the American Assembly. A report which he edited for President Eisenhower's commission on national goals, titled "Goals for Americans," has been widely read and discussed in the last two years.

For the life of the mind he cleaned the vocational courses out of the curriculum; he started the tutorial system and particularly the sophomore tutorial (the two sophomore tutors he is looked on as a primary virtue.)

History Sense

Much of his crispness comes from a strong sense of history, Dr. Wriston's original discipline.

Henry Wriston, as anyone both at Lawrence and Brown can tell you, is no "yes" man. It is suspected that he glories in controversy. He is a great champion of unpopular ideas. In a college devoted to things of the mind, he speaks warmly on behalf of craftsmanship, urging collegians to work with their hands. In a society where group enterprise is looked on as a primary virtue,

he has the happy knack of making everything he writes, even speeches and reports, turn into literature. Several of his ten books are made out of his speeches.

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Made Changes

For the structure of the college he hired a full-time business manager and he changed the by-laws to organize the board of trustees into a body of men accustomed to conducting successful business enterprises. The clergymen who formerly dominated the board were moved onto a separate board of visitors.

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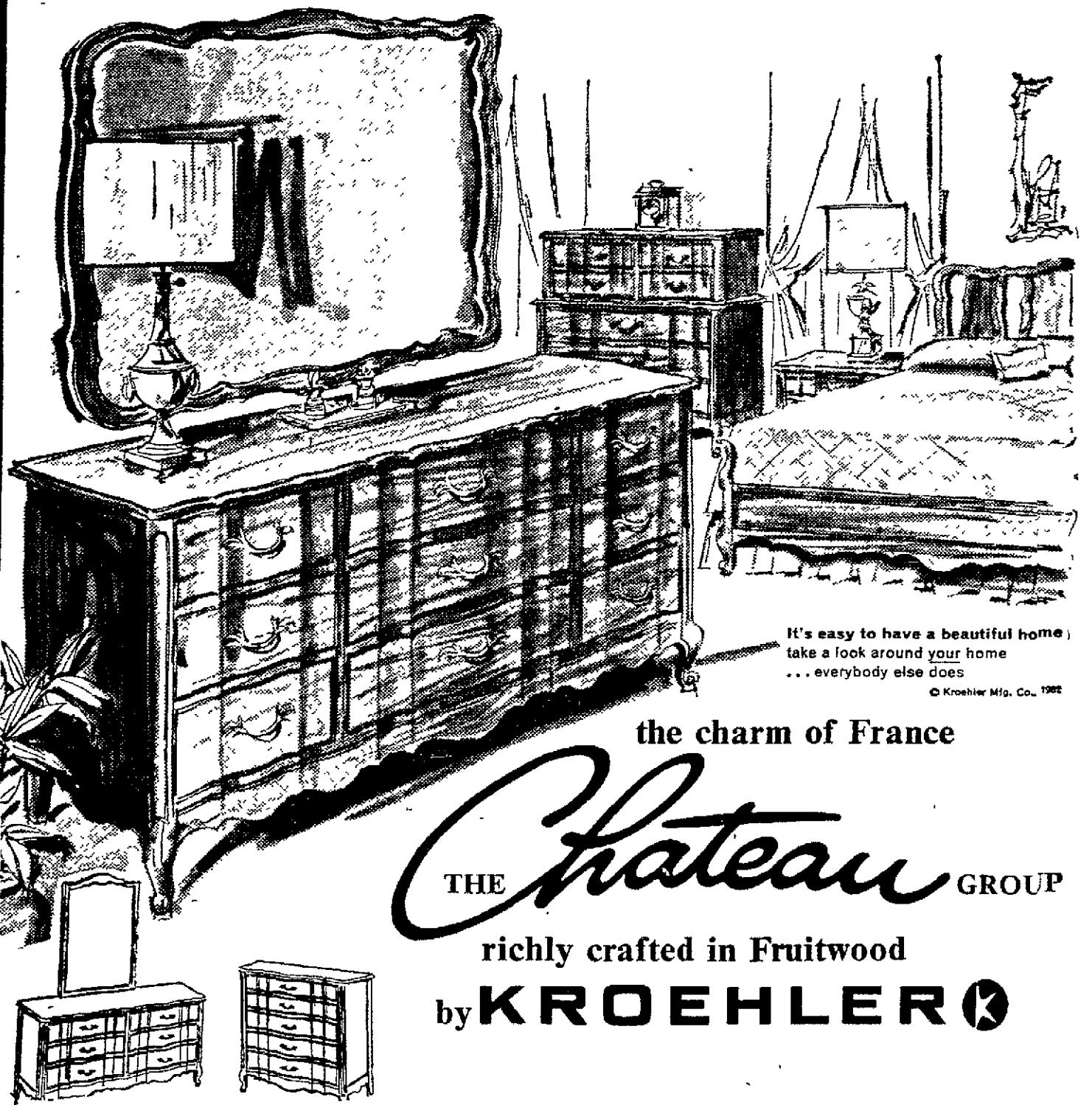
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Chateau GROUP
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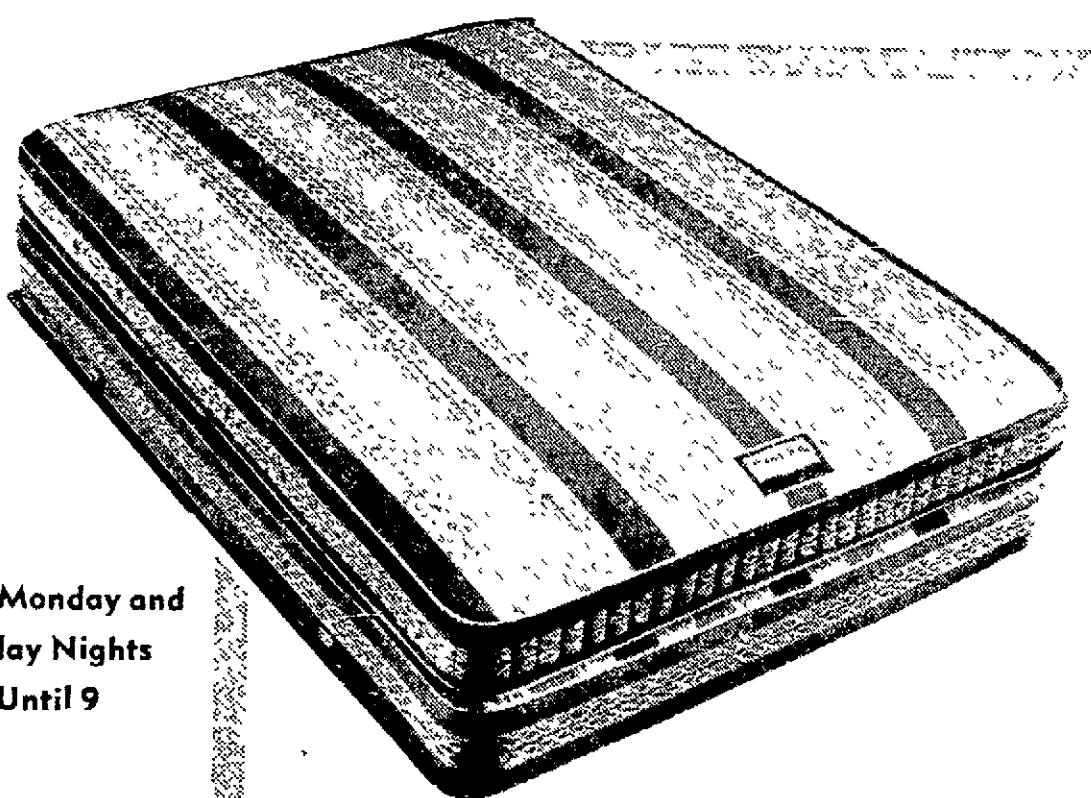
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Gala Social Season Ahead for Fox Cities

Easter Marks Beginning of Spring Events Planned for Light-Hearted Fun

BY JEAN OTTO
Post-Crescent Women's Editor

The celebration of Easter signifies the end of the most subdued period of the social season. The calendar, like the season itself, springs to new life as clubs and service groups plan their activities for the loveliest time of the year.

Many events are scheduled during the next few weeks. Some are planned to help particular charities; others are designed simply for fun and friendship.

One of the big events for the women of the Fox Valley is the annual 'Homes in Review' planned by the Genevieve Paulson and Charity Circles of The King's Daughters. Five homes will be visited and the tour will end with a tea at the home of Mrs. LeRoy Stohlman, 1725 S. Connell St.

Style shows take every woman's fancy as warm weather and a change in activity turn her thoughts to a new wardrobe and the changing style scene. One of the most unusual is the cocktail hour fashion show for couples planned by the Silver Cross Circle of The King's Daughters from 6 to 8 p.m. May 15. It will be held at Riverview Country Club. Another fashion preview is planned by the Kaukauna Jaycettes. This too is scheduled May 15 and will be held at the Kaukauna V.F.W. Clubhouse. The show theme is 'Spring Dreams'.

Clothing made by sewing classes at the Little Chute Vocational School classes will be shown in a style preview Monday evening at the Little Chute Village Hall. The Appleton Business and Professional Women have announced their 'Sun and Fun' style show will be held June 13.

'Flea Market on the Agenda'

A Flea Market with seven booths will be given by Benefit Circle of The King's Daughters May 11 at Valley Fair. To be featured are a boutique; flowers and plants; food and cookbooks; toys and children's miscellaneous; pig-in-a-poke; records, books and magazines, and small household appliances, small furniture, dishes, bedding and curtains. A French decor will be carried out.

The Appleton Woman's Club will have its annual Spring Luncheon May 3 at Riverview Country Club. The Junior Woman's Club May Banquet has been set for May 15 at Alex's Manor House. This new organization will receive its charter from the State Junior Director and new officers will be installed at the 7 p.m. event.

Appleton Jaycettes will sponsor a Spring Dance April 27 at Holiday Inn. Also occupying the time of members of the Jaycettes and the Jaycees are plans for the annual Miss Appleton Pageant to be May 5 at Appleton High School. Appleton Memorial Hospital Auxiliary's Spring Guest luncheon has been planned at 1 p.m. Thursday at the Conway Hotel.

Lawyers, doctors and dentists wives of the county will have a luncheon May 29 at Butte des Morts Golf Club. This will be the first such event held in the Fox River Valley. On May 13, Lawyers Wives of Outagamie County will entertain at a reception for Mr. and Mrs. Thomas Diedrich. Board Members will act as hostesses at the event at Worcester Art Center.

Sweet Adelines Plan Mardi Gras

Women of the First English Lutheran Church will be guests at a Mother-Daughter Banquet at 6 p.m. May 8 at the church. The Fox Valley Pan-Hellenic Council has planned its tea for senior high school girls and their mothers April 29 at the Lawrence College Memorial Union Lounge.

A gay and harmonious weekend is being planned for members of Sweet Adelines, Inc., who attend the Lower Great Lakes Region No. 5 Quartet and Chorus Competition May 26 and 27. The main events will take place at Xavier

Turn to Page 2 Col. 1



The centerpiece above combines the flowers of Springtime in a harmonious and interesting arrangement. Pussy willows, daffodils and sweet peas say in their delicate way that winter has gone and the promise of springtime is at hand. Below is a group of flowers beneath a greenhouse roof. The arrangement is composed of azaleas, daffodils and irises. The scene at left is a uniting of the Easter and spring themes that shows the whiteness of the traditional lily, the sparkling clarity of a waterfall and the eternal message of hope.



Post-Crescent Photos
by Andrew Mueller
and Ralph Acker

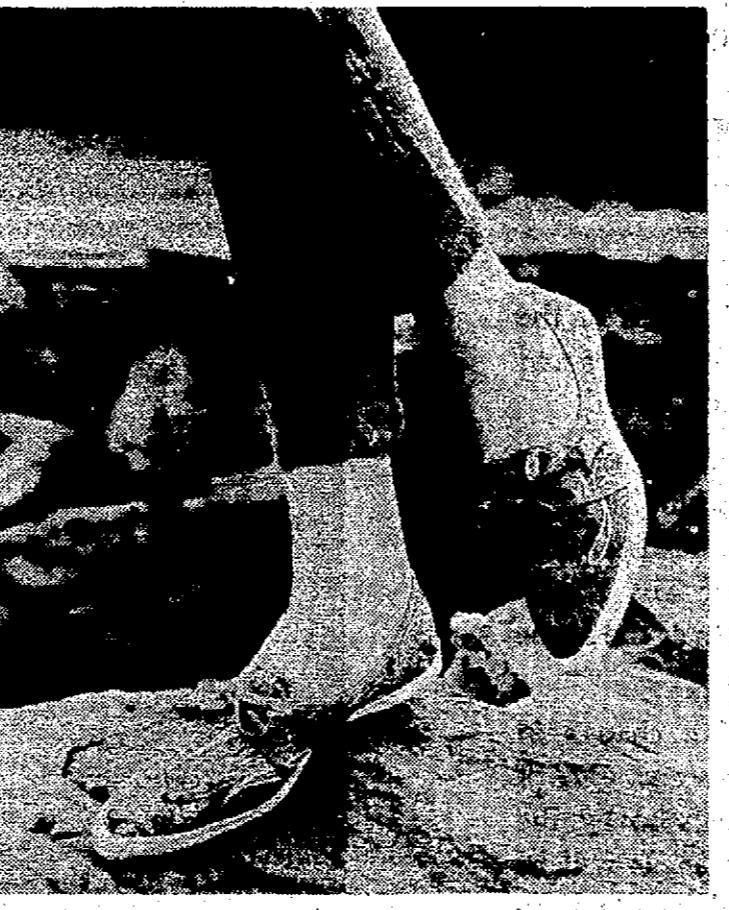


Springtime and flowers are natural go-togethers. From the first budding crocus that suddenly opens its face to the sun, to the slender stemmed tulip and lacy daffodil; from the magnificence of the peony bloom to the fragility of a budding rose, flowers are enjoyed and appreciated by everyone. They symbolize renewal and rebirth, the shedding of the dark and somber, and the embracing of the light and happy. They are Easter and its meaning in the truest sense.

Comfort, Style Paired for Sharp Duet in Spring Flats

Today's active young modern wants to be comfortable as she moves from cooking to shopping to a picnic at the beach or an evening of visiting. This doesn't mean she has given up high heels. Far from it. But today's woman, often handling three or four careers simultaneously with apparent ease, wants to be light on her feet and ready to go. This is true especially during spring and summer when open doors invite excursions into the world beyond the kitchen and family room.

There's every reason to be excited about the variety of styles offered in this year's maximum comfort footwear. They are casual and perfect with cotton skirts and blouses, ideal with easy care suits and the perfect companion for shorts and slacks.



The White Sailcloth shoes above have a four-color screen print around the throat that conjures up an Egyptian necklace design. It is also available in yellow, orange and black. The shoe is washable.



The Trend Toward prints has been carried a step further and now strides forth gaily on the fabric of milady's shoes. The Paisley design above is featured in the new squared toe. The high fashion look is teamed up with comfort in six sparkling colors. At left, gay gingham is fashioned into a drawstring slipper on good terms with activity and motion. Smooth fit is built into its construction. The soft cotton mesh in the Italian string color combination may be chosen in black, white or neutral. Easy wear style notes are a peaked vamp, combination sole and shaped arch wedge heel.



garden trellises of his favorite trattoria.

Prices make sweet music to American ears. In most countries, an evening of wine and song costs only \$2 to \$3 per person. Tipping follows a pleasantly non-elaborate one-waiter pattern.

And even when you add a simple and tasty dinner du pays—with

say, pasta as main dish in Italy, boeuf à la mode in France, bratwurst and sauerkraut in Germany, the evening's entertainment total is still well under \$10 per couple.

One word of caution: be sure you stick to beer, wine or coffee in the liquid refreshment department: scotch or bourbon spell out "pure gold" on most European cash registers.

How to Get There

How to find your way off the beaten path? Begin by quizzing well-traveled friends before you even leave home. Once abroad, consult local Americans-in-residence and the weekly what-to-do magazines ("Cette Semaine a Paris," for example) that are sold on many European newsstands.

Search out modest-scale ads in these and in local newspapers. Any club that boasts "American-type cocktails" or "99-Beautiful Girls" rates immediate blacklisting.

Always start off with two or three places in mind—just in case the first doesn't strike your fancy. When it comes to dressing, anything presentable and comfortable — short of crashing

Mrs. R. A. Dratz to Head Junior Club

Mrs. Richard A. Dratz was elected president of the Appleton Junior Woman's Club at the Tuesday meeting at the Ambrosia room of the Elm Tree Bakery.

Hostesses for the meeting were Mrs. Dennis Herring, Mrs. Carl Foltz Jr. and Mrs. Ralph Jacobson.

Charles Lingelbach from the Outagamie County Community Guidance Center discussed the history and work of the center.

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Hostesses for the meeting were Mrs. Dennis Herring, Mrs. Carl Foltz Jr. and Mrs. Ralph Jacobson.

Open Sandwiches

Simple and delicious: open sandwiches of toast, broiled bacon and tomatoes and cheddar cheese sauce.

Select Jewelry To Flatter

Girls! Do you know what jewelry goes where and when, and how to make it complement the long, short, or dieting figure?

Plan your selection for the time of day and aim for smartness and good taste, plus individuality. The total look must be harmonious.

The one piece of classic jewelry that is correct at all times is pearls. The pearl choker goes everywhere—to school, a party or to a formal affair. A choker may be worn with a sweater, a suit or a party dress and a dainty pearl bracelet and small earrings to match give an extra touch.

Pearls must be chosen carefully: If you're petite, the smaller size pearls are correct; don't burden yourself with the large ones unless you're a pretty substantial type of girl.

Choose Colors

Beads are hard to beat for beauty of color, and they can be worn either short or long depending on your outfit, but make sure they match or blend with the color of what you are wearing. With casuals or sweaters, a long gold chain with pendant is very smart.

Earrings and rhinestone jewelry are out when school is in, and should be reserved until after five. Wear earrings to suit the particular shape of your face and always try to wear a color to flatter the color of your eyes. Be discreet with rhinestone jewelry, a single pin with matching earrings is tasteful.

Bracelets are always good around the clock, but rings on your fingers should be simple. A simply set birthstone or a school ring is lady-like.

Complement Your Figure

This jewelry can be used to complement a figure by keeping these tips in mind. If you're very slim let jewelry soften your lines. Try wearing a large choker high on the throat and a group of jangling bracelets on your arm. Take advantage of a tiny waist with a pin at the midriff.

If you're watching your diet let slim dangle earrings create an oval of your face. Wear longer graduated pearls, and remember bracelets should be worn on only one wrist and never more than two at a time. With a pin be sure it is placed low at the neckline or off center.

Jewelry, with a little care, can be used to "great advantage" by every girl who wants to look her best.

Fig Torte

A torte is a meringue-like dessert. This recipe produces a delicacy that can be stored in the freezer compartment of a refrigerator: Beat 4 egg whites until very slim let jewelry soften your lines.

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It's Time to Suit Yourself



Spring is always a suit, but this year its life span will carry over into warm weather and even early fall. No longer just a stylish cool-weather cover-up, the suit has gained an identity of its own, born partly from the new crisp easy-care fabrics that retain a band-box look through the most wilting summer day.

Contrasting piping, light plaids, three-quarter sleeves, cardigan necklines and pleated skirts are all features of the spring and summer suit. The ensembles go anywhere and everywhere in taste and comfort.



The Glen Plaid Travel mates above will look sharp and crisp wherever they go. The jacket fits easily and boasts a cardigan neckline and solid color fabric front. The skirt has permanent box pleats and its own burlap belt.

Simplicity and Elegance are the distinguishing features of the suit above. The jacket has two pockets and trim around the neckline and down the pockets, and a leather tab self belt. A front. The skirt has permanent box pleats and its own burlap belt.



A yard-and-a-half-long stole is the feature of the light wool suit above. The fabric is a pale grey and white monotonous worsted, lined with matching crepe. Hand-crochet silk buttons close the jacket and the new elbow sleeves allow for longer length gloves. The suit at left features brown stripes on white ticking. The long sleeve classic jacket sports a nifty notched collar, bone buttons and flap pockets. The skirt is a modified flare four gore. The sleeveless jewel blouse is tropic tan, buttons down the back and can be worn in or out.

Sunday, April 22, 1962 Appleton Post-Crescent C4

To Tip or Not to Tip Question Is How Much

Take a tip on tipping from seasoned travellers who have gone before. The first time you see Paris, or anyplace else where American tourists congregate abroad, travel experts suggest a "Tip Top" travel budget—figured out in advance.

In most foreign countries, under-tipping may mark you strictly from Podunk and you may be treated accordingly. Even worse, if you find smirking head waiters and indifferent porters financially intimidating, over-tipping may cause you to run short of travel funds.

In either case, knowing the tipping rules—including whom to tip, how much and when—also saves embarrassment, often shoe leather. And planning ahead of time for those many small outlays that are part of any trip far from a native habitat, prevents an equally large number of annoyances en route.

Taxi Drivers Get Tip
Taxi drivers, here and elsewhere, expect a 10 to 15 per cent tip and if you have many bags to hoist add the value of about 10 cents a bag—a charge usually posted in the cab itself. Porters in foreign railroad stations and air terminals get about 10 to 15 cents a bag and the accepted practice is an additional 10 to 20 cents over and above whatever the total posted fee.

If all of this seems excessive, remember that many service attendants in Europe depend on their tips for a living. Ladies' room maids, ushers in theaters and movie houses, and gas station attendants all expect a tip ranging from 15 to 25 cents, depending upon the place and the amount of service.

To avoid careless over-tipping in American currency you may have on hand, be sure to acquaint yourself with the coin of the country—always tipping in the native currency and carrying a separate supply with you. When in doubt, don't forget also to carry with you a traveller's best friend—a handy currency converter. With this informative little gadget you can tell at a glance that a 50-cent tip in Rome isn't as budget-saving as it sounds, and only adds up to a thin American dime, while the new 20-cent French franc is less than you'd spend for a taxi.

Although most hotels and restaurants on the Continent add a service charge of 10 to 15 per cent of the total to your bill and, theoretically, you should not have to do any more tipping, in practice there are always extras and extra situations that come up. You should tip the porter for carrying your bags, for example, about 40 cents worth of the local currency. The doorman who calls you a taxi expects about 15 cents on tips at the hairdresser's or worth, and so does anyone else for the hachek girl back home.



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RECORD DEALERS' SPECIAL ORDER SERVICE

OSC Best Dressed Coed Excited About June Trip to New York

BY JIM GREINER

"My family is going to have quite a summer this year," said Miss Linda Lee Clark. Miss Clark is the 18-year-old OSC freshman who has been chosen one of the "Ten Best Dressed College Girls in America" in a GLAMOUR Magazine contest. She explained that her 21-year-old sister, Bonnie, will be married June 2 and will honeymoon in Mexico, and that her 16-year-old brother, Bill, will spend the summer away from home as a winner of a Johnson Wax contest. He will study in New England and Mexico.

"I think it will be a little lonely for my parents," Miss Clark said. Her father is employed at the Chain Belt Co., Milwaukee, and her mother works at J. C. Penney Co. in Milwaukee.

Miss Clark calls Milwaukee her hometown, although she was born in Waukesha and lived in that nearby city until the summer of 1960, when the Clark family moved to their present home in Milwaukee, at 4004 52nd St.

As one of the Top Ten in the country, Miss Clark will fly to New York April 25 and spend three days there being photographed among the famous sights of that city for the August issue of GLAMOUR. Final arrangements for this trip are still being made, according to Miss Clark.

The first two weeks of June, Miss Clark and the other nine winners will be guests of GLAMOUR, "wined, dined, and gifted at a dizzy pace," according to press releases sent out by GLAMOUR.

Will See New York
During their two week stay in New York, as guests of the magazine, the ten will take part in a glamorous fashion show at Carne-

Clark were entered in the contest, one an on-campus outfit, one an off-campus daytime outfit, and one a party dress. The pictures were taken by the executive editor of the ADVANCE, OSC newspaper, Robert Sievert of Beaver Dam.

Graduating from Pulaski High School, Milwaukee, in 1961, Miss Clark enrolled in the lower Elementary Division of the college. She plans to go into first or second grade teaching after graduation. She hopes to find a position either in Wisconsin, or . . . in some place nice and warm."

Plain Indefinite

Her summer plans hinge on an interview Miss Clark is having with a representative of Marshall-Fields department store in Milwaukee this weekend. Her name was recommended to the store by Mrs. Ruth Nelson, OSC dean of women, for a position on the store's College Board.

This is a year of firsts for Miss Clark; the first time to New York, the first time in airplane, win the 'Best Dressed' award. She is a freshman at Wisconsin State College, Oshkosh.

Assisting Miss Clark in posing, and makeup and dressing was Mrs. Geraldine Robinson, wife of Dr. Roy Robinson, OSC professor of psychology. Mrs. Robinson was formerly associated with a commercial fashion modeling agency.

"Even if I would not have been fortunate enough to be selected a national winner, I would have gained a lot of knowledge about fashion," Miss Clark said.

She was chosen OSC's representative in the contest by a panel of ten students and one faculty member of OSC. Notification was received about three weeks ago that she was selected as one of the 22 semi-finalists in the national contest, from whom the ten final winners were selected.

Not Superstitious

"I almost didn't enter the contest," Miss Clark said. "On the night of the first local judging,

Miss Linda Clark is shown here in Clark; the first time to New York, the first time in airplane, win the 'Best Dressed' award. She is a freshman at Wisconsin State College, Oshkosh.

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Memorial Union Lounge. It will most changed my mind. Then I be open to students, faculty members, and the press.

"I just can't wait to see New York," Miss Clark said. "It sounds like I'm going to have bad luck, so what?" and I entered the local judging. I am sure glad now that I didn't let the broken mirror change my mind."

A reception is planned for her by the co-sponsors of the OSC portion of the contest, Student Government and the ADVANCE, on May 9 in the Reeve

She added that " . . . everyone here is talking about my trip, but it's hard to realize that I'm actually going. I imagine that I won't either, until I'm really there and enjoying the two weeks."

Stevens Photos

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Colors Range

"Color" in a diamond is a delicate thing; a faint shade or tone can make a world of difference.

Diamonds have been found in varying colors, from colorless white to deep yellow, brown, blue and even black. The finest commercial diamonds, so far as

she is concerned, resemble a

crystal clear drop of water.

"Clarity" refers to a diamond's

freedom from imperfections such

as spots of carbon, internal cracks

or tiny bubbles. Nothing in nature

is perfect and a diamond is a product of nature. The smaller the

flaws in a diamond and the fewer

when tested with a fork.

there are, the greater the value. For commercial purposes a diamond which shows no flaws to an expert eye under a 10-power jeweler's magnifying glass may be advertised legally as "perfect" or "flawless."

Cut Refers to Shape

"Cut" refers to the shape of the diamond and the process by which it is changed from the rough to the faceted stone. Regardless of how clear or large a diamond may be until it is cut and polished, it has very little beauty, in fact, the full measure of its beauty, meaning its fire and brilliance, is attained only by the proper cutting.

Carat, the fourth "C," is the acceptable standard of weight for diamonds. The carat is divided into 100 points. Thus when a girl says her diamond is one carat she means 5 points.

Keep in mind there are more small diamonds in nature than large ones, and, as with everything else, rarity creates value. Thus, a two carat diamond may cost three times as much as a one carat stone which is otherwise equal in all respect.

Oven Frying

Oven frying is actually baking at a very high temperature for a short time. It is recommended for tender meats such as fish and chicken. To fry fish for instance, dip the fillets in salted evaporated milk and roll in cornflake or bread crumbs. Place in a single layer on a well-greased cookie sheet and drizzle with melted butter. Bake in an oven preheated to 500 degrees for 10 to 12 minutes until fish flakes easily when tested with a fork.



Choose Diamonds With Care

With more than four out of every five brides getting a diamond engagement ring these days, a great many young people are apt to be thinking about this purchase during these next few weeks and since there probably will never be a more important diamond in the girl's life, the ring should be chosen with considerable care.

When you buy something about which you have no technical knowledge, be sure to buy it from someone on whom you can rely. In this instance, the answer, of course, is a reliable jeweler.

If you are thinking of buying, or even eyeing a diamond, here are some important pointers about these beautiful gems which you should know. The Council recommends that you be guided by what it calls the "4 C's," that is, color, clarity, cut and carat.

Colors Range

"Color" in a diamond is a delicate thing; a faint shade or tone can make a world of difference.

Diamonds have been found in varying colors, from colorless white to deep yellow, brown, blue and even black. The finest commercial diamonds, so far as

she is concerned, resemble a

crystal clear drop of water.

"Clarity" refers to a diamond's

freedom from imperfections such

as spots of carbon, internal cracks

or tiny bubbles. Nothing in nature

is perfect and a diamond is a product of nature. The smaller the

flaws in a diamond and the fewer

when tested with a fork.



He Is Risen!

The Downtown Appleton Kiwanis Club

and

The Northside Kiwanis Club

WISH EACH AND EVERY ONE A

Blessed and Joyous Easter

May the Words of the Victorious Risen Lord, "I live, ye shall live also," lead you into triumphant Christian living. With the whole Christian Church on earth you can then joyfully respond, "this I believe, this is my way to heaven." And there resting in the peace of God that passes all understanding the Risen Lord will grant you new zest for serving Him and His great and mighty Church in the forever inspiring faith of Easter.

The Appleton Kiwanis Clubs Invite You To Tune In WHBY

For A

Special Easter Broadcast

Easter Sunday 5:00 to 5:45 P.M.

FEATURING

Appleton MacDowell Male Chorus

Special Easter Message by
Rev. Leonard A. Ziemer
Pastor First English Lutheran Church

The Kiwanis Clubs of Appleton wish to thank the following Business organizations who have made this Easter Message possible:

Conkeys Book Store

Elm Tree Baking Co.

Ferrons Clothing

First National Bank

Ford Rexall Drug Co.

Fox River Tractor Co.

Fox Valley Truck Service

Graebel Moving and

Storage Inc.

Heckert Shoe Co.

Hoffman Co., Inc.

Contractors

Outagamie County Bank

Schlitz Rexall Drug

Store

Skalls Colonial Wender

Bar

Tastee Bakery

Veek's Bros. Finer Foods

Wichmann Funeral

Home

Wenkel Oil Co.



Aid Association for
Lutherans
Appleton Marble and
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Appleton State Bank
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Co.
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Outagamie County Bank
Schlitz Rexall Drug
Store
Skalls Colonial Wender
Bar
Tastee Bakery
Veek's Bros. Finer Foods
Wichmann Funeral
Home
Wenkel Oil Co.



VNA Announces New Committees

Nursing procedures were reviewed when the Visiting Nurses Association nursing committee met with the Medical Advisory Committee Wednesday noon at Peabody Manor. The medical committee members act as a liaison between the medical profession and the VNA. VNA committee members for 1962 have been announced by the association. Mrs. Elmer Mokros is chairman of the finance committee, assisted by Mrs. Carl Wilke and Mrs. Kupfer. Mrs. Arthur Roemer heads the telephone committee. She is aided by Mrs. Hauer and Mrs. T. H. Hartman.

Expansion Committee The expansion committee is composed of Mrs. Stanley Hammon, Mrs. John P. Pasek, Mrs. John M. Pulcheria, Mrs. John, chairman, and Mrs. Morris Mathews heads the education committee. Assisting her are Kopplin and Mrs. Mathews.

Sunday, April 22, 1962 Appleton Post-Crescent C6

Dixon heads the public relations committee. He is aided by Mrs. Hamilton, Mrs. Baker, Mrs. Wilkinson, Mrs. Wilke, Mrs. Stohlmeyer, Mr. Shepard and Mrs. Hartman.

It was announced that the Visiting Nurses have made 69 more visits for this year than for a similar period in 1961. Through March, 141 new families have been served this year.

It was reported that the sale of the former VNA home on North Durkee Street has been completed.

The Neenah - Menasha VNA will be host to an area meeting May 1 at the North Shore Golf Club. Nine Appleton VNA members will attend.

Tint Flowers

To bronze and preserve foliage, such as English ivy, eucalyptus, galax and lemon, stand the stems in a solution of one part of glycerin to two parts of water. The leaves may be used indefinitely in either dried flower arrangements or with water.

Cut Down on Pipe Odors

Wives with pipe-smoking husbands can cut down on foul pipe odor by leaving a box of tissues next to hubby's easy chair.

When he's finished with a bowlful, ask him to knock out the ashes and press about three-quarters of a tissue into the bowl, then turn the tissue inside out. The tissue will absorb the tars in the bowl that usually are missed by a pipe cleaner. Odor is reduced by removing the tars from the heat retained by the bowl.

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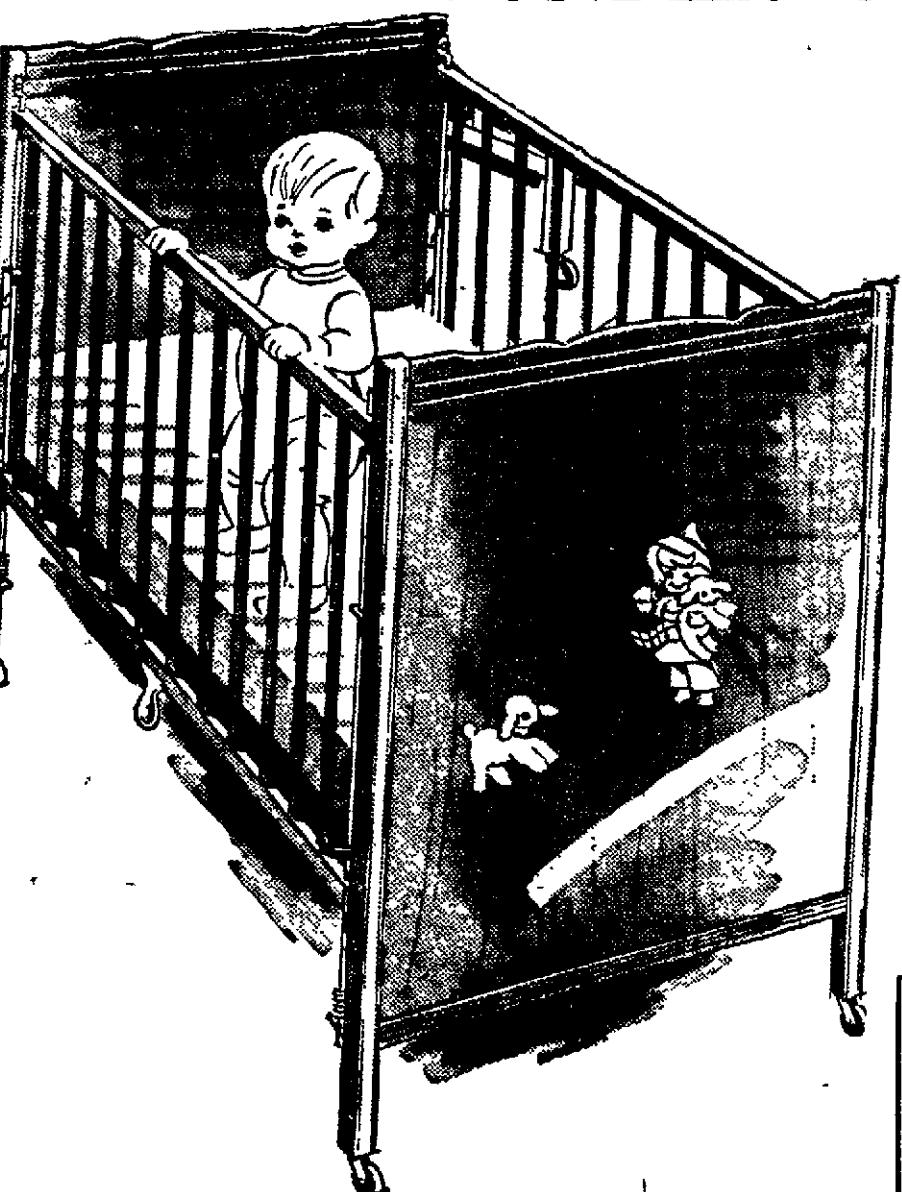
PENNEY'S

50th
ANNIVERSARY

Penney's has everything

for babies and toddlers at

WONDERFUL SAVINGS!

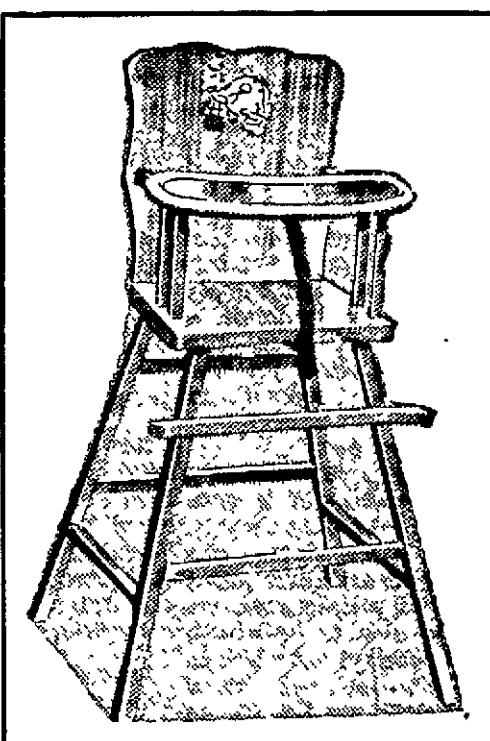


QUALITY BUILT
PLAY YARD

10⁹⁵

Wax birch finished hard-wood construction in full size. Masonite floor raised to reduce drafts.

Folding Net Play Pen \$15.00



STURDY DROP-SIDE CRIB

2195

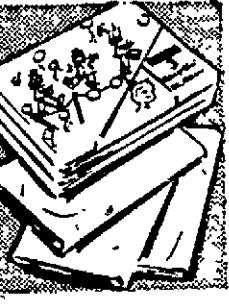
HARDWOOD HIGH CHAIR

995

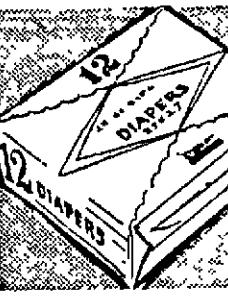
Here's crib value! Built of strong northern hardwood . . . Six year size. Rails drop to 4 positions, have plastic teething cover. Full length foot panel. Gay decorations on wax birch, maple, white finish.

Penney's joins National Baby Week with a special welcome to this summer's babies . . .

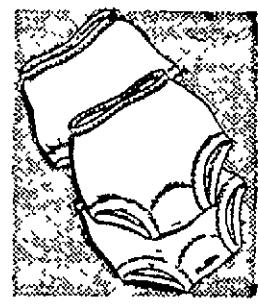
complete Toddletime layette . . . Charge it!



Juvenile printed cotton receiving blanket. Pastel colors. . . 2 for 139

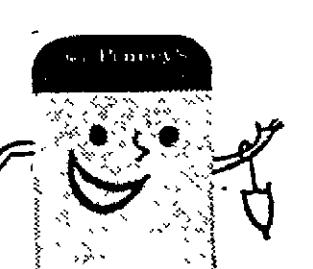


Good quality, highly absorbent, strong 27" x 27" . . . Doz. 2.00



Combed cotton training pants Two-way stretch Sizes 1 to 3 . . . 2 for 98c

This little card does the trick!



GET YOUR
PENNEY
CHARGE
CARD NOW!

Ask your Penney
Sales Associate

BE SMART ABOUT VALUE! SHOP YOUR NEAREST PENNEY'S!

* FOX POINT PLAZA In Neenah
Open daily 10 a.m. to 9 p.m. —
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* APPLETON PENNEY'S — 302 W. College
Monday, Friday 9:30 a.m. to 9 p.m. —
Wednesday, Thursday, Saturday, 9 a.m. to 5 p.m.

Members of the VNA nursing committee and the VNA Medical Advisory committee met Wednesday noon at Peabody Manor to discuss nursing procedures.

Above are Mrs. Elmer Mokros, Mrs. Thomas Loescher, chairman of the nursing committee, and Dr. George Nichols of the Medical Advisory Board.

Your Problems

Girl Wants to Keep Ambitious Boyfriend 'Down on the Farm'

BY ANN LANDERS

DEAR ANN LANDERS: Three years ago my boy friend was just a farm boy working after school and on Saturdays as an assistant janitor in the City Hall.

Floyd started college with \$400 he had saved. He goes to school from 7:30 until 4:30. Then he goes to work from 4:30 till 8 p.m. His Saturday job pays him \$14.

Last night he announced he has a third job — sweeping and scrubbing a barber shop I am plenty burned up over this and I let him know it. He's always tired when he gets to my house.

This new job will probably take his remaining ounce of energy. Last year Floyd worked two jobs and saved \$7,000. He paid cash for a new car which isn't bad for a kid 21. Now he says he's saving to buy a home when we get married. Is it worth it? When will we have time to enjoy our youth? —Dynamo's Sweetheart.

Dear Sweetheart: He is enjoying his youth. Instead of frittering away his time, he's

building a future. You should be pleased and proud of the guy. Floyd sounds like a young man who knows where he's going and is willing to paddle his own canoe to get there. If you don't appreciate him, turn him loose. There are plenty of girls who would love to have him.

DEAR ANN LANDERS: Last evening our 27-year-old son announced to his father and me that he is going to the hospital to have his ears operated on. I told him I had no idea there was anything wrong with his hearing.

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A backdrop for the Bed and canapier treatment at the windows give this room the illusion of height it needs to accommodate the distinctive furnishings. The monotony of color is relieved by the backdrop designed of deep, medium and light olive yams. Bed and benches are antique-finished white.

Designing Woman

Treatment Gives Illusion of Height

Distinctive furnishings planned actual window tops. Roman shades cover the upper wall strip than the 8 foot high ceiling just as they would glass, since provides, so interior designer Hay that much area is always good Lasseter, A.D., made the ceiling by such shades even when ceiling look higher. He quite like they are fully raised. The shades lifted the style of the room make ingenious use of draperies to an impressive level with a foot-retired from a former home, eye treatment for the window. Choices sections cut from the drapery, and a backdrop for the shades hide seaming under trimming tape, the same tape which

Ordinary windows, low on the faces the cords used to raise the wall and untrimmed, are given shades, and more of it that is smart canapier style framing stitched on crosswise. Black-out with the horizontal high at the fabric lines the shades to shut out ceiling line rather than at the strong morning sun, and the window.

Consult the Quality Specialists at The Drapery Shop Dial RE 4-6674 413 W. Wis. Ave. Appleton, Wis. Open Mon., Fri. 7 to 9 p.m.

The Area's Complete Drapery Store

FIRST for COMFORT
Neville's Foot Health Shoes
119 No. Oneida St.
Dial RE 4-1829
S.E. Corner
Prange Annex Bldg.

WASH-AND-WEAR
hair fashion for summer. Hair cut to spring into shape at the flick of a brush. This style was a preview prediction of **Urgent Styles**. Thursday April 12th — it combines waves and springy curls.

BE SMART ABOUT VALUE! SHOP YOUR NEAREST PENNEY'S!

* FOX POINT PLAZA In Neenah
Open daily 10 a.m. to 9 p.m. —
Saturday 10 a.m. to 8 p.m.

* APPLETON PENNEY'S — 302 W. College
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Preserve Foliage
To bronze and preserve foliage, such as English ivy, eucalyptus, galax and lemon, stand the stems in a solution of one part of glycerin to two parts of water. The leaves may be used indefinitely in either dried flower arrangements or with water.

Wax birch finished hard-wood construction in full size. Masonite floor raised to reduce drafts.

Folding Net Play Pen \$15.00

Wax birch finished hard-wood construction in full size. Masonite floor raised to reduce drafts.

Folding Net Play Pen \$15.00



An Informal Spring fashion showing was held at the Tuesday evening meeting of the General Duty Section of the Wisconsin State Nurses Association at the Hotel Menasha. Mrs. Ronald G. Moderson, modeling a beige dress, shows her accessories to Mrs. Clifford Kortz, Kaukauna. Mrs. Leroy Thibodeau, Appleton, models a black ensemble with red accessories for Mrs. Robert Dengel, Appleton, left, and Mrs. Janette Porlier. Clothing was furnished by the Jandrey Co. Department Store.

Post-Crescent Photo

Function, Texture, Color Make Delight of Home Carpeting

Function, beauty, texture and color come to the fore for spring '62 to give the homemaker the most for her carpet and rug dollar.

And, it's a happy surprise to learn that it costs no more to find a carpet or rug designed for today's family needs and preferences.

And in terms of service, carpet

continues to offer extra dividends in value. Soft floor coverings have undergone vast changes in style, but their functional value remains the same—silencing the noise in today's busy homes, providing comfort and warmth underfoot and easy maintenance as well.

Faster and more efficient methods of production, which have largely been responsible for the better values currently offered in carpets and rugs, have at the same time accounted for a further emphasis on style.

Color Choices

Color, for example—comes in just about any shade you want. The old "gray, green or rose" limit is a thing of the past, and it's a rare carpet line today that doesn't offer a choice of at least seven or eight different colors. Some carpetings come in as many as two dozen colors.

Among the newest high-fashion colors are such rich tones as deep purple and henna. Dramatic shades now brighten the palette, and in some lines formerly muted tones have been boldly deepened.

If you like light, bright colors, you'll find them in abundance—many of them in "color blends." (Some of this color blending is even done electronically, as one example of new production methods.) Here, too, is an example of practicality without sacrificing style, resulting in better value for the consumer.

Loop and Pile

If you like pale green, for instance, but feel that the light color would show soil too easily in a heavy-traffic spot, look for this color in a blend. Several shades of green might be combined in a carpet which gives a solid-color effect at first glance, but is actually far more practical in appearance retention. The same method is used for dozens of different combinations.

Much of the current interest in new carpet and rug styles lies in the combination of color with texture. The textured pile of a carpet, in fact, often results in a unique tone or shading which could not be achieved by the use of color alone. Multi-level pile, for example, creates a color effect of its own, by the play of light on the pile. The same is true of "rough-smooth" textures when loop pile is combined with cut pile.

The texture range in new styles also includes those with a heavy, handcrafted look, swirling loop designs, bulky curled loops, striped effects and long, shaggy yarns for both rugs and carpets.

These new stylings are being woven, tufted or knitted in several different types of fiber and fiber blends. Although wool is still the leading fiber for carpets and rugs—used for nearly two-thirds of American carpets and rugs during the past year—man-made fibers make important contributions to production and style.

FEMININE Apparel Arts
• 109 EAST COLLEGE AVENUE
OUR FIRST
AFTER EASTER
SPRING
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CLEARANCE

STILL A MARVELOUS SELECTION
TO CHOOSE FROM

22.

Reg. to 34.98

LAMINATES
FINE TWEEDS
UNUSUAL PLAIDS

EVERY COAT IN STOCK
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Reg. to 44.98

The Spring
Coat You
Want Is
Here!

GEORGEOUS
WHITE
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FINE PASTELS
GARDEN
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44.

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STORE REDUCED!!

CASH CHARGE LAYAWAY
THE STORE OF YOUTH AND FASHION

**Casual, Easy-To-Care-For
EARLY SUMMER
Preview Vogue Styling**

BEAUTIFUL PERMANENTS

Vogue Stylists
MEMBERS BY INVITATION
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LEADERS OF THE WORLD
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DOWNTOWN APPLETON

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\$24

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\$29

Scoop!

- two and three pieces
- abbreviated jackets
- semi-box jackets
- cardigan jackets
- hip-length jackets
- fully-lined jackets
- dashing pockets
- sheath skirts
- full-blown skirts
- textured wools
- worsted crepes
- tweeds, plaids
- pastel and solid colors

Scoop!

- luxurious textured wools!
- basket weave wools!
- laminated fabrics!
- hopsacking!
- nubby wools!
- wool flannels!
- imported-looking tweeds!
- face-framing collars!
- cardigans! rounded collars!
- many lengths
- spring bright or dark colors

Newmans

**5 to 15, 8 to 20
Lane Bryant 14 1/2 to 24 1/2**

ZUELKE BUILDING

Ways to Finish Old Furniture Innumerable

Lacquer, Shellac, Paint, Plastic, Oil Can be Used

BY ROGER C. WHITMAN

There are so many ways to finish furniture that complete books have been devoted to this one subject. They range from A to Z—antiquing to zebra-striping.

But every one is perfectly possible for any do-it-yourselfer who's willing to take time and care. And most certainly you can count on a real saving.

One of the most widely-used finishes of all is two or three thin coats of water-clear varnish applied over the properly stained and sealed wood.

But there are many other finishes. They can employ lacquer, shellac, paint, enamel, or just plain oil and polish. They can call for the use of decals, masking tape or your innate skill with the striping brush.

"Antiquing" takes some time but gives a very nice effect, especially for turn-of-the-century pieces with carvings and curlicues. On a base of flat paint, usually white, you add any decorations, or gold strips or monograms, etc. Then a couple of thin protecting coats of flat varnish.

When dry, you wipe on the "antique" brownish overtone, doing it with a saturated cloth. Almost immediately you wipe this off again, using a circular motion.

What remains is an interesting off-white effect, with most of it collecting in the corners and carved areas. The final step is protecting your work with two more thin coats of flat varnish.

There's another type of finish somewhat along these lines, most often used in open-grained woods. It's a two-toned effect, like a black table top with the grain showing up white, called "African" or "silver fox" by some people. It's easy to do.

You stain the table black, being careful to apply it thin, so it won't fill up the pores. When dry, give it a sealing coat of thinned shellac. Then rub on white paste filler over the whole table top, and immediately wipe it off again across the grain, using a coarse cloth. This wipes all the white off, except what's caught in the grain.

The blond effects, running from honey color to silvery gray or other light tints, start by bleaching the bare wood. The color is achieved through wiping on the stain of the desired shade, sealing this when dry and finishing with clear spraying lacquer.

Masking tape can be used to

great advantage for putting designs on enamelled furniture.

One caution: When painting any furniture apt to be chewed by the young fry, be meticulous careful to use paint containing absolutely no lead. Examine the label, and if in doubt, ask the dealer.

Some months ago, the deep-gloss Oriental lacquer effect was described in some detail, where the effect of the finish is so deep it looks almost three-dimensional. In brief, this is achieved by putting on 10 or more thin coats of clear lacquer over a base coat of colored lacquer. This takes a good deal of time, because you sand each coat lightly before putting on the next, but the hand-some results are well worth the effort. And the more coats of the clear, the richer the luster.

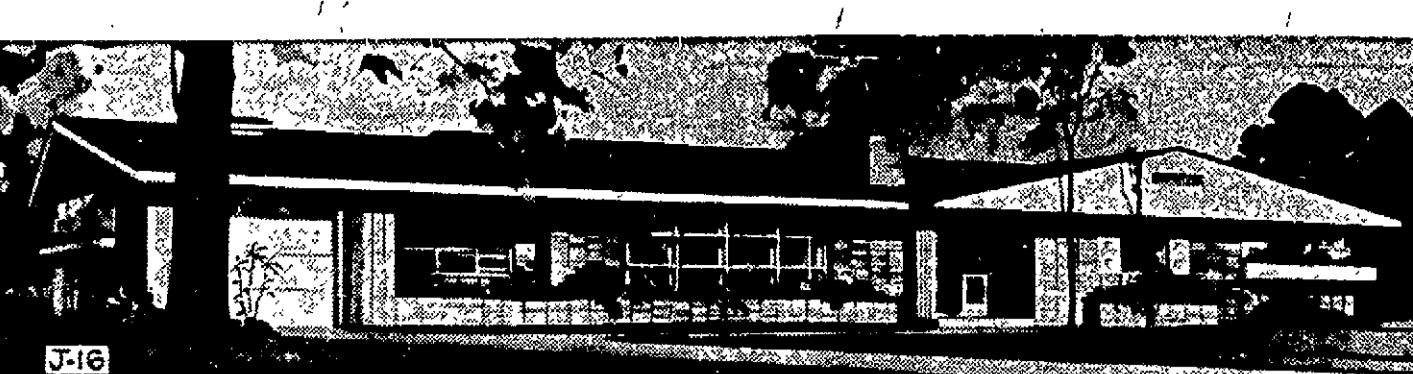
Another "conversation piece" finish could also be summarized again. This is the "decoupage" treatment. It consists of shellacking a table top, or the top of a chest, and while the shellac is still wet, smoothing on sheets of old newspapers, or magazine covers, or sheet music, or any picture, for that matter. Then this novel covering is given another coat of shellac, followed by ten thin coats of clear varnish.

Then there are the handsome and durable plastic laminates. These laminates are applied with special cement, which is widely available. You can also get it in strips for edging.

Many Young Pairs Buy Home Early Instead of Renting

Thousands of today's young couples are breaking with the old pattern of starting wedded life in rented quarters by buying a home on or soon after marriage.

Federal Housing Administration figures show that in the second quarter of 1961 more than 14 per cent of the buyers of new homes who used FHA-insured mortgage financing were under 25 years old, and that an additional 26 per cent of them were between 25 and 29 years of age. Similar percentages are shown with respect to the age of buyers of existing homes under FHA financing.



House of the Week

Owner's Family Can Live in Kitchen

BY JULES LOH

How many times have you said this yourself: "I don't know why we even have a living room, everybody always winds up in the kitchen."

It seems to be a universal trait of Americans. Whether at a party, or a get-together with the neighbors, or just in the course of every day, there always seems to be a congregation in the kitchen. The only trouble is, most kitchens nowadays can't handle the crowd. Somewhere during the past generation of home building—probably as a result of the headlong rush for "efficiency"—the American kitchen shrank.

Architect Rudolph A. Matern set out to restore it to its rightful place of prominence in this up-to-date one-level home. It is design J-16 in the House of the Week series.

The kitchen in this house contains 216 square feet—as large as many living rooms. With all its size, however, its U-shaped work area will save the housewife multitudes of steps. There is plenty of counter space, and an abundance of cabinets—nearly 33 linear feet of them.

Another striking feature of this house is the outdoor living room which connects the garage and the main house and is partially covered by the roof. From the front it looks like part of the main house and adds length to the exterior view. From the inside, too, this 170-square-foot outdoor area serves to enlarge the living room both visually and physically. The server bar should

not be overlooked as an aid to outdoor dining and entertaining.

All the bedrooms are of good size, with more than enough closet space. — if that's possible.

J-16 Statistics

A three-bedroom one-story house with basement, two baths, large kitchen and breakfast area, living room with fireplace, dining room, large foyer, attached garage and outdoor living room connecting garage and main house.

House contains 1,478 square feet of living area, not counting single car garage and 170-square-foot outdoor living room, in overall dimensions of 29'3" deep by 78'1" wide. Garage adds 13'8" and outdoor living room 10' to overall length. Main house is 54'5" wide.

The main bathroom of this home is situated ideally, convenient both to the bedroom wing and the kitchen. It has double lavatories plus a second vanity

on the opposite wall. The bathroom adjoining the master bedroom also has a large vanity and a stall shower.

The formal living area is well-ordered and attractive. The main entry is covered, with side lights on each side of the front door, and the foyer is large and private. The fireplace is a design feature of both the living room and foyer, with vertically stacked brick and an adjoining planter.

A large bow window adds interest in the living room and assures plenty of daylight, along with the sliding glass door to the outdoor room. The window is excellent too, not only for brightness but also for furniture arrangement.

The exterior of this house has clean, low lines and a fresh, modern look. Almost the entire front is faced with vertically stacked maintenance brick which accents the horizontal lines emphasized in the planter boxes.

Full study plan information of

Appleton Post-Crescent C8 Sunday, April 22, 1962

this House of the Week can be yours. It comes in a handy folder with a baby blueprint showing each floor and elevation, plus "Tips on Building a House." The price is 50 cents.

Mail your request to Building Editor, Appleton Post-Crescent. Be sure to list your own name and address. Be sure to specify the design number, J-16.

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Architect Translates Ideas Into Fitting, Workable Plans

If you are remodeling or building a new home, an architect can help translate your ideas into workable plans by making suggestions which match the needs, interests and desires of your family.

The first job of an architect is understanding what you have in mind for your home. He will help you select a lot, or, if you already have one, he will examine it for orientation, grade, etc., and excavation conditions. If you plan to buy or remodel an older house, he will evaluate it for you.

Next, the architect will develop rough sketches of your house showing overall character, room sizes and arrangement. He'll discuss the sketches with you to make sure they include all that's necessary and omit all that's not necessary.

Picks Contractor

The final drawings are then prepared with all materials and equipment described on them and accompanying specifications so

there will be no doubt about extras you thought were included. After bids are submitted by contractors you and the architect have selected, he will help you choose the builder who will give the most performance for the lowest price.

During construction, the architect examines progress to see that the specifications and drawings are followed exactly. This assures that materials are of the quality recommended, and are used as recommended. He keeps records to see that the contractor is paid, and when the house is completed, all guarantees are filed to be sure you have what you paid for.

The architect's fee is determined at the start, written into a contract signed by you and the architect. For consultation on special projects, or for criticism of your existing plans, the fee usually depends on the time consumed.

For the design and construction supervision of a new home, there are three standard methods of paying an architect: 1. A percentage of the total cost of the home, usually 7 to 10 per cent; 2. An agreed-up fixed sum, or 3. A straight salary plus expenses.

New Toilets Save Water

Modern water closets are designed to save water in flushing, a fact of particular importance and interest to homeowners in areas where water must be conserved.

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Home Can Look Like New One By Restyling

Plan Carefully Before Proceeding With Any Changes

You can have a new-looking home — without buying a new home — if you plan carefully and restyle your present home.

Check the sun first before you remodel. Its movements help determine the best location for rooms, position for windows and size of eaves.

For example, in many street-oriented houses, the stair hall is on the south side where it blocks the sun. Solution? Cut in a bay at a low cost.

new window — and add a new entry hall. Then you can take down the partition in the stair hall and let the sun into the living room. At the same time, you can add closets in the entry hall, right where they are most needed.

If you add a wing, make sure it's not overbearing or out of proportion. If it is, turn it into the main house and use the old house as a wing.

Many old houses have double parlors, which can be converted into living rooms once the dividing arch and fretwork are removed. If the room is proportionately large, high ceilings may be satisfactory. If you object to their height, you can lower them at little more than the cost of re-plastering (which the ceilings probably need, anyway).

Painting the entire exterior of your house in a solid color will bring a conglomeration of wood, stone, stucco and brick into uniformity. Solution? Cut in a bay at a low cost.

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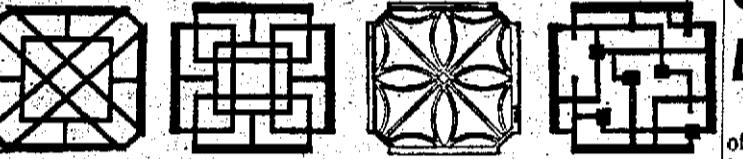
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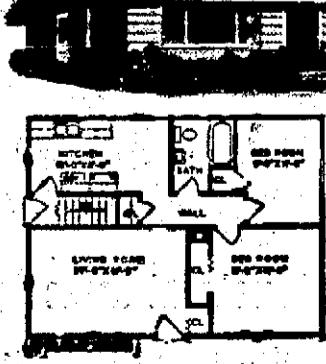
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AMERICAN STOCK LIST

Weekly Summary

NEW YORK (AP)—Following is a complete list of the stocks and bonds traded this week in the New York Stock Exchange, giving the individual sales for the week, the week's high, low and last prices and the net change from last week's close.

Sales Net (thous.) High Low Last Chg.

A-A

Aber Pet. A/ccts 30 244 215 212- 3%

Acme Milli. 30 10 10 10 10

Acme Prec. 1 214 214 214- 1%

Acmev. 209 5 125 127 125- 1%

Acmev. 209 5 125 127 125- 1%

Aero Flights 20 57 17 144 144- 1%

Aero Flights 109 57 17 144 144- 1%

Arclet 175 29 774 729 774- 5

Aeron. Mfg. 23 65 45 45- 1%

Aeron. Tech. 25 115 105 115- 1%

Agnew S. 72 105 95 105- 1%

Ald. Invest. 5 45 45 45- 1%

Airport A. 308 7 225 215 214- 1%

Alcoa 30 244 224 224- 2%

Alcoa Wd. 30 244 224 224- 2%

Alaska A/ccts 50 16 16 16- 1%

All Am Eng. 21 654 616 616- 1%

All Eng. 53 645 616 616- 1%



Artist Bill Juhre pulls together some of the attractive reasons for a happy life in Niagara. Shown are sketches to call to mind such things as the fine trout streams nearby, the exciting Niagara High School basketball team, the skiing facilities, the art group and hunting areas.

Niagara's Growth Has Been Orderly

Menominee River Village Bases Its Strength on Kimberly-Clark Security

BY CHARLES HOUSE
Post-Crescent Staff Writer

NIAGARA — There is rare, unusual beauty here in this far-northern community of Marinette County; and there is an easy serenity here, too, and it is natural that there should be both. The mother of the village is a tumbling waterfall, for here it was spawned; and the father of the village is an enlightened corporation with a parental fixation.

There are not many villages like Niagara; not anywhere. Its streets are broad and neat, its income is adequate, its homes are tidy and well-kept, its people bask in security and its extensive know-how is borrowed from its dad.

It is a new village—new enough to have modern ideas, for it was not really created until about the turn of the century although its history goes back a few years before.

At its front door flows the beautiful, though polluted, Menominee River with tall granite cliffs on the Michigan side, forming a magnificent backdrop. The drive along the route here is generally called "scenic gorge" and it is not mis-named. Natives can scan the shores of Michigan (for here the river forms the Wisconsin-Michigan boundary) and often are rewarded with sightings of deer.

Much of the community lives high above the business district on a rocky escarpment which provides many a beauteous view, but almost everywhere, Niagara is prettier than a village has a right to be. Its beauty is a fortuitous accident.

Lumberman

Niagara has come to be because a crusing lumberman, John Frambach—better known here as John Stovenken—observed the cascading waterfalls from which the village has

taken its imaginative name, and he promptly threw a saddle on it and put it to work. Frambach's interest was in paper mills. He was an executive of the one-time Badger Paper Co., of Kaukauna, which was headed then by Joseph Vilas after whom Wisconsin's Vilas County was named. That company was incorporated May 4, 1885 and it was Stovenken's job to timber cruise for the mill. On such a quest, he discovered the waterfall here. Its white water smashing imperatively into the Menominee River.

Frambach erected a mill adjacent to the falls in 1889 and almost immediately employed 10 men whom he imported from Kaukauna and from Michigan. One of his prime employees was Andrew Brower who was taken from Kaukauna to serve as the mill manager. Brower's granddaughter, Margaret Col-



Village President Charles Kuder is the son of an early settler at Niagara.

linson, lives in Niagara to this day. She is the village clerk.

There was hardly a thought that a lovely village would grow here near the waterfall which is locally known as Quinnesec Falls, but two years after the mill was erected, Stovenken found himself the proprietor of the mill, a lumber camp, a blacksmith shop and a store. This was the nucleus.

Ferried Products

The nearest railroad point was at Quinnesec, Mich. The mill products had to be ferried across the river above the falls and from there hauled by horse and wagon to the railroad. The village of Quinnesec grew, too, until a fire nearly leveled the community and many of its former citizens, French-Canadians, moved to the burgeoning community of Niagara.

To this day the mill, now grown huge, is often called "the Q Mills".

The Kimberly-Clark Corpora-

tion, then a progressive company rather than a public corporation, in 1898 purchased the mill to get closer to the source of raw materials. The knowledge that the Chicago and North Western Railway Co. was planning a line from Quinnesec into Niagara may have influenced the purchase. The line was completed in 1895.

At this time little Niagara had only a few slab or log houses built adjacent to a cedar swamp and the kids went to school in the garret of the Louis Carle cabin which stood across the rutted road from where the present Kimlark Inn now stands.

As the years moved on, new citizens came—many of them Polish coal miners from Pennsylvania; and Niagara became trilingual with the main languages the Canadian style French, the patois of the Pennsylvania Poles and of the Yankee English. The French remained together, mainly on the community's west side. This sector was, for years, called "Frenchtown," a title which has now all but vanished.

Well Planned

The Kimberly-Clark mill executives, either by instinct or company policy, took a deep interest in the community. Its collective "brains" were at the disposal of the community's pioneers, and it shows. The well-planned streets, and the rapid progress made by Niagara have few equals in Wisconsin. Some advances were accomplished through paternal persuasion, gentle and judicious. Other strides were made because of the very presence of qualified, knowledgeable engineers with cosmopolitan backgrounds.

Nevertheless, Niagara became an incorporated village in 1914 when the population stood at something over 1,200 people. Then, as early as 1917, Niagara installed a municipal water and sewerage system and, from mill-power, there were electric lights and electric power in many homes when, nearby, gas and kerosene were the illuminants.

By 1923 Niagara got around to building a community swimming pool, long before the days when they were common. As usual, advancement or developments in the village must be tagged, "as a result of help from Kimberly-Clark and volunteers."

Community wide, too, are stimulating enterprises. One recent one, sparked by the Henry Cretin American Legion Post, will bring a foreign exchange student to Niagara, a scholar who will really be supported by the entire village.

Nerve Center

The presence of the "Q Mill" in Niagara has had a profound effect on the community. Plant engineers help to solve technical problems, and the village has a Community House beyond what it could normally expect to have, plus an excellent hotel, The Kimlark Inn.

The Community House, the nerve center of the village is also a recreational mecca. Built by Kimberly-Clark, and maintained by the corporation, it contains the village library, the village hall, the police headquarters at a token rental of \$100 per month, plus the Post Office, bowling alleys, a lunch room and, not long ago, a gymnasium. It is, among other things, a gathering place for teen-agers and village fathers say that this fact has been dominant in the fact that the police problems are scant, indeed.

Too, the pliny here pays a

whopping total of 32 per cent of the village budget in taxes while villagers pay \$36.40 per thousand dollars for ambitious projects which few other like-sized communities can afford—a new swimming pool, an active school system and a full-fledged vocational school.

Village President, 39-year old Charles Kuder is, like almost everyone else in Niagara, an employee of Kimberly-Clark. He is a son of an early settler here, Chester Kuder. Chester and his wife, Emma, came here at a time when Niagara was new. He was imported to play baseball on the community's team in the days when baseball here was a major enterprise. An outstanding star, he worked at the plant and played baseball, a sort of a dual job.

His son, now in his eighth year as village president, is a bustling and devout son of Niagara. He avers that hard times have never visited his village. Even at the height of the great depression, Niagaraans were working with some regularity—the worst being when some of the departmental employees had been cut down to a 3-day work week.

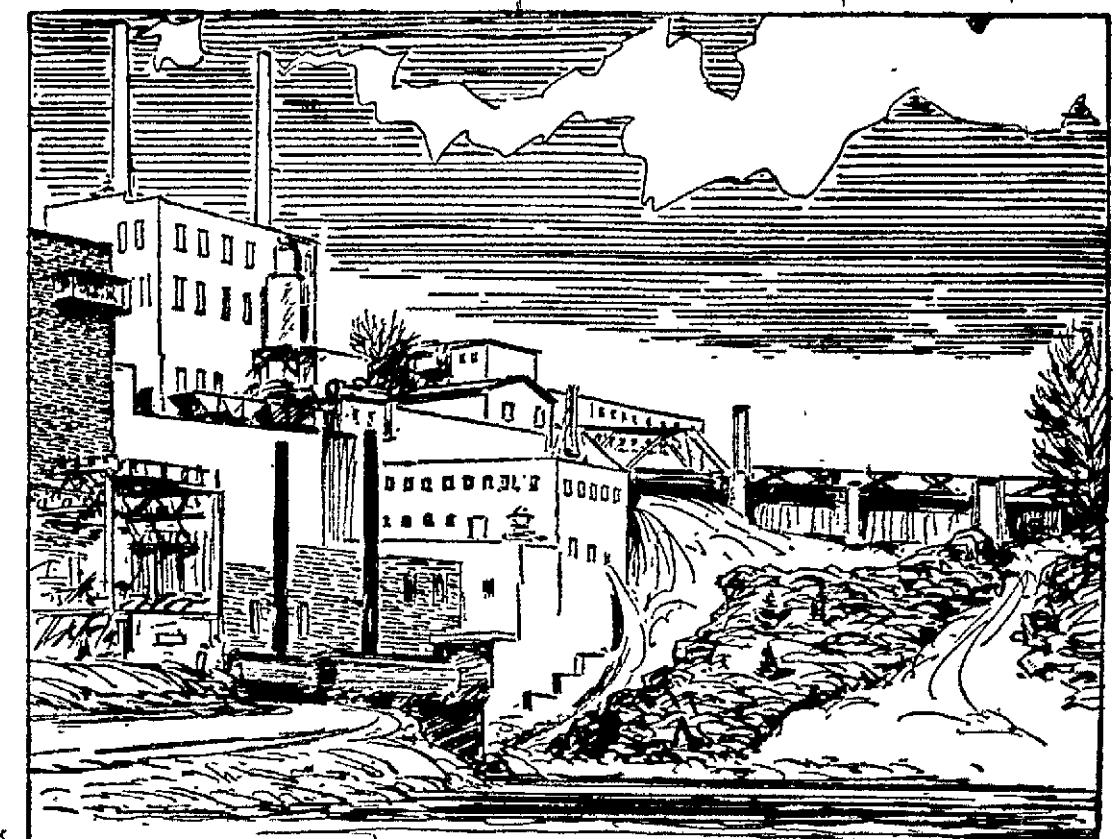
"I am really proud of this village," he said. "The people are co-operative and when we really need something, they just pitch in and do it by voluntary labor. The ski jump was built by volunteer labor and so was the ski tow; and both are nearly self-supporting."

Plant Skill

Easy access to the ingenuity and skill of plant engineers has aided the community greatly, Kuder agrees; and he pointed out that the presence of the mill has been of monumental value to the community. There are few villages of this size; its population is 2,083—which can afford so ambitious a project as its new \$175,000 swimming pool and its many advantages. Kuder also pointed out that the corporation makes no effort, either quietly or openly, to influence village matters; and he averred that when one points to Niagara's fortuitous situation, it must be applied to "Kimberly-Clark and volunteers."

It is probable, however, that security may have lulled Niagara into some measure of complacency. In a recent election, for example, there were only 546 votes cast from a potential of 1,104. And, in a recent village budget hearing, only one citizen attended.

Nevertheless, Niagara has much more than its share of recreational facilities, for it has two baseball fields and three parks; plus an active recreation program and plenty of



This Scene, Showing the Quinnesec Falls, is one that is much-photographed, much-painted in Niagara. It gave birth to the paper mill here which in turn created the village of Niagara. Besides, as many local people point out, it's pretty.

Michigan communities as Norway, Kingsford and Iron Mountain. Despite the influence of "out-of-towners," Niagara maintains an interesting unity of purpose.

A former Chicagoan, Albert Kahan, who arrived here in 1929, said this: "Niagara has been wonderful to us. The people here do anything and everything to help each other, and

the mill gives us security. After I came here and stayed for a little while, I never wanted to go back to Chicago."

It figures. Niagara is comfortable, prosperous, progressive and beautiful, and different from other like-sized communities in that it had a waterfall for a mother and a benevolent corporation for a father.

Two Neenah Airmen End Medical Training Course

NEENAH—Two Neenah airmen Mr. and Mrs. James Wenzel Sr. are being assigned to permanent Woodfield Road, Neenah, have completed the tracked vehicle rearmen course at Camp Pendleton, Calif. They were trained to repair and maintain all types of armor used by the Marine Corps.

Airman 3. C. Lee T. Benjamin, 19, son of Mrs. Helen Benjamin, 731 S. Commercial St., has been assigned to Laughlin Air Force Base, Texas, and Airman 3. C. Leo J. Nickasch, 19, son of Mr. and Mrs. Leo A. Nickasch, Maple Lane, to Ellsworth Air Force Base in South Dakota.

Both airmen attended Neenah High School and entered the Air Force last September.

Marine Pvt. Marshall J. Anderson, son of Mr. and Mrs. Marvin Anderson, 105 E. Forest Ave., and Pvt. Thomas W. Wenzel, son of

William Paukstat, Navy apprentice seaman, son of Mr. and Mrs. Ernest Paukstat, 408 Walnut St., is serving aboard the Amphibious School, Norfolk, Va., a unit of the Atlantic Fleet Amphibious Force.

Terrance L. Dahl, Navy seaman, son of Mrs. Marion M. Dahl, 517 Caroline St., is serving aboard the escort destroyer USS Robert A. Owens, which is operating in the North Atlantic. It will visit ports in England, The Netherlands, Germany, Norway and Iceland before returning to the United States.

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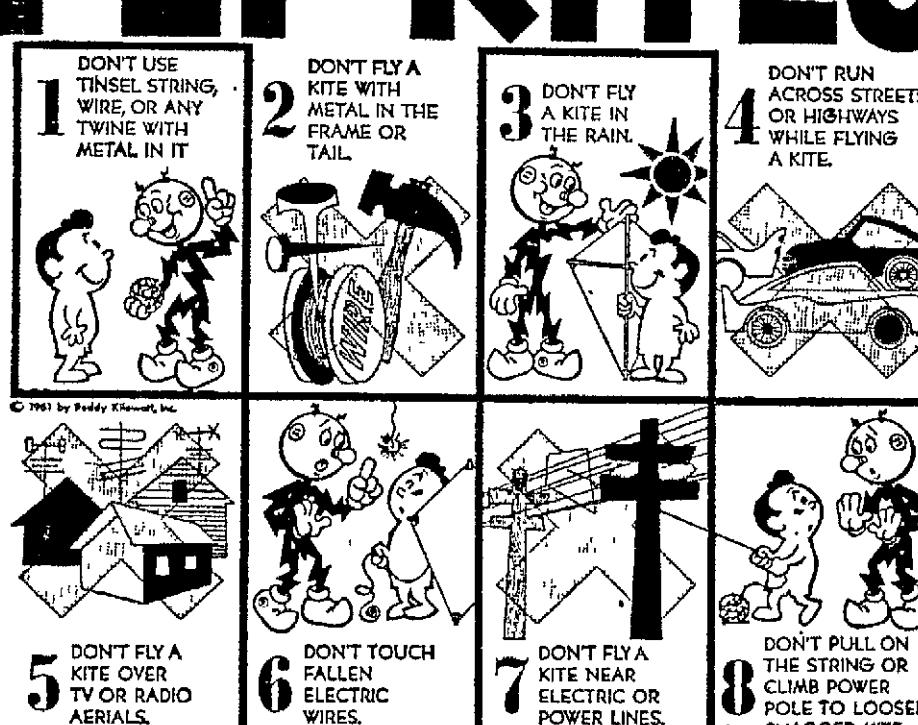
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Famed Folk Singer Set For Appleton Concert



The Famed Folk Singer Josh White will appear Friday night at the Lawrence College Memorial Chapel. The concert is sponsored by the Lawrence Student Executive Committee.

Igor Stravinsky

Becoming Octogenarian Fails To Slow Composer's Energies

BY BOB THOMAS

HOLLYWOOD (AP) — "Work is my whole life. Other men rest; I never do. I work, I travel, I eat and I work. That is all I am interested in."

Igor Stravinsky, the composer, had come out of his workshop impatiently to pose for some photographs. He was a small man—a featherweight 5 feet 4, with thin strings of hair starting well back on his bullet-shaped head.

He walked uneasily with a cane because of a lame leg, but his carriage was erect and his manner as brisk as a Marine drill sergeant's. He was appalled at prospects of a fuss over his upcoming 80th birthday, the reason for the photographs.

"I detest birthdays," he said in his dissonant voice. "When mine comes (June 18), I expect to be in an airplane far away."

"Some artists like publicity. I hate it. Some artists like applause. It holds no interest for me. All that matters is my work."

No Pictures

He posed in his living room with works of art given him by Picasso and other associates, but he refused to allow the camera in his place of work.

"That is sacred," he said. "I want no intrusion of publicity there."

He continued talking as he posed. When the name of a noted music critic was mentioned, he snapped:

"An ignorant man. He doesn't know an A from a B, A sharp from a flat. It is too bad that there are no standards for music critics in America. In England and in Germany, it is different."

He left the room as abruptly as he arrived. "I must return to my work," he announced. "There is so much to do." And then he was gone.

Igor Stravinsky lives with his handsome wife Vera and a cat named Celeste in a white stucco house two blocks north of the Sunset Strip. Although he has lived in what he calls "hideous but lively" Los Angeles since 1940, he is not a part of it.

Few Friends

He sees only a few friends—intellectuals like Aldous Huxley and Christopher Isherwood. Otherwise, he leads the life of a recluse. He composes every day of his life when he is not traveling.

Hating publicity, he no longer permits formal interviews. I submitted three written questions to him, and his answers were characteristic.

Q. Do you have any regard for jazz?

A. See "Conversations with Stravinsky." (One of four books of conversation between the composer and his Boswell, Robert Craft.) The passage referred to: Jazz is "another world. I don't follow it, but I respect it. It can be an art of very touching dignity, as it is in the New Orleans jazz funerals. At its rare best, it is certainly the best musical entertainment in the United States."

Q. What composers of the 20th Century are most likely to survive?

A. Stravinsky, Schoenberg, Berg, Weber, Debussy and a few others.

Q. What do you feel is the state of the arts at a furious pace. He is now com-



AP Newsphoto Photo

Reluctantly Leaving His work, composer Igor Stravinsky talks in the living room of his home in Beverly Hills, Calif. The almost-80 composer resents any intrusion on his work of writing new music.

of musical criticism in the U. S.?

A. Low.

Stravinsky has been carrying on a vendetta with the critics most of his life. Recently he fired off a blistering letter to Albert Goldberg of the Los Angeles Times. In his latest book, "Expositions and Developments," he takes on others who had hated it.

The composer noted with fine Russian irony that his stately "Mass" had been played as a memorial to a deceased New York Times critic (Olin Downes) who had hated it.

Stravinsky suggested that other critics keep notes in their pockets saying, "Whatever happens, don't play Stravinsky."

Only time will tell which is correct: Stravinsky's opinion of Stravinsky or that of his critics. Either way, he is likely to remain a celebrated figure.

He has always been at the storm center of controversy, speaking his own mind and composing to his own dictates. His music has caused riots and ovations. His body of work—100 pieces ranging from operas to brief pieces—has influenced all modern music, from symphonies down to and including bebop.

He is one of the few remaining links to the greatness of music's past. He saw Tchaikovsky at a concert at the age of 11, two weeks before the older composer died.

He studied under Rimsky-Korsakov. His comrades in Paris days were Ravel and Debussy ("He spoke in a low, quiet voice, and the ends of his phrases were often inaudible—which was to the good, as they sometimes contained hidden stings and verbal booby traps.")

Stravinsky remains, still working

The other greats are gone, but Stravinsky remains, still working

at a furious pace. He is now com-

Josh White's Art Has Won High Praise

Today, 30 years after he cut one of the first phonograph records in America, Josh White is universally acclaimed the greatest folk singer of our time.

He will appear at the Lawrence Memorial Chapel at 8:15 p.m. Friday under the sponsorship of the Lawrence Student Executive Committee. He comes to Appleton directly from New York and immediately after the Friday date he will return to Boston for an extended engagement.

White's voice has a liquid quality that is intimate as a caress. His accompanying guitar is sensuous and brilliant. But the essence of Josh White's appeal is something deeper—the true artist's understanding of the dignity, the humility, and the pride of human beings and the presentation of his insights through symbols.

He served a long, tough apprenticeship learning the meaning of life and of death and how to interpret them through song.

Poor Preacher

He was born to a young Negro preacher and his wife in Greenville, S. C., and christened Joshua Daniel White in honor of the biblical warriors.

His family was poor and his father in ill health, so little Josh at the age of seven got his first job leading blind Negro singers from one street corner to another. Before he was 9, he had seen two lynchings. He saw the South and met the characters and heard the stories out of which he was to compose his own songs.

Learned Guitar

These blind men were wonderful guitarists with a technique totally unlike anything heard today. Josh watched their deft fingers day after day, and when his musician of the moment was asleep or otherwise occupied, he would sneak away with the guitar to practice what he had observed.

When he was 11, Josh played second guitar on a record with Blind Joe Taggart in Chicago. Three years later when he returned to his family's home, a record scout found him and offered him \$100 to go to New York for a recording session.

Josh got some radio jobs in New York and sang in church concerts. It was at a church concert that he met his wife-to-be, Carol Carr. His future looked good and they made plans for an early wedding.

Then he cut his right hand on a milk bottle, cut it so severely that the doctors wanted to amputate three fingers. This was a tragedy, because his guitar technique brought into play all the he wouldn't consent to the amputation.

He took a job operating an elevator and slowly nursed his nearly paralyzed hand back to health. After four years, he landed a part in a Broadway show, "John Henry," and the critics applauded his art.

Engagements followed quickly in Greenwich Village and smart east side supper clubs. Josh won a following of intellectuals, because in his terrifying ballads of the Black South he gave musical expression to the fear, squalor, and desperation which have found a literary outlet in the work of William Faulkner, Erskine Caldwell, and Tennessee Williams.

One Meatball

With "One Meatball" he made world famous the little man who had only 15 cents to spend for dinner and got no bread with one meatball.

President Franklin D. Roosevelt heard Josh's record album, "Southern Exposure," became curious about Josh, and invited him to the White House to sing the songs from the album for him and Mrs. Roosevelt. Josh soon became a close friend of both

President and Mrs. Roosevelt and was invited back to the White House to sing for them many times.

In 1950, Mrs. Roosevelt took Josh as her protege on a concert tour of Europe. When he returned to the States, Josh made three movies: "The Walking Hills," "All That Money Can Buy," and "Crimson Candy." He played on Broadway in "Lower Depths" and "How Long America has been proud to claim him as a citizen (he was recently honored at a White House reception) and development of many folk songs was rewarded with an

But Stravinsky remains wedged honorary doctor of folk lore degree to a dark, turbulent Russia that from Fisk University in Tennessee died convulsively many years ago. see.

Books in Demand

Books most in demand, according to Fox Cities book sellers, are:

FICTION

Ship of Fools by Katherine Anne Porter

Fox in the Attic by Richard Hughes

Hornstein's Boy by Robert Traver

A Bridge for Passing by Pearl Buck

Devil Water by Anya Seton

NON-FICTION

New English Bible

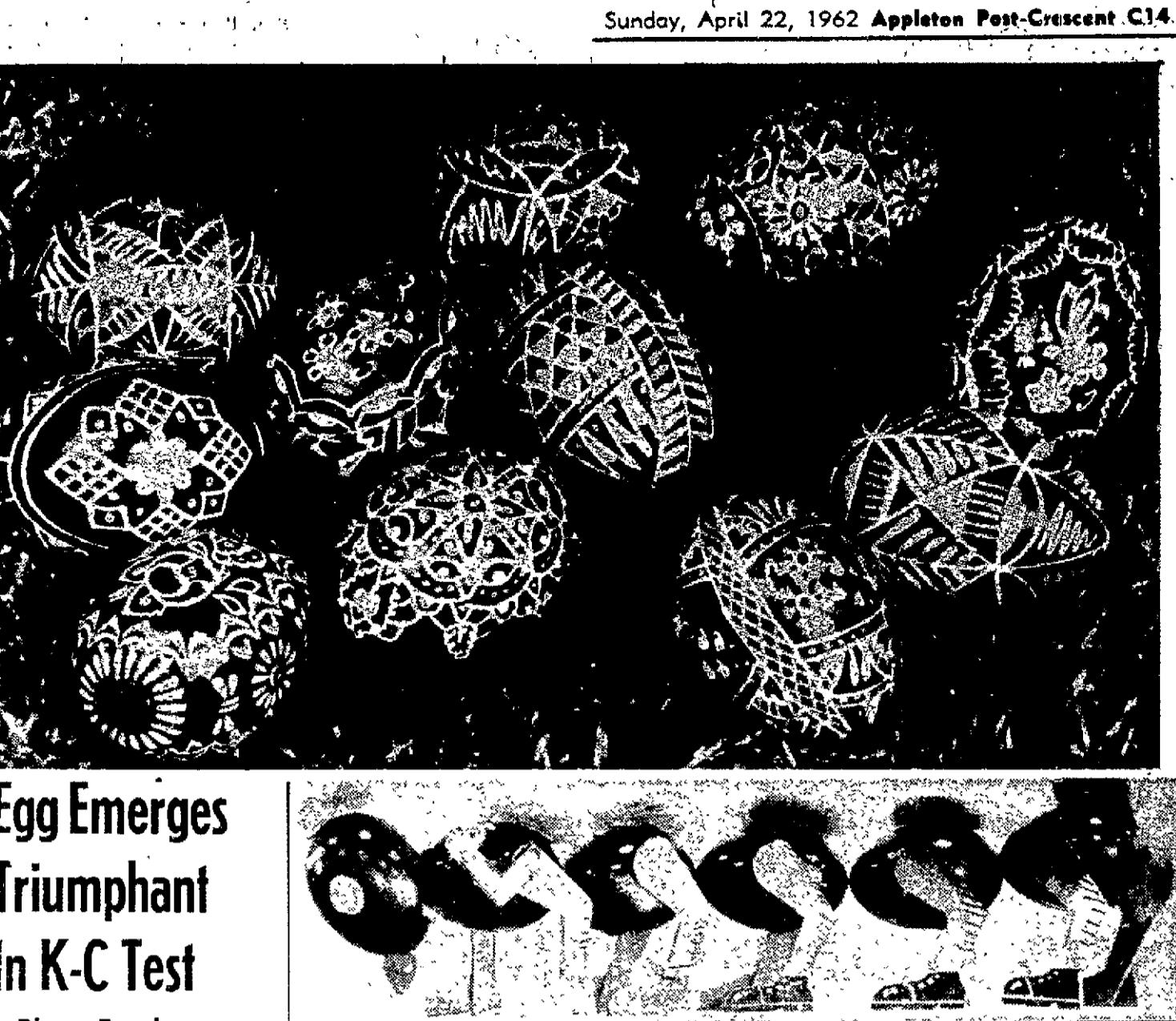
New Testament

Calories Don't Count by Herman Taller

My Brother-Ernest Hemingway by Leiser Hemingway

6 Crises by Richard M. Nixon

C. I. A. by Andrew Tulley



Egg Emerges Triumphant in K-C Test

Plant Employees Devise Designs in Easter Competition

BY RANDY HAASE Post-Crescent Staff Writer

NEENAH — Folks do lots of things with eggs. They fry 'em, boil 'em, scramble 'em. They even shirr 'em, devil 'em and make omelets out of them. They are used in pies and cakes in hundreds of ways. Eggs are a bartender's nightmare in shakes, fizzes and nogs, not to mention the old Tom and Jerry itself. Eggs are even thrown at people.

All in all, despite Humpty Dumpty, the egg is a fairly flexible item.

Adding to the egg's imposing list of credits is its contribution to the arts—particularly at this Easter season when eggs are boiled, colored and decorated in many fancy ways. By adding clay, paint, ribbon, buttons or whatever else may be handy, people turn creative to decorate eggs or designs in the oval shape.

Not the least of these people are some of the employees at the main office of Kimberly-Clark Corp. In advance of Easter the K-Cers may be found spending their at-home leisure designing and decorating eggs for entry in the six-week contest sponsored annually by the cafeteria through its manager, Mrs. Elizabeth Farrel.

Secrets

Some of the employees started their designs and ideas months ago but kept them secret until they brought the finished eggs to the office for entry in the contest.

Now do the Kimberly-Clark employees forget their own products and promotion ideas. Last year's first winner was an egg transformed into Kimberly-Clark's famous "Sneezy." Some of the en-

trants followed quickly in Greenwich Village and smart east side supper clubs. Josh won a following of intellectuals, because in his terrifying ballads of the Black South he gave musical expression to the fear, squalor, and desperation which have found a literary outlet in the work of William Faulkner, Erskine Caldwell, and Tennessee Williams.

Another recent work will first be heard at the Seattle fair, and Stravinsky will be conducting in appearances from Hollywood Bowl to Haifa. Such appearances earn him many times more than composing. His most popular, early works—"Firebird," "Petrouchka" and "Rite of Spring"—might have made him a millionaire, but they were unprotected by copyright because Russia and the United States did not sign the Berne Convention.

Stravinsky may also return to the States this year on a visit. An American citizen since 1945, he has been a protege on a concert tour of Europe. When he returned to the States, Josh made three movies: "The Walking Hills," "All That Money Can Buy," and "Crimson Candy." He played on Broadway in "Lower Depths" and "How Long

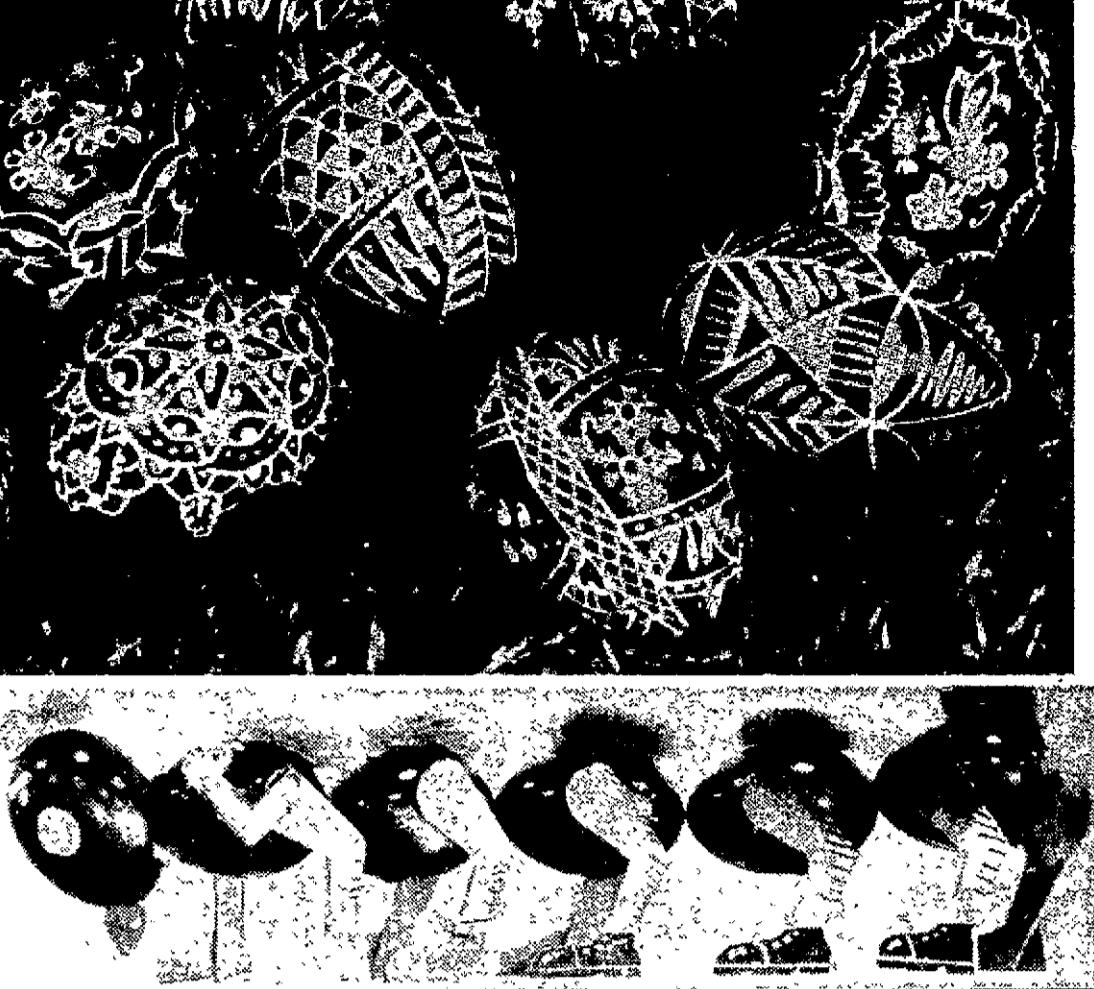
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Stravinsky remains, still working

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Intricately Decorated Easter Eggs nestled in their nest serve as the impetus for the Kimberly-Clark Corporation's annual egg decorating contest. The eggs are decorated by Mrs. Elizabeth Farrell, Neenah cafeteria director and director of the contest. One of this year's prize winners was the 6-egg centipede devised

Humorist Sees Nothing Funny in Age's Apathy

CRANK. By Robert Paul Smith. Dial \$3.50.

Smith has inserted in the front of his book a definition of "crank"

as a noun whose basic meaning is "something twisted, something used to twist." And he identifies himself as the Crank who is jolly well fed up with the sort of world with which virtually everyone puts up. He is mad at them for putting up with it.

In fact, "Fed Up" might just as well have been the title of this collection of chronological, personal notes that form a running commentary on the things that happen to him and the world, and indirectly to you and me, during much of 1961.

He tells you that he started to write some essays on "the accepted immorality of our time," the angry emphasis being on the word "accepted."

But then he wanders off into the deadly sins, among other things, and irately concludes that

the one called Anger is not half so much a sin as Apathy, which he judges to be the curse of our time.

He is very much in favor of that kind of anger which is a "really noble virtue, a deep, burning, perpetual underground furnace of implacable, unappeasable, inextinguishable rage at the unkindness of man to man, at the shame of poverty, at the open-mouthed bigot, the tormentor of the innocent, at all the featherless bipeds of the world who nurture malice."

No doubt Smith is best known for his "Where Did You Go?"

"Nothing." The humor in that book was nostalgic and affectionate. In this one it is pensive, with clearly stated reasons for that quality. Some readers, at least, will feel with him that it is high time we worked up a little moral indignation. Reading this book is a good way to get warmed up.



The Orchestra San Pietro of Naples is one of the attractions in the Community Concerts, Inc., series planned for Neenah-Menasha this year. The Robert DeCormier Folk Singers and two other attractions will make up the series. A campaign to sell 1,200 memberships starts Tuesday with headquarters at the Valley Inn at Neenah.

Kerry Young, Bill Steidl and Joe Kramer.

Chaperones for the tour are the

Marty Crikelair, Lois Lewis, Ellen Voissem, Anne Lyons, Joan Rev. Donald Stoegbauer, Sister Stier, Mary Danner, Mary Plant, Mary De Lourdes and Sister Marianne Draheim, Jim Dillon, Mary Maxelinda, S.S.N.D.

from GERMANY:

FRASER FLATWARE

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Cromargan

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Shown is this pattern in the modern mode, gracefully curved and shaped to the hand. 5 pc. place setting. \$8.95</p

Future of Boxing Could Conceivably Be on a Tightrope

Paret Tragedy Triggers Most Intense Criticism Ever Leveled

BY JIM HACKLEMAN

NEW YORK (AP)—Four weeks ago, before the eyes of millions, Benny Paret suffered a savage beating at the hands of Emile Griffith in their welterweight title fight at Madison Square Garden.

Ten days later, without ever having regained consciousness, the 25-year-old Cuban died of brain injuries suffered in the bout. The Paret tragedy triggered a crescendo of harsh criticism of boxing—perhaps the most intense criticism ever leveled against the much-maligned sport.

From all over the globe words of condemnation came, from Japan, Sweden, Cuba, England, Australia, Puerto Rico. Boxing was castigated as "legalized murder," "revolting," "sadistic," and "criminal."

Gov. Edmund Brown of California called boxing "dirty, rotten and brutalizing" and said he would like to see it abolished. Richard M. Nixon said it ought to be "cleaned up or kicked out."

The Vatican labeled prizefighting "objectively immoral" and the Jesuit magazine America said it was a violation of "natural justice," which "unleashes the beast in the boxer and the sadist in the spectator."

Editorially Blasted

Newspapers all over the world have editorially blasted boxing and there has been an outcry for the abolition of the sport by legislators here and abroad. Several governmental investigations are planned, or being called for.

So far, the sound and fury has signified little—but the future of boxing could be on a tightrope.

Actually, ring deaths are not rare, averaging about a dozen a year in pro and amateur bouts over the past 15 years. Why should one more fatality set off such a widespread furor?

For one thing, the man killed was a champion and his death occurred in a championship fight. And more importantly, it happened on nationwide television with the cameras zeroed in on the brutal climax as Griffith hammed the helpless Paret with a succession of more than 20 blows to the head. After Referee Ruby Goldstein stopped the bout, the final moments were rerun in slow motion tape, magnifying the savagery of Griffith's attack and the horrible punishment absorbed by Paret.

Criticism is not new to boxing. Throughout its long history it has been the black sheep of the family of sports. Boxing has had its great heroes, its respected champions. During the last years of the several weekly television shows, it was one of the most popular of entertainments. But it never has been really accepted as a whole-some profession.

And boxing is vulnerable to at-

Louis' Card To Feature Machen, Clay

Top-Ranked Heavyweights In 10-Round Bouts

At LA Monday

LOS ANGELES (AP)—A couple of top-ranked heavyweights, Eddie Machen and Cassius Clay, are the main attractions at ex-heavyweight champion Joe Louis' first prize fighting presentation Monday night.

United World Enterprises is staging the card, with Louis a matchmaker.

The veteran Machen, ranked No. 2, will clash with Bert Whitehurst of Baltimore, and Clay, No. 9 and 1960 Olympic light-heavyweight champion, meets George Logan of Boise, Idaho.

There are four 10-round bouts slated for the Sports Arena card. The other contests feature No. 1 welterweight Ralph Dupas vs. Frankie Ramirez of San Jose, Calif., and lightweights Eddie Garcia of Los Angeles against Tony Perez of Mexico.

The bouts will be telecast over a closed circuit in 30 communities from the West Coast to the East. The local area will be blacked out. There will be no radio broadcast. Dupas and Ramirez will lead off the evening, starting at 10:30 p.m. EST.

There's been talk that Machen and Clay may tangle if both emerge, as expected, with impressive victories Monday night.

Yugoslavian Champion Upsets Roy Emerson

MONTE CARLO (AP)—Yugoslavian champion Bora Jovanovic reached the final of the Monte Carlo Country Club Tennis Tournament Saturday with an upset victory over top-seeded Roy Emerson, 6-4, 6-6.

Jovanovic will play for the men's singles title against Pierre Darmon of France, who defeated Christian Kuhnke of Germany in the other semifinal match, 6-0,

Kuhnke gave an example of a youngster shaking off a changeup signal from another young catcher. With the veteran behind the plate, the sign will be given again, and the pitcher will be forced to learn how to set up the hitters. Bean.

Also, the pitcher will gain confi-

tack. Even its stoutest advocates must concede the validity of most charges brought against it.

By its very nature, boxing is a primitive business. Beating the other guy is the name of the game and beating him into submission, into senselessness, is the ultimate achievement. Blood and injuries are common by-products of boxing. And all too often ex-prize fighters suffer from the occupational disability that makes them worthless, pitiful hulks—punch drunkenness.

Boxing has its true fans, but it also appeals to a baser type, the spectator who enjoys not the sport but the punishment. The frantic-eyed, cruel-smiling men and the strident-voiced women yelling for more at ringside are Hollywood stereotypes—but they also are true-to-life, a part of every fight crowd.

Another of boxing's drawbacks is the criminal element that always has been a part of the game, in varying degrees—the racketeers, gamblers, fixers and strong-arm men. Prizefighting history is dotted with scandals of thrown fights, betting coups, managers and promoters muscled in by hoodlums, and boxers fleeced out of earnings by unscrupulous handlers.

In view of its record, is boxing worth saving? A great many people think it is—people in or close to boxing, and its legion of fans.

Purest Form

To a fan boxing is the purest form of athletic competition—man against man, alone in a ring. It is a sport that takes the utmost in condition and stamina, strength and skill, courage and determination. Blood and injury, even death, are risks in boxing—just as they are in many other sports.

The boxing fan acknowledges the poverty and uselessness some fighters find at the end of their careers. But they also point out the successes boxing has created—the Dempseys, Tunneys and Pattersons—and the refugee boxing has afforded the minorities in this country—first the Irish, then the Jews and Italians, and currently the Negroes and Latin Americans. Prizefighting has been the only escape for many otherwise underprivileged, the springboard to fortune and acclaim.

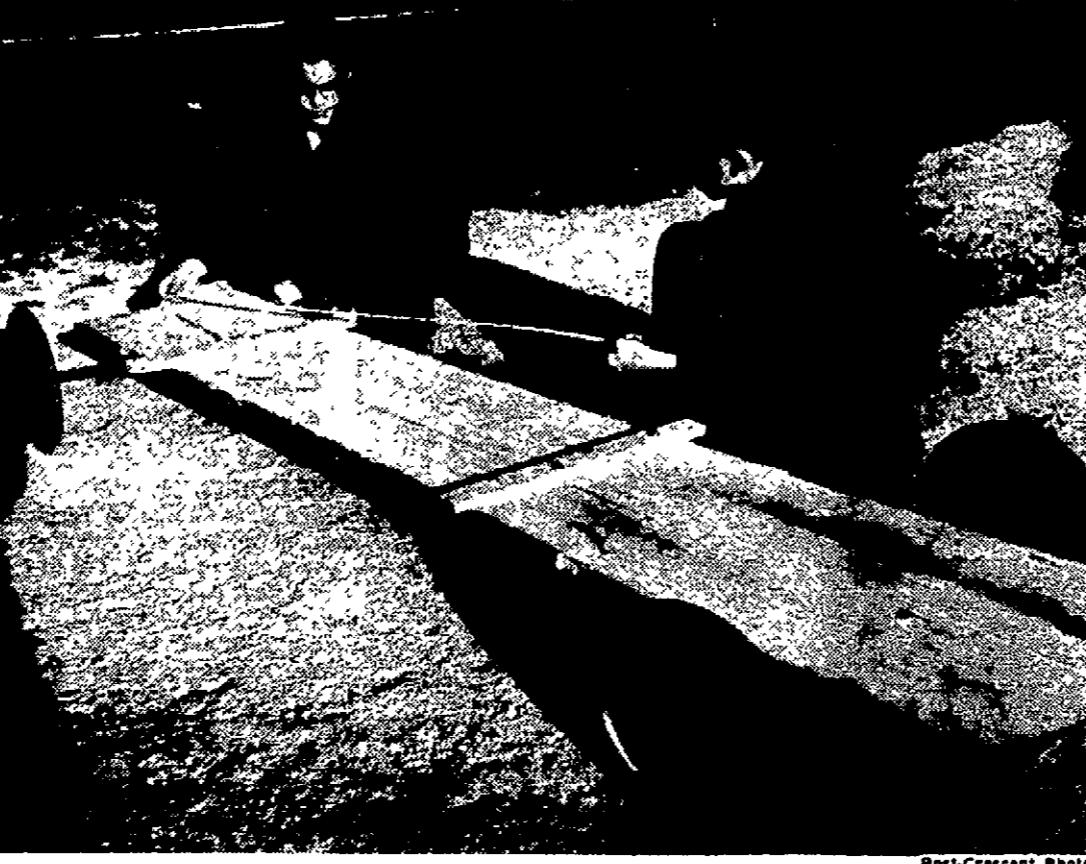
The boxing fan also acknowledges that criminality has been, and is, an inner evil of the sport. But he thinks the unwholesome element can be eradicated through stricter, more uniform supervision, perhaps on the federal level.

A boxing fan will concede that there are sadists at ringside, but counters with the argument that also are drawn to hockey games, automobile races, and any other competition where the element of risk is great.

As the detractors blast and the defenders fire back in the debate over boxing's future, what will be the end result of the Paret tragedy?

Will it be one extreme—total abolition? Or will it be something in the middle, something on the order of federal or international control, with a code for strict policing and added physical safeguards?

Or will it be the other extreme—no action at all?



Post-Crescent Photo

The First Steps in the construction of a racer for the Fox Cities soap box derby July 15 are made by young engineers Hank Horner, at left, son of Mr. and Mrs. Jack Horner, and Larry Noack, son of Mr. and Mrs. Harry Noack. Fifty-two boys have already signed up for the derby. May 1 is the deadline for entries.

Entry Deadline May 1

52 Boys Already Signed Up for First Fox Cities Soap Box Derby

Half a hundred Fox Cities boys built entirely by the boy himself are busy building a dream.

That dream is victory in the silver anniversary All-American Soap Box Derby in Akron, Ohio, Aug. 4. But first, they are aiming for the first all-Fox Cities derby July 15. Deadline for entries is May 1, with 52 contestants already signed up for the race.

The local winner will receive a \$500 savings bond, and will have the chance to compete for the \$30,000 in college scholarships awarded to the first nine place winners in the national derby. The national champion will receive a \$7,500 scholarship.

The Fox Cities soap box derby is being sponsored by the Appleton Jaycees and Gibson Chevrolet Co. John Ayers is chairman, and Jack Horner publicity chairman. Boys 11 through 15 years of age are eligible for the contest.

Design and construction are the main concerns now for the young engineers. They must follow a rigid set of rules in building their racers, and must do all the work themselves. Parents and friends can offer advice and suggestions, but each boy and parent will be asked to certify that the car was

pure and that it is built in accordance with the rules and shows poor sportsmanship.

On July 13 the youngsters will show off the finished racers in a parade down College Avenue. A banquet is scheduled for July 14 and the big day itself is July 15.

The race will be run on a system of elimination by heats of two boys each. Boys from 13 to 15 will race in Class A, and those from 11 to 12 in Class B, with the final winners in each class competing against each other for the Fox Cities championship. There are no age divisions at Akron.

The race will be held at County Trunks E and EE. Each boy will be allowed one free pass down the hill the morning of the derby.

The Jaycees will pay expenses for the champ and his parents to go to Akron. The car will be shipped by the sponsors.

More than a million youngsters have built and raced their little coasting cars in soap box derby contests throughout the United States and in several foreign countries since the start of the program in 1934. The 1961 national champion was Richard Dawson from Wichita, Kan.

And boxing is vulnerable to at-

Buddy Edelen Sets American Record For 10-Mile Run

HURLINGHAM, England (AP)—Buddy Edelen, a 24-year-old schoolmaster from Sioux Falls S.D., ran the fastest 10 miles ever for an American Saturday, winning the British Amateur Athletics Association title with a time of 48 minutes, 31.8 seconds.

Edelen, now teaching in London, pulled away from British runners Melvin Batty and Gerry North at the 9-mile mark and finished 40 yards ahead of Batty. North was a close third.

The listed American record is 51:56, held by Johnny Kelley of Groton, Conn. Basil Heatley of Britain holds the world mark of 47:47.

Sports Sidelines

Experienced Catcher in Class D Is an Asset, Declares Koehnke

BY RALPH MUELLER

Post-Crescent Staff Writer

Bud Koehnke, assistant Appleton Recreation Department director, was elated at the news of the plans calling for Foxes' manager, Cal Ripken to do most of the club's catching this summer.

A 4-year veteran of minor league baseball, Koehnke recalls from experience that it is a great asset to a club to have an experienced catcher in Class C and D.

Bud, who in a sense was a member of the same organization as the Foxes, recalls that he had his best season with a veteran catcher behind the plate. Koehnke was a member of the St. Louis Browns' farm system (the St. Louis franchise was transferred to Baltimore) and spent a spring training session at Thomasville, Ga. in 1952.

Gives You Confidence

"It gives you confidence, if nothing else," commented Koehnke on the idea of having Ripken from Baltimore. John Miller, a member of the Fox Cities Foxes catching most of the time. "It's especially good when you have a lot of hard throwers on the team," he went on.

Koehnke gave an example of a youngster shaking off a changeup signal from another young catcher.

With the veteran behind the plate, the sign will be given again, and the pitcher will be forced to learn how to set up the hitters. Bean.

Also, the pitcher will gain confi-

dence in himself, Bud pointed out.

Pete Marchegiano, the brother of former heavyweight champion Rocky Marciano who has been assigned to the Cedar Rapids club in the Midwest League, has impressed with his strength at the Milwaukee farm club base at Waukesha, Ga. Marchegiano, a catcher, attends the University of Miami in Florida during the winter months and is majoring in radio and television.

All major league clubs dream of finding a super star in their own back yard, then watching fans flock to see him play for the home-town rooters. So as not to lose any budding prospects, the clubs usually assign one (or two) of their best scouts to the hometown area.

The Baltimore Orioles for example, have Walter Youse and Fritz Maisel assigned to that job.

Youse's best-known protege is Steve Barber, who was discovered in a small town a short distance from the Fox Cities team as a stepping stone to the big leagues, now calls

Minneapolis his home for all 12 months of the year. Like many other Cuban baseball players, Youse had to bid farewell to his native country last winter.

The speedy infielder became the father of a baby girl earlier this year.

DeMatha High School of Hyattsville, Md., was this year's winner of the ESCIT Basketball Tournament in which the Menasha St. Mary Zephyrs participated last year at Newport, Rhode Island.

The star of the winning team, the Fox Cities Foxes, is one of the most sought-after college cage prospects in the nation. Austin, a 6-foot, 10-inch, foot sharpshooter, played behind a frontline that stood 6-6, 6-5 and

There is still another pair of key 6-4.

Gallan and Bean

Perhaps as many as six of Youse's boys will come north with the Foxes next week. The sought-after college cage prospects in the nation. Austin, a 6-foot, 10-inch, foot sharpshooter, played behind a frontline that stood 6-6, 6-5 and

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Joe Garagiola Picks Cards to Win Pennant

"I don't Believe in Age," Says Former Big League Catcher

BY JACK CLARY

NEW YORK (AP)—"The St. Louis Cardinals should win the National League pennant this year."

It was stated simply, yet it came across cold. And it sounded almost foreign coming from a man whose ability to make a person laugh exceeds the baseball record book's analysis of his 10-year major league career as a catcher.

Yet Joe Garagiola couldn't joke about the Cards' chances for their first pennant since 1946. Even the potential specter of age that hangs over the club failed to change his opinion.

"Age? I don't believe in age," he said. "And my biggest argument is based on four guys—Spahn, Minoso, Musial and Glenn. And you can throw in a man named Kennedy too," he added, listing President Kennedy along with Warren Spahn, Minnie Minoso, Stan Musial, and astronaut John Glenn.

Young For Job

"You could even say that Kennedy is young for his job," Garagiola added quickly before hurrying off to his weekend NBC game of the week assignment.

"But age has nothing to do with the Cardinals this year," he went on. "The club has depth, something that will overcome the uncertainties of a 162-game schedule and any problems that aging ball players create."

"Why, the Cards haven't even given their top pitcher of last year, Ray Sadecki, two turns yet and still they've gotten off to a flying start. Just the other night one of their so-called question marks, Ernie Broglio, came on in relief on a night that was really too cold for baseball, and gave only five hits to the Phils in 8 1/3 innings. He is a question mark no longer."

"The Cards have this pitching, and like any other club in the league, are going to need every bit of it to win games, even if five of their eight hits in the third inning."

Right-hander Don Schwall shook off his sophomore "slump," surviving a two-run

State Patrol Commander Sees Unified Force—in the Future

Traffic Police Head Declares Plan Is Only Cure of Problems

BY JOHN WYNGAARD
Post-Crescent Staff Writer

MADISON — This state will one day have a unified force of state-employed patrolmen, professionally trained and well-paid, to provide the depth of highway law enforcement that the cause of public safety requires.

But that goal may not be reached until after his time, concludes Lawrence E. Beier, director of the enforcement division of the State Motor Vehicle Department and head of the State Traffic Patrol of 250 officers and men that was established seven years ago with the idea that it would be considerably expanded later.

When the patrol was created, the blueprint before the legislature assumed an ultimate manpower of 600, and the absorption of the rural highway patrols operated by the county sheriffs and county highway committees.

The 57-year-old officer says he is as sure as he ever was that a strong and centrally directed patrol "is the only answer" to the pressing problem of highway accidents and fatalities.

But he acknowledged realistically that there is no evident disposition thus far in the legislature or among the state-house politicians generally to write the laws required for the attainment of the objective.

He is hopeful about ultimate success, as he puts it, but he is not optimistic about early action.

Beier has been a law enforcement officer, mostly in highway work, for 24 years, having started as a member of the Portage County patrol at Stevens Point. Under the state retirement rules, he will be obliged to retire in three years, at the age of 60, unless he is given a special dispensation by his department. Police employees of state and local governments are covered under separate pension rules, requiring higher contributions during their working careers, in return for earlier retirement rights.

Early Member

Beier joined the infant State Patrol staff 19 years ago, when it numbered about 40 men. He became its chief in 1954, when it had grown slowly to about 70. It was in 1955 that Gov. Walter J. Kohler, after considerable effort in a reluctant legislature, managed the creation of the 250 man force after expert testimony that the state should work toward a constabulary of at least 600 under central state command.

"It's the only answer to our problem," he says today, noting that the Wisconsin system of fragmented enforcement machinery is one of the only survivors of its kind in the country. Even the state of California, which hesitated for years between a divided state - local

system of rural highway law enforcement and a central state patrol, has now turned toward the state-directed system, he explained to a questioning visitor.

But Beier knows that the historical development of law enforcement in Wisconsin, as well as the apprehensive attitudes of local law enforcement officials, is involved in the Wisconsin legislature's hesitation about completing the state enforcement plan that was begun in 1955.

Met Challenge

"The counties started providing rural highway patrol service many years ago because it was needed, and the state was not responding. The state government felt it didn't have the money. The counties met the challenge. Now it is difficult to persuade them that there should be a unified effort, under state government direction, and that traffic control and highway safety are not bounded by municipal lines, but are general in nature and require broader enforcement efforts," he observes.

"But I believe there is a gradually increasing understanding that we need a central effort toward this common goal," he added.

On the face of it, there is little in the recent Wisconsin political record to encourage Beier's hope for a consolidation of forces. The 1961 legislature only after protracted and bitter quarrelling consented to amend the laws to permit Beier's men to make arrests for criminal activities observed in the course of their duties, while patrolling the highways. His department's proposal for a small additional allotment of men in the last budget request was generally ignored. The two most recent governors of the state were sympathetic to the patrol, but did little in a public way to show it.

"But I am hoping that the next



Lawrence E. Beier, right, a veteran of nearly a quarter of a century of county and state highway law enforcement work, is the director of the enforcement division of the State Motor Vehicle Department and chief of the State Traffic patrol. He is shown with Maj. Bruce Bishop, field commander of the 250 man state enforcement corps.

legislature will take action," the patrol commander repeats.

One factor that may provide a boost to Beier's hopes is the rapid completion of the new super-highways under the U. S. government's Interstate highway building program. About 150 Wisconsin miles of that system are now open to travel and are being patrolled on a 24 hour basis by state officers. Ultimately there will be 450 miles. Unless additional manpower is authorized, Beier says, the

Interstate system will divert virtually all of his patrolmen from the rest of the 11,000 miles of rural state highway in Wisconsin. Today about 10 per cent of those miles are regularly patrolled. Patrol segments are chosen on the basis of their known hazards, as shown by the records of accidents and losses of lives and property.

Public Relations

Legislators and other politicians sometimes complain privately about what they call the "public relations" of the state patrol and its men. Beier is aware of the fact, and worries about it while he puzzles about it.

He is obviously proud of the

quality of his officers and the kind of recruits attracted to the patrol service. The training program for new men is intensive. They spend 16 weeks in a training academy before they are assigned a "beat" and then work for six months, on probation, under the supervision of a veteran officer. Recruiting standards are high. They are so rigorous, in fact, that Beier admits he is considering some revisions, if the bureau of personnel will approve them.

There is a trend in the country for a steadily higher standard of quality in police work, which ultimately will bring about truly professional quality in police forces everywhere, Beier believes. One day police recruits will come from college graduating classes, "although that may be beyond my time too," he smiles.

Beier is anxious to assure questioners that he understands the problems of the county police, who represent the most formidable obstacle to the development of his own program.

"I understand their feelings. After all, I was one of them. But we can't make our goal with a split enforcement program," he insists.

Hot Rod Takes Shape Near New London

Karl Korth Has Spent 3 Years on Fast, Cut-Down Job

BY JOHN SAWALL
Post-Crescent Staff Writer

NEW LONDON — After three years of work, Karl Korth, route 2, New London, is still a year and one-half away from completing a hot rod he is building.

The car is being built from parts of 17 American cars and is expected to cost \$5,000 when completed. Korth has invested over \$2,800 in his custom built car so far.

Work started when Korth was attending a body and fender course at Appleton Vocational School. He bought a 1931 Chevrolet coupe and proceeded to tear it apart. He lowered the roof 4½ inches, channeled the body over the frame 7½ inches and with a special front axle, which is 2½ inches lower than a regular axle, he was able to lower the car until it was only 50 inches high and still have a 6½-inch road clearance.

'57 Power Plant

The power plant, a 1957 Thunderbird engine, has been modified with a full race camshaft and an aluminum flywheel. Korth also installed a special clutch. While still at vocational school, he said, he spent five weeks polishing the inside of the engine.

The body and chassis of the car is built around a 1946 Ford car frame that was shortened nine inches, giving the car an overall length of 144 inches and a wheelbase of 107 inches.

A truck transmission and a special Columbia two-speed differential were used. A 40-amp electrical system was installed. Both the speedometer and tachometer are operated electrically and the car has electric fuel pumps.

Chrome Parts

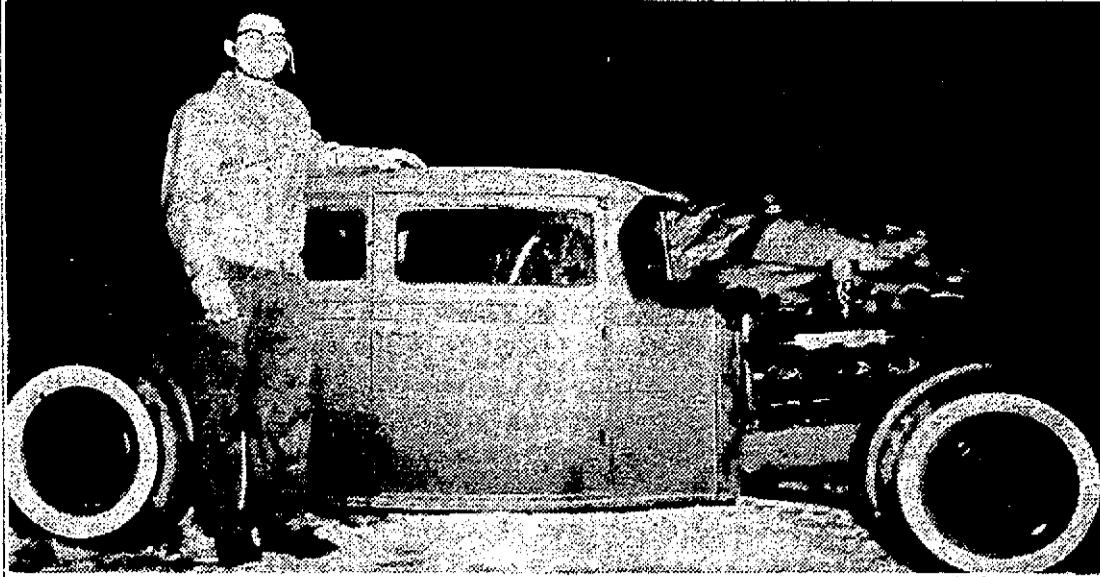
Korth, who is now employed at a body shop in New London, said this summer he is planning to have all exposed parts of the engine chromed as well as parts of the chassis. All metal parts on the inside of the car also will be chromed, he said. The upholstery will be all white leather.

After the car is completed he wants to take it to Union Grove and test it on a drag strip and then to Daytona Beach, Fla., for a test on the sand beaches.

He has complied with all state motor vehicle requirements and has a title and license for the car, making it possible for him to operate the car on the highways.

Rough Ride

Performance on the highway is excellent, he said, but because of stiff springs the ride is a little rough. He has not tried it out for speed, he said, but at 65 miles



Karl Korth, Route 2, New London, has been working for three years on his hot rod. He started the project while a pupil at Appleton Vocational School. He believes hot rod fanciers should be organized into supervised clubs to prevent their testing on public highways.

Parents' Prayers Answered

Sight Restored to Young Girl After Two Years of Blindness

SHERWOOD, Tenn. (AP) — "It was a miracle," said The Rev. Joseph Huske. "I know it."

That was his explanation of how 4-year-old Margaret Jackson suddenly found vision after three months of blindness in this Cumberland Valley town about 75 miles southeast of Nashville.

Doctors who handled the case were unavailable for comment. But Margaret could see again and laugh with the other children, her brown eyes sparkling, her pug nose full of tiny wrinkles.

The story came to light recently when a Nashville Tennessean staff writer, Rudy Abramson, learned of Margaret's recovery. He came to Sherwood to interview Margaret and Father Huske.

The little girl became ill and went blind two years ago. She was taken to Vanderbilt Hospital in Nashville and examined for weeks. Several doctors thought the blindness was caused by lead poisoning. Few gave her parents, Johnny and Charlotte Jackson, any hope she would ever see again.

Returned to Sherwood

In time she returned to Sherwood and to the Epiphany Epis-

copal Mission where her father, a self-taught electrician, carpenter and mason, worked with Father Huske.

"Almost every time I went into the church, Johnny or Charlotte would be there," Father Huske said. "Sometimes both of them would be there with Margaret saying their prayers."

The Jacksons were still praying the following October when the leaves on the mountains around Sherwood started turning. Then one night Margaret became ill again, showing the same symptoms she had just before she lost her sight.

The girl was rushed to Vanderbilt Hospital a second time. But

Registration Planned for School Youths

NEW LONDON — Registration for children eligible to enter public kindergarten in the New London Unified School District will be Wednesday at Lincoln School and Thursday at Readfield School for students in the southern part of the district.

Registration will be between 8:30 and 11:30 a.m. and 1:15 and 4 p.m. at Lincoln School and from 1:15 to 4 p.m. at Readfield School.

For kindergarten children to be eligible to enter school in September, the child must be 5 on or before Oct. 1.

At the time of registration the birth record must be presented, along with immunization and other health data so the health record can be completed.

It will not be necessary for the child to accompany the parents.

Patrolman to Talk

CLINTONVILLE — Patrolman Dale Perry of the Wisconsin State Traffic Patrol will show a movie on traffic safety at the meeting of the Senior High PTA at 8 p.m. Wednesday in the Little Theater of the school. Officers for the next school year will be elected.



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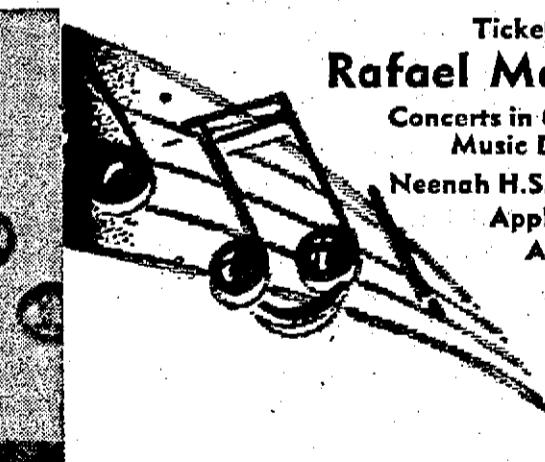
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Sunday, April 22, 1962

Easter Message

There is a Jewish legend that, when Moses threw his wand into the Red Sea, the waters did not immediately roll back to provide a safe, dry escape for the Chosen People from the soldiers of the Pharaoh close behind in pursuit. Not until the first man had jumped into the sea, secure in his belief in the promised miracle, did the waves recede and the way open up.

The story of Easter, cornerstone of the Christian faith, is mainly that of the resurrection, the promise that there is no death in the total sense. But the weakness in most of us is that we do not transmit this belief, so easy to acknowledge on a bright spring day, into the conduct of our lives. If we do not live by bread alone, it follows that we must point ourselves more fully at a gathering of the spirit.

As we celebrate Easter every year with our new clothes, our flowered hats, our colored eggs as symbolic of new life, it is relatively easy to believe in a life after death with the spring's evidence of rebirth all around us. But it is over the rest of the year that our believing—and living our belief—counts as well.

Walt Whitman wrote:

I say no man has ever yet been half devout enough,
None has ever yet adored or worshipped half enough,
None has begun to think how divine he himself is, and how certain the future is.

Easter tells us of the certainty of the future. But it is up to each man himself to determine how great is the miracle.

Was Wisconsin Short Changed?

It has always seemed curious to us, to use a moderate word, that when the United States government planned the huge Interstate highway system a few years ago and levied taxes against all road users to finance it, Wisconsin was allotted an unusually stingy proportion of the mileage.

Now the Wisconsin state highway department in a public statement, perhaps belatedly, has come to the same conclusion and demands that there be organized a representative commission of stature to appeal to the Congress for remedial action.

It may be conceded that in a true system of inter-regional roads, the ordinary measures of vehicle registration, population, tax payments, and the others, are not literally relevant. To provide transport routes across some of the plains and mountain states of the West, it is apparent, a somewhat below normal allocation to some of the other states will be required.

But even making allowances for such factors, the Wisconsin allocations have been strangely small. They are especially glaring when put against the allocations for other states bounding Wisconsin, and some of the Eastern states which are considerably smaller than Wisconsin in area, as well as in other legitimately relevant factors.

There is no real assurance that this

belated complaint from the state road administration will have any effect. Already the anticipated costs of the Interstate highways are outrunning the anticipated revenues, with the result that completion of the system as it is now set down on the U.S. bureau of public roads maps is being deferred by some years.

But it may be useful to note what might have happened here, had the Wisconsin interests been a little more articulate when the decisions were being made half a dozen years ago.

The state highway department now says that an Interstate system route, designed to toll road standards, should have been authorized between Milwaukee, through the Fox Valley, to Marinette.

Generally that route would follow the route of U.S. Highway 41, which is now being improved in annual segments through the normal financing procedures of the state highway department. The process is a slow one, however, because of state budget limitations. At the pace which is now being followed, there will be some worn-out sections of the highway before the final segments are built. With an Interstate allotment to cover that route, involving 90 per cent federal financing, the reconstruction could have been completed many years earlier.

cent youngsters who might accept integration. Another fairy story, which showed animals being created in a factory, has been criticized because it thus "denies the existence of God." One must quickly wonder what the critics would have done if the true methods of animal reproduction were shown.

The old New England practice of bundling so shocked one teacher that he tore four pages discussing the practice from a social science book and the school board threw out the entire volume on the grounds that anything with "a sex angle" should be avoided. How is biology taught in that high school? Another vociferous critic raised holy Ned about a history of the world's philosophers because it included Plato and everyone knows he spoke of free love and communal living and "this is one reason we have so many sex maniacs walking around." Some teachers have been criticized for not teaching enough about the horrors of Communism. Others have been suspended for using the works of George Orwell which rather dreadfully describes the terrors.

The ridiculous aspects of such censorship tend to hide the very real fact that textbooks and books which are available in school libraries and therefore receive a tacit approval must be carefully chosen. The alleged literary merit of *Tropic of Cancer* or *Lady Chatterley's Lover* probably does not make up for the emphasis upon portrayals of sex. While we think such books should be available for adults in public libraries, they do not contribute anything meritorious at the high school level. On the other hand opposition to such books as *The Scarlet Letter*, *Catcher in the Rye* or *Tess of the D'Urbervilles* indicates that the banner has read very little and is in fact searching for prurient passages as much as any youngster.

History and theories of government are controversial subjects. It is important that only one side of an event is not given in social science courses. And parents who protest that a novel deals with sex seem to forget that life does too.

Books in schools should be chosen for their literary or instructional merit by people who know and understand the youngsters who will read them. The critics who are blinded by the fear of Communism or shocked by bundling only add to the confusion. Unfortunately, the loudest complaints seem to come from those whose reading level cannot be much above the third grade and others whose approach to both sex and society is warped and stunted.

History of Book Banning

An exhibit at Beloit College of various books and publications that have been banned at different times in history makes an interesting and sometimes amusing study. The fears and prejudices of mankind apparently have not changed except as to target. It may now seem childish to us to ban a Hemingway novel because it correctly describes an Italian troop retreat, or Shakespeare's "King Lear" because George III was on the throne in his mad phase. But a study of some of the efforts to proscribe books in the United States during the last year shows some equally foolish attempts. And the wild-eyed rantings of the more vocal of the book banners confuse the issue so that an intelligent choice of reading material, particularly at the high school level, becomes difficult.

The American Book Publishers Council, understandably sensitive on the issue of book banning, now publishes a freedom-to-read bulletin, a successor to its censorship bulletin and stressing, we suppose, the more positive aspect of the problem. Its most recent issue indicates that the efforts during the last year were concentrated on school libraries and school texts.

There are two primary targets at this level. One is the so-called socialistic or even communistic texts, particularly in the field of the social sciences with the watchdogs generally members of the more ultra of conservative groups. The other target is novels, generally well recognized as having literary merit, but with details of sex some critics think too strong for teenage consumption. Both aims have merit; it is possible that some of the history texts overemphasized the economic problems of the world at a time when most of the nation was also overemphasizing them. Obviously school libraries cannot use the same measures of tolerance of off-beat themes or graphic descriptions which libraries for adults must follow. But unfortunately the wild-eyed show little discrimination.

Some of the examples cited by American book publishers are little short of ridiculous. The withdrawing of the Tarzan books because somebody claimed Tarzan and Jane were not married may now be considered only a hoax presumably perpetrated to emphasize the silly side of book censorship. But a fifth-grade student in California was told to take home his copy of *The Wizard of Oz* because a teacher thought the author had Communist sympathies. Southern school boards still are keeping the child's story of the black and the white rabbit out of the hands of inno-

cent youngsters who might accept integration. Another fairy story, which showed animals being created in a factory, has been criticized because it thus "denies the existence of God." One must quickly wonder what the critics would have done if the true methods of animal reproduction were shown.

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'How About an Egg Hunt?'

People's Forum

Feels That Concrete Culverts Should be Given Consideration

Editor, Post-Crescent:

This is my first reply to an article in the editorial section of your paper, but I feel a reply is necessary to an article concerning bids received by Outagamie County Highway Dept. I am sure that Mr. Clarence Bronson, as capable a man that he is, will give due consideration to the bid by Appleton Concrete Products, insofar as culverts are concerned. Actually the bids did specify steel, and I imagine by coincidence (pause) the steel culvert bids all quote the same price.

According to Mr. Koepke, of Appleton Concrete Products, concrete is stronger insofar as culverts are concerned, although a few cents a foot more costlier, and I would imagine concrete culverts last longer than steel. If the cost of laying concrete culverts is within reason compared to steel culverts, then I am all for concrete and hoping that Outagamie County converts to concrete culverts.

For one thing it will awaken the steel monopoly group, that they will have to be competitive in the future, and that bids will be treated as bids on their individual quotation.

It does seem that once a prod-

uct is specified and the policy has been the same for many years, an over confidence exists and these over confident groups feel they are in the driver's seat.

Let's all submit the same price naturally one of us will get the

order, seems to be their smug feeling.

Or are we in the position of having the same situation exist as existed in the nation some months ago, such as the large national electrical contractor farce. In that particular instance the bids were rigged and we the taxpayer paid through the nose to speak.

But as I said before Mr. Bronson has always been quite capable in his task as Road Commissioner of Outagamie County, and I feel he will weigh the facts insofar as cost and practicability are concerned. In addition we have a very outstanding capable firm such as Appleton Concrete Products, which is locally owned, employs local help and is paying local taxes. It has always had Appleton first in its mind, so I say lets do business locally, if at all possible. Give a sincere competitive firm our support, and not to a steel monopoly group.

Matt Vanden Boogaard

Kimberly

Views About Airport and Road Work

Editor, Post-Crescent:

As a reader of the Post-Crescent and the views of everyone that I am acquainted with on the airport issue our opinion is that an airport is not needed at this time. The amount of air travel in this area does not require an airport. It only takes a short time to go to Green Bay or Oshkosh.

I'm sure there are many more important projects in our county that could be taken care of and let the airport go until it is really needed.

I have been following with great interest Mr. Fisher's articles in the Post-Crescent. The figures he has mentioned look very impressive. What I fail to understand is how you can save all that money. A private contractor is in the business to make a profit and his men are paid much higher wages than those received by the county men.

In the winter with the snow removal problem as this past winter, many extra hours are needed and it takes experienced men to run these graders and snow plows.

I had the occasion to drive on County Trunk A and found it to be one of the better roads to ride on in our county. I spotted one crack which isn't too bad.

A Reader

In the winter with the snow removal problem as this past winter, many extra hours are needed and it takes experienced men to run these graders and snow plows.

And the boys definitely put an end to that right-wing nonsense about their being Fabian Socialists.

Fabians, who took their name from the Roman general whose easy-does-it tactics confounded Hannibal, were gradualists; but the New Frontiersmen had their running pants and shoes on and were loath to put off until tomorrow what could be done today.

The transformation of the Republic into the monolithic state was accomplished with supersonic speed and pin-point precision, almost before you could say "Karl Marx." The point of no return came so fast, in fact, that I get the eerie feeling I was slipped the same kind of Mickie Finn they gave Rip van Winkle. All I recall, with any certainty, was that I had a nightcap one evening in April, 1962, and when I woke up it was the middle of 1964.

The year Orwell said it would happen. How they got the stuff into my Sanka I'll never know.

Eunice Eisentraut

RFD 2, New London

She Has the Secret Of Living Long Life

Editor, Post-Crescent:

I'm glad the steel crisis has been averted because, with the Federal government spending one hundred billion dollars this year, it wouldn't do for the steel companies to replace obsolete or worn out machinery. That would cause inflation.

Andrew Fullam

500 E. Marquette St., Appleton

Hidebound Pigeons

Refuse to Live in Brand New Lofts

CAIRO (AP) The authorities have discovered that Egyptian pigeons just will not accept modern ways.

ST. PETERSBURG, Fla. (AP) — Mrs. Ida H. Offord says she has found the secret of long life.

"I think happy thoughts," says the New York native who moved to St. Petersburg 42 years ago. "Whenever some unhappy or unfortunate thing happens, I just count the opposite and count all my blessings."

It must work. Mrs. Offord recently celebrated her 100th birthday.

Rate of Difficulty

ELMIRA, N. Y. (AP) — A local barber, of obvious long experience, has this sign posted in his shop: "Men's haircuts \$1.50. Boys' haircuts \$1.25. Boys under 5 years \$3.50."

It might have been easier for me, on arising, I hadn't taken my customary morning stroll through the village churchyard. But I was all shook up — I trust the phrase isn't old-hat now; it was all the vogue in 1962 — when I came across those two tombstones that first told me that the Constitution and

Free Enterprise had both passed.

You will, perhaps, regard it as sheer sentimentalism that I broke down and cried; a grown man doesn't weep for even the most beloved of comrades after a score of years. But you must remember that I was still, like Rip of yore, going by the old calendar, and the bulldog edition of the morning paper I had purchased — I thought — the night before gave me no clue to the time-lag. True, my beard seemed a little heavier than usual, but that often happens in the spring of the year, and I am one of those unfortunate who can get a 5 o'clock shadow even after a 4 o'clock shave.

When this happens, Marks said, the parade, now held at night, will be in the daytime.

Beauty Parade by Day Change Made for TV

ATLANTIC CITY, N. J. (AP) — Plans are being studied to make the annual Miss America Pageant parade down the Boardwalk here a color television spectacular in another year or two, pageant president Albert A. Marks Jr. has announced.

When this happens, Marks said, the parade, now held at night, will be in the daytime.

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That took care of the Constitution, and then Free Enterprise was a sitting duck. When U.S. Steel raised its prices to meet the costs of the new contract, the President declared nuclear war. After all, this wasn't the Russians.

I hadn't noticed that the public, which had sat quietly while the administration was piling up a \$13-billion deficit, was especially worried over the rise. But then my finger isn't on the public pulse the way the President's is.

Inignant at the corporation's attempt to continue on a profit basis, he pulled out all the stops. Anti-trust suits, senatorial investigations, threats of loss of government contract — the works. Even calling in the FBI to wake up a newspaperman in the middle of the night, which is just about as far as you can go.

So long, old friend! I shall mourn you sincerely but secretly — after all, a fellow has to take care of himself. I'll try to adapt to the New Order as best I can, because I certainly don't want the FBI to come banging on my door at 3 a.m. As soon as I shave, I'm going to get me a 1964 morning paper and find out who the current President is. Teddy or Caroline.

(Copyright, 1962)

The ink was hardly dry on

Under the Capitol Dome

Observations About

Income Tax Revision

BY JOHN WYNGAARD

MADISON — The idea is penetrating the body politic that the 1961 tax revision act brought about a substantial boost in the personal income tax rates.

Wage earners whose assessments in earlier years were nominal are now discovering, to Wyngaard, their dismay in many instances, that the wage deductions in the new income tax withholding law are a good deal higher than they expected on the basis of their previous taxpaying experience.

Some Republican candidates for state office, apparently believing that they can exploit the situation to their own profit, are solicitously complaining that the rate revisions had the effect of putting the greatest impact upon the lower and middle income brackets. One candidate recently characterized that decision as a "brutal" one.

NO SURPRISE

Deprivations Mark the Life of Average Russian Citizens

AP Correspondent Answers Common Questions After Long Duty With Soviets

What's life in the Soviet Union like? Associated Press correspondent Stanley Johnson here with presents some enlightening answers to questions he was asked, most frequently during a recent home leave after 3½ years in the Soviet Union. From Russian TV to Soviet relations with China, they afford vivid glimpses of everyday Russia.

BY STANLEY JOHNSON

NEW YORK (AP) — Every one wants to unwrap the enigma around the riddle that is Russia. The result is a spate of questions asked of anyone who has spent some time in the Soviet Union. The questions cover personal and political issues and here is a sampling of some that have been asked me.

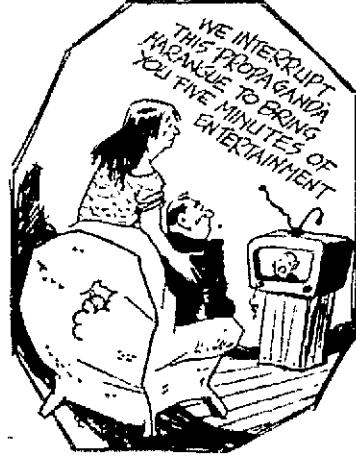
Q. Do you think there will be a war?

A. No. The Russians are just as scared of us as we are of them. The "balance of terror" is not a very pleasant phrase nor a pleasant way of life — but it has kept the peace so far and, I think, will continue to do so.

No Shelters

Q. Do they have air raid or fall out shelters in Russia?

A. Every now and again someone claims to have information that they exist. The immediate question is: What good are



makes all the products that might be advertised. Of course, one could argue that the day-long plugs for the Communist Party constitute commercials.

Q. Well, what are the programs like?

A. Except for dreary lectures, there are very few programs produced exclusively for TV. It is mostly devoted to sports events, plays, operas and concerts televised directly from the hall, and to movies. The movies are just as violent as anything on U.S. screens, if not more so.

But with a difference. The Russians have discovered that people would rather watch "good guys" (reds) fight "bad guys" (capitalists) with fists, guns and knives than Tatiana's anguished choice between her tractor and her love. (She always chose the tractor). These "adult easterns" are set in the period of the civil war or of World War II and more gore fills the

Chinese think he is too soft.

China-Russia

Q. That brings up the question about relations between Red China and the Soviet Union: Are they having a serious quarrel? Is Russia afraid of China?

A. The question is basically ideological, but has strong overtones of power politics.

Fundamentally, the force of the communist bloc lies in its ideology — otherwise, the red revolution would have been just one of many which have swept this or that country throughout history. But Marxism-Leninism gives easy answers to hard questions for people who would rather not be bothered thinking.

Such an ideology demands one

screen than any American network would allow. They also help Soviet policy by keeping the people's fear of Germany alive.

Q. In that connection, why do the Russians carry on about Germany as they do? Why all the trouble about Berlin?

A. The fundamental reason is that they have been brutally invaded twice in the lifetime of Russian adults. After that it's a question of politics. After World War II, the Kremlin figured all Germany and probably France and Italy would fall easily to communism. This didn't happen, primarily owing to the success of such American policies as the Marshall Plan. But the Soviet leaders will never give up Berlin, as Premier Khrushchev has said, is a "craw in my throat." Its brilliant capitalist prosperity contrasts with the miserable poverty of East Germany and most of the rest of the communist empire; it is also the seat of some mighty effective anti-communist agencies.

Moreover, fear — and even hatred — of Germany is one emotion the Kremlin hierarchy sincerely shares with the Russian people and the peoples of such countries as Poland and Czechoslovakia. Being anti-German is the political equivalent in eastern Europe of being against sin in the United States: Nobody can dispute your position.

The red Chinese enter into this too. Khrushchev can always point out that, although he may be playing footsie with non-communist, but anti-western, parties in newly independent countries he is firm and tough about Germany. The Chinese think he is too soft.

But as for being afraid of Red China? No. The removal of Soviet technicians, the refusal of atomic aid, the cutbacks in economic assistance — all these



guiding center — and Peiping is now disputing Moscow's right to be it. Just as the Roman Catholic religion cannot have more than one pope, the communists cannot have more than one interpreter of faith.

But as for being afraid of Red China? No. The removal of Soviet technicians, the refusal of atomic aid, the cutbacks in economic assistance — all these

things show not a current fear, but a Soviet Union trying to put itself in a position where it will never have to be afraid. China is a teeming, over-populated

country and Soviet lands bordering it are ominously empty.

Q. What about the food situation?

A. Bad. You can buy poor quality meat in Moscow at astronomical prices but it is virtually unavailable in the rest of the country. Fruits and vegetables are in scant supply.

There is no question of starvation, but lots of Russians are getting tired of soup and bread.

It's against the law to send food packages out of Moscow to less happy regions so the railroad stations are full of Muscovites trying to find travellers to take parcels to their relatives.

Q. So what do foreigners do?

A. The American embassy has a commissary where Americans may buy up to \$120 worth of American products a month — paying in dollars, of course. The Russians are very generous with foreigners as to imports and most send to Copenhagen free port for canned goods. Cigarettes etc., fresh foods come from Helsinki.

As for fresh food, my wife says it's just like being home in the United States — just

pick up the phone and call the grocer. Only in this case the grocer is 1,000 miles away in Helsinki. He puts the meat, fruit, vegetables, cream etc., on the train and you pick it up at the Moscow station next morning. There are no customs or other problems.

Q. What's the night life like in Moscow?

A. What's it like on the moon? The only "night life" in Russia is in a handful of restaurants, all of which close at 11:30 p.m. There are no dance floors and, where there's some kind of orchestra, guests dance between the tables.

To drink there are vodka, Soviet cognac and Soviet champagne. The latter two are not bad provided you have never tasted cognac or champagne.

Most of the music consists of American tunes of the '20s or early '30s with some new pieces copied note by note from the Voice of America.

The customers are gregarious: The slags flock round asking your date to dance. This is especially true of army officers in town on leave. Many a tourist has considered it one of her biggest and most unexpected thrills to dance with an Air Force colonel or a Navy commander.

There is vast demand for space in the seven or eight "first class" restaurants in Moscow. There's always room for

objectionable, all he has to do to be popular is to be American. Russians love Americans and it is probably the last place left in the world where the people think our streets are paved with gold.

Q. How do you get theater tickets?

A. The same way you do in New York. Know somebody, book far in advance or buy from the speculators who flock around the entrances. It's awfully hard to get tickets to the Bolshoi, for instance, because the government frequently preempts performances for official entertaining, everyone visiting the city wants to go and a good half of the seats are reserved for special guests.

These special guests, who pay for their tickets, are workers or whole factory sections who have exceeded their norms, outstanding farm workers, government and Communist Party officials from out of town and outstanding students — especially of music and dancing.

There's not enough traffic in Moscow to cause parking trouble or traffic congestion. It's easy to drive across the city of seven million in 20 or 25 minutes.

When I drove from Poland on the main highway to Soviet Russia, I found a gas station at the border and a sign which set the tone for the trip: "next gas station 170 miles."

Truck traffic along the road is fairly heavy but passenger cars are few and far between.

There are a lot of uninsured hazards. For instance, we lost the "V" off the front of our car, both outside mirrors and the top of the aerial. What any one wants with such "souvenirs" is beyond me. The car is cur-

rently being repainted: The finish was wrecked by youngsters scratching "peace and friendship," "America OK," and similar slogans on it.

Popular Americans

Q. What is the Russian attitude toward the United States?

A. The Soviet anti-American campaign, domestically at least, has been a flop. Until an American proves himself personally



objectionable, all he has to do to be popular is to be American. Russians love Americans and it is probably the last place left in the world where the people think our streets are paved with gold.

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These special guests, who pay for their tickets, are workers or whole factory sections who have exceeded their norms, outstanding farm workers, government and Communist Party officials from out of town and outstanding students — especially of music and dancing.

Between the acts they circle round the lobby in a procession almost as formalized as the ballet itself, looking at one another and criticizing. They're usually not criticizing the performance though; The comment is about each other's clothes.

Theories Abound

Inflation or Deflation, That's Economic Quandary of the Day

BY ERIC SEVAREID

Seventy-five years ago James Russell Lowell said, "In a world of daily — nay, almost hourly — journalism, every clever man who thinks himself clever or whom anybody else thinks clever, is called upon to deliver his judgment point blank and at the word of command on every conceivable subject of human thought."

A legion of journalists and politicians (who are in much the same profitable fix) have now delivered their judgments on the pricing breakdown of the steel industry, and the country has been told: (1) that the back of the inflationary spiral has now been broken, and (2) that there wasn't any inflationary spiral to break because living costs have risen only about one per cent a year over the last four years.

Opposing Theories

In any case, we now seem to be heading into a period of relative price stability for the first time in a full generation. It is extremely hard for most of us to get used to this idea, and we are bound to witness the development of two opposing bodies of theory, one maintaining that when and if the period of stability breaks it will break toward further inflation, the other maintaining the direction will be toward deflation.

This reporter admits at once to complete uncertainty. I took formal leave of advanced economic theory in graduate school with Chamberlain's Theory of Monopolistic Competition and that was a long time ago; in any case, economics remains one of the most unscientific as well as one of the most "dismal" of the sciences. But if fundamental predictions are perilous, it remains true that certain fundamental historical forces have been, and are, at work and can be seen. They seem to be opposing forces. And which set of forces will dominate over the next years is the whole question before us.

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Little Visitor

BALTIMORE (AP) — In a famous Baltimore hospital, the eccentric behavior of a complex scientific machine had researchers puzzled. Then they found a cockroach in it.

Inflation Permanent

Those who have argued the inevitability of continued inflation

for this century have said that our belief in the possibility of a return to the "sound dollar" was based on the illusory experience of the 19th century, the only period in 500 years during which prices settled downward over a long stretch. This school of thought has argued that general inflation in the Western world is permanent for these reasons, among others: the shift of virtually all democratic governments towards the political left; the movement away from the gold standard; the growing power of labor unions; the great growth of social services; the almost universal and perhaps irreversible subsidization of agriculture; the relative expansion of the middle classes with their sharper awareness of education and the good things of life; the constant state of war in terms of defense expenditures; the shift from the welfare state to the "welfare world" as international aid programs become a fixed pattern of world politics, and the general rise in population with its pressures on the supply of goods and space.

For this country, at least, it is harder to isolate the opposing deflationary forces, because so many of them are relatively new phenomena and we have not yet taken the measure of their practical effects. One seems to be recent growth, not just of the unemployed but of the unemployable. Perhaps the important fact, the sleeper, in the March figures issued by the Labor Department, is not that unemployment was down by a million compared with last year but that more of those who remain unemployed have been in that unhappy condition for six months or more. For the short run this only means that the more easily employable get hired first, but there may be long run implications.

Population Changes

It would seem to this layman that the key to the future in terms of inflation or deflation may lie in the net effect of the rapid spread of automation and the rapid growth of the population. It is a sufficiently staggering thought that our population is likely to bound upwards by 35 million in this decade of the '60s. The total effect of population "explosion" is supposed to be inflationary. But consider the age and racial pattern of this explosion.

America has passed a watershed — for the first time in our history the number of mouths to be fed is increasing faster than the working hands to feed them. The greatest population growth is among the very young and the very old; the number of new workers applying to the job market will triple in the '60s over the '50s. Furthermore, the Negro population — "last to be hired, first to be fired," if prejudice persists — increases at a far faster rate than the white population. In this technological age we can go badly out of joint if the supply of the unskilled increases faster than that of the skilled.

If some master of the bewildering new set of economic, demographic and technological factors will now appear amongst us to synthesize all this in terms of a deflationary or inflationary future this writer will stand in line along with all other Oliver Twists of journalism, empty cup in grateful hand.

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Potomac Fever — by Fletcher Knebel

U.S. personal income is at a record high, the government reports. Democrats hope you'll thank them for that—and also for not bringing up the bleak subject of personal outgo.

Agriculture officials fired for taking suits from a Texas financier are in even worse odor at the White House—for not insisting on two-button suits.

After its fight with Big Steel, the Kennedy administration is rumored ready to issue a campaign against manufacturers who call it "stainless steel."

A fellow uses a gasoline credit card to get into the White House. Dick Nixon wonders why he never thought of that.

Man's progress may have been slow in the last 5,000 years, but one look at the new female spring hats will tell you that woman's has been even slower.

Headquarters in Wisconsin

Midwest Protected by Strong Air Arm System

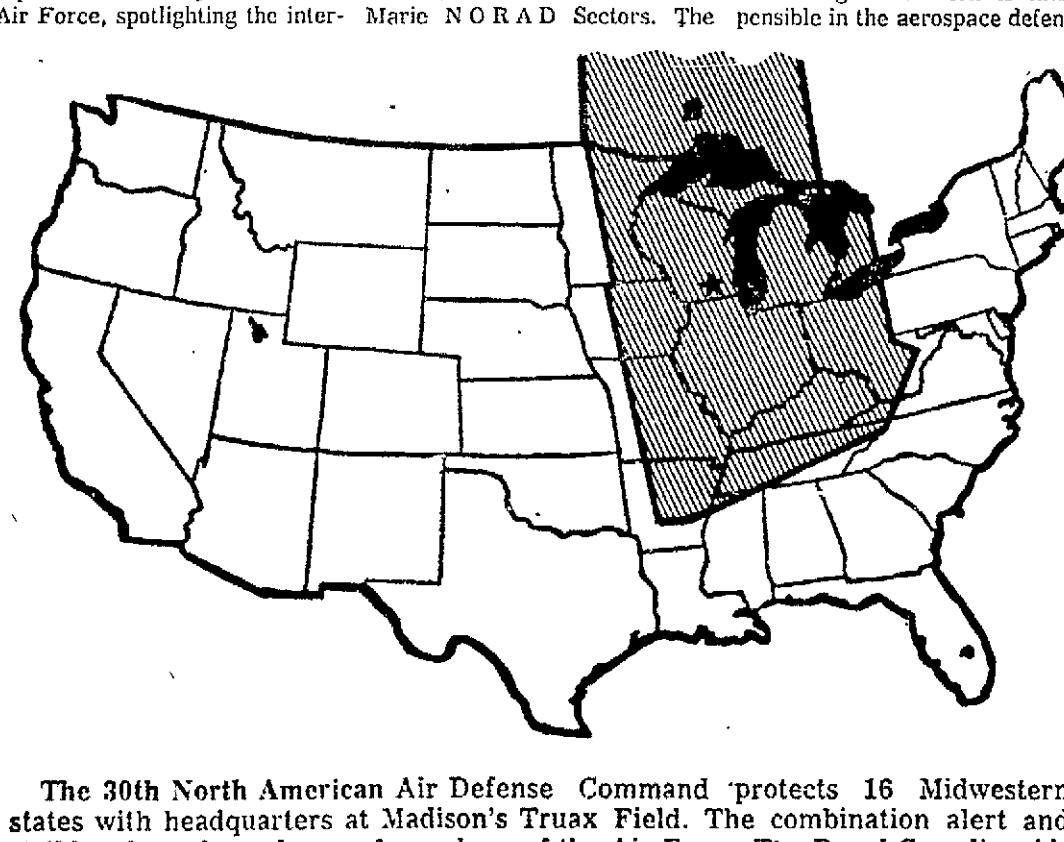
TRUAX FIELD — In the never-ending vigil of the North American Air Defense Command (NORAD) to protect the continent from aerospace attack, guidance for defending America's Midwest industrial heartland comes from 30th NORAD Region headquarters at Truax Field.

Some 52 million people in the heart of the United States depend on the 30th Region for aerospace defense. Regional boundaries run roughly north to Hudson Bay, south to Little Rock, east to Erie, Penn., and west to Minneapolis.

All or parts of 16 states, including more than half-million square miles in the United States, and a large part of southern Canada are involved in this complex. The command provides aerospace defense for numerous industrial and population centers like Chicago, Milwaukee, Detroit, Minneapolis, Davenport, Duluth, Indianapolis, Cleveland, Dayton, Toledo, Cincinnati, Columbus, Youngstown, St. Louis, Little Rock, Memphis, and Nashville.

Air Force Maj. Gen. Donald R. Hutchinson directs aerospace defenses for this large area from his command Post at Truax Field.

Also at this nerve center of Midwest defense is his vice commander, Air Com. Maurice Lipton of the Royal Canadian Air Force, spotlighting the inter-



The 30th North American Air Defense Command protects 16 Midwestern states with headquarters at Madison's Truax Field. The combination alert and striking force is made up of members of the Air Force, The Royal Canadian Air Force and the Air National Guard.

New London Advances Expansion Plans for School Construction

Architects Get Recommendations For Building Two New Structures

NEW LONDON — The much-discussed building program for high school, the board has indicated temporary structures may be built in the New London Unified School District was started on its way to provide space for the burgeoning school population in the city. A. Stubenrauch and Associates of Sheboygan, architects, were directed by the board of education to design an elementary attendance center for the northern part of the district and a new high school for the city. With completion dates set for Sept. 1, 1964, the board has indicated temporary structures may be built in the New London Unified School District was started on its way to provide space for the burgeoning school population in the city. A. Stubenrauch and Associates of Sheboygan, architects, were directed by the board of education to design an elementary attendance center for the northern part of the district and a new high school for the city. Superintendent Lloyd Qualee.

Cost Ceiling

With completion dates set for Sept. 1, 1963, for the attendance centers that average costs of

the component parts must be at or below average costs experienced by districts in the neighborhood. This cost ceiling must be observed, he said, or the buildings cannot be built.

The size of the high school has been indicated to meet the needs of an enrollment of between 1,000 and 1,200. The northern attendance center would compare with the \$245,000 Readfield School.

Special features in the buildings include a gymnasium and hot lunch facilities in the elementary school and a swimming pool. The latter opportunity to learn how to swim — a skill, he said, that should be known in an area where water activities were so important.

Commissioner George Kopp points out the need of the pool in the district's long range plan.

Split Reaction

Public reaction on the pool suggestion appears to be evenly split.

Joseph Wells, high school guidance director, reminded board

Commissioner Delbert Beno has

said he favors the pool because it will give rural children a chance to swim barred to them at the outdoor municipal pool.

Consider Cost

Mayor Wilmer Schlafer urged

consideration of the cost, but indicated he felt a school of the proposed size should have the pool now and not at a later date.

On the other side of the proposal are suggestions from the public that other facilities are needed in the area more pressing than a swimming pool.

The attendance center gymnasium and hot lunch facilities have

won support from Truesdale of the Dale area and from Qualee.

Truesdale reported the Readfield school gymnasium has not

only proved helpful in teaching

and physical education use but

has served well as a community

center for the public.

Qualee said the hot lunch fa-

cility should be arranged for cen-

tral kitchen use that also could

be made available to the com-

munity.

Qualee was instructed to in-

vestigate possible sites for the

schools and provide the board a

report for study.

During the week, Qualee ob-

tained for a possible high school

site an option on a parcel of land

of 30 acres, more or less, west

of Nassau Street.

The board owns property near

Hatten Memorial Park, but it has

been discovered the site has an

underground water problem. An

alternate school site, it is felt,

must be obtained if the problem

proves the park site untenable.

However, it has been indicated

the park site is the board's first

choice if it is useable.

School Plan

Qualee said he favored a high

school of two stories for academ-

ic use with a single story shop

area designed for a second story

in the future. He said the gymnasium should be centrally located to facilitate movement from the gym to other teaching stations. The gym, he also suggested, should be provided with two sliding doors to partition off three teaching stations.

The superintendent said the school should be provided with adequate ducting and wiring for extensive use of a television and radio system. He recommended basement use for storage, lunch rooms and student centers and suggested an air conditioning system incorporated in the hot water heating system.

A lecture hall for from 250 to

300 pupils was recommended for

team teaching and lectures and

for use by dramatic and music

groups. No auditorium is planned

for the new building.

Change System

Qualee explained when the two

schools are completed the district

will go on a 6-3-4 organization:

kindergarten through fifth in the

elementary school, sixth through

eighth in the junior high school

and ninth through twelfth in the

high school.

Qualee recommended that a

levy of \$4 per \$1,000 be assessed

as a sinking fund to help equip

the schools to avoid unreasonable

increases in annual operational

costs later.

He suggested that a referendum

on the school construction bond

issue could be conducted late this

fall but the extent of the bonding

could not be determined until after

a study of the architects' preliminary plans.

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1955 PLYMOUTH - Station Wagon, very clean. Phone PA 5-3554 after 6 P.M.

1954 OLDSMOBILE Super '58' 2 dr., Good condition. A1 232 Second St., Neenah. Ph. 2-4673

1955 FORD - Convertible, Good condition. All automatic. New Top. Ph. 2-6902.

1956 MERCURY - Montclair 4 Dr., Hard top, clean. Power steering, 5,400 miles. Best offer. RE 3-1949 anytime.

1956 OLDSMOBILE - 4 dr., hard top, power, Automatic, Leather interior. Ph. RE 3-8768.

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1954 OLDSMOBILE Super '58' 2 dr., Good condition. A1 232 Second St., Neenah. Ph. 2-4673

WANT-ADS are easy to place. This little ad can work wonders. Ph. RE 3-4411 or PA 2-4243.

A 3 Line Want-Ad Costs \$1.20 One Day

"It's Easy to Place A Want-Ad"

\$2.92 Three Days

\$3.72 Five Days

\$4.80 Eight Days

Phone RE 3-4411 in Appleton, PA 2-4243 in Neenah-Menasha

MERCANDISE

APPLIANCES, HI-FI, TV 41

RANGES — Apartment size LP ranges. Fine for cottages. \$35 each. See at Shellane LP Gas. 411 W. College.

REFRIGERATOR — Used. 9 cu. ft. Excellent condition. For a home or cottage. 1124 W. Park.

SWINGER — Used. Phaf Zigzag. Very good condition. \$69.50. PA 5-4410, NORTHERN SWEEPER.

STEREO TAPE RECORDER — T-16. All working 3 stereo tapes. \$12. RE 4-7040.

TV'S AND RADIO — For Sale. Reconditioned. Low price. Ideal for cottages. RE 3-609.

USED VACUUM CLEANERS — \$4.95 and up.

NORTHERN SWEEPER — \$4-410.

WATER CONDITIONING EQUIPMENT — Sensors. Sensors and feeders. New and used. PL 7-540.

WEARING APPAREL 42

FURNITURE — Walls, length, size 11, various colors. Mint, Lilac, and Shrimp. Excellent condition, reasonable. Ph. RE 3-7073.

LOOK SPECIAL

Come see our lovely selection of FORMAL and BRIDAL GOWNS.

For Rent. RE 4-6754.

MUSICAL MDSE. 43

INVENTORY SALE

On all pianos and organs, new and used. Choose your own terms. Open from 9 a.m. to 9 p.m.

LAUER'S

1358 W. Prospect. RE 3-8916.

PIANOS, New and Used — \$295.

NORTHERN ORGAN — \$345.

HAGER MUSIC STUDIOS

Open Eves. and Sunday Afternoons

Across From Valley Fair. Ph. 4-3753.

SPECIAL ON PIANORANG CHORD ORGANS

SCHULZ MUSIC, INC.

208 E. College. Ph. RE 4-1454.

TRADE-INS

Thomas organ

ESTRY ORGAN

GRAND PIANOS . . . (2)

HEID MUSIC CO.

308 E. College Ave. Ph. 4-1969.

BOATS — ACCESSORIES 44

Be A Satisfied Customer

With 1962 Scott and Gale Outboards. Starcraft Boats in Aluminum and Fiberglas. Tee-Ne and Snow-Boat Trailers.

We Service What We Sell

Paul's Lawn & Marine

Open 4:30 A.M. 9 Daily. All Day Sat.

On the Spot — Instant Service

Hollandsen's. Ph. RD 4-6204.

BOAT — 16' Kauffman Cruiser. 25 h.p. Enroute. Lark. Claw trailer. Call Red Stripe. Arrow Auto. Sales. Used car lot. 1406 W. Wisconsin Ave.

BOAT MOTOR AND TRAILER COMBINATION — 1962. Mercury 15 H.P. electric and Ballo trailer. 1959 Flying Scott. 60 H.P. Boat, Motor and Trailer. Sold by 1962 All Motor Service. Call ST 8-1281.

BOAT — 14' Fiberglass cover, acc-cars 1960 H.P. Electric Johnn Motor. Teehee Trailor. Clean. Phone ST 8-2899 after 5:30.

BOATS & MOTORS, good used buys. EISELE MARINE SALES 724 W. Francis Ph. RE 9-1131.

BOAT HOIST — Electric Clutch. \$40. RE 9-2898.

BOAT Motor and trailer Phone PA 2-4347.

BOAT — MOTOR — TRAILER All in Good Condition Ph. RE 9-1545.

BUILDINGS A PIER???

We have 4x4 posts, 2" decking material.

WESTGATE WRECKING CO., INC. Everglade Rd., Appleton, Wis. PL 5-7417.

CHRYSLER ENGINE — Marine 87. 4 cylinder, in-line, gear, shaft, propeller, stuffing box and skeg. \$165 firm. HE 2-0055 Green Bay, after 6 P.M.

EVINRUDE OUTBOARD MOTORS Aluminum and Fiberglas Boats GARVEY LAWN & MARINE Freedom, Wis. Ph. ST 8-541.

EVINRUDE MOTOR 7/8 h.p. 58. RE 4-3129.

FIBERGLASS — Resin, Cloth, Boat Repairs. Free advice. Marine Plastics Co. RE 9-1944, PA 2-0190.

HOUSEBOATS New and Used

Cruisers

Fishing Boats

Evinrude Motors

HOUSEBOATS, INC. Winneconne, Wis.

NEW '61 MODELS SAVE \$\$\$

45 h.p. Motor. \$165. RE 4-3529.

40 h.p. Evinrude Lark. \$459.

16' aluminum runabout, equipped, bucky back seats. \$629.

SPORTSMAN EQUIPMENT Main St. 111. Glass X-Excellent. Padding, deck, and cotton sails, new canvas cover and deck, rigging refinished. Price \$435. Phone PA 2-5792 after 6 p.m.

WHY BUY A USED BOAT TRAILER?

Buy a new one. \$112 up.

STAHL'S MARINE

210 E. Wis., Neenah. Shatuck Pl.

1959 DUMPHY LAPSTRAKE. 18'2 ft. (Center line measurement) 10'6" wide. 10'6" long. cushion, convertible top, steering assembly, speedometer, ski hooks, controls. Full length custom cover, side curtains, extra propane battery and battery. 60 ft. 1961 H.P. Scott motor, and Full Bed trailer. Priced 55 per cent of cost, \$1,800. Call Joe Sensenbrenner, RE 4-924 before 5 p.m. RE 3-4703 after 5 p.m.

"FOR LOWER PRICES"

On Lumber & Building Materials

See

Wisconsin Lumber & Millwork

145 Kaukauna St., Menasha

Phone PA 2-6665.

OVERHEAD GARAGE DOOR

EVE Glide, flush type, never used.

WESTGATE WRECKING CO., INC. Everglade Rd., Appleton, Wis. Ph. PL 7-5417.

THE BOSS SAID

"Move to Appleton"

So here you are without a home. But you are not alone. Already surrounded by people who would like to add or remodel with your own personal touch.

STANDARD BUILDING CENTER

Will provide you with those necessary tools and equipment for worthwhile savings.

STANDARD BUILDING CENTER 100 N. Lemon Street

WANT ADS ARE WANT ADS

WANT-ADS are easy to place. This little ad can work wonders. Ph. RE 3-4411 or PA 2-4243.

MERCANDISE

BUILDING MATERIALS 46

FOUNDATION MATERIALS — 47/93

For Building and repairing A. Brudnick Structural Steel

PREPARE for Hot Summer Weather. Keep heat out — Insulation, foil, vapor barrier, insulation. Blower furnished.

GAMBLES — VALLEY FAIR

CONST. EQUIP. TOOLS 47

GAS SHOVEL — ½ yd. P. & H. in excellent condition. \$250. THORSON SAND & GRAVEL, Medina.

HACK SAW — 12" Inch Automatic Electric. RE 2-8289.

WELDER — Electric. \$35.

LAKESIDE FARM Harrisville, Wisconsin Westfield 20514

WANTED TO BUY 50

EYEGLASSES — Rings, watches, cuff links, etc. Any condition. DOESN'T MATTER. RE 9-1762.

WAL DAN TRADING CO.

Dealers in Commercial & Industrial Supplies. We Buy and Sell Your Surplus. 1500 N. Owatonna, Ph. 4-2295.

MOBILE HOME WANTED 52

MOBILE HOME good used Phone RE 4-2897.

MOBILE HOME SALES 53

CAMPING TRAILERS — For sale or rent. \$395. Hi-Way Auto & Trailer Sales. RE 4-8262 or 4-2295.

Just In Time For Spring

1962 50'x10' Stratford by Richardson. Front bedroom, 25'x10' living area. Finest quality construction within reach of the most modest budget.

LIEBTZ MOBILE HOMES

For Cities Oldest — Largest Dealer 1530 W. Wisconsin Phone 4-5000.

MOBILE HOMES — Your best 6, 10, 12 wide ideal is at FLOOD, 12 miles S. of West Bend on U.S. 10. Call 4-3220. RE 4-3220.

MOBILE HOME — 1959 Airstar, 2 bedrooms, front kitchen, priced reasonable. ST 8-4327.

SCHULTZ MOBILE HOMES New Moon, Traveler, Peerless, Yellowstone Travel Trailers

SPECIAL OF THE WEEK

1958 MARATHON. 45 ft. 10. 3 bedroom. \$250. RE 4-394.

THE WISE BUY — Rollinhome, Wisc., built. 10' high, railroad siding. All new. RE 3-706.

WISCONSIN AVE. W. 304

Office for Rent RE 3-0639.

NEW FURNISHED APARTMENTS — Both in Greenville

One 2 bedroom in ranch home. Heat, water, garage furnished. One 2 bedroom upper. Utilities furnished. \$55.

RENTAL

Call RE 7-5318.

NORMAN HALL AGENCY 4-1492

NORMAN ST. N. — Furnished upper, all utilities included. 1 block from Erb Park. RE 3-9273.

NEENAH — Upper 3 rooms and bath. \$40. PA 5-3448 or PA 2-5723.

APARTMENT — wanted by pleasant, employed widow. Must be modern and clean. 2 bedrooms, lower level. \$100. RE 3-1887 after 4 p.m.

APARTMENT, FLAT OR HOME Desired by Married College Student. Sept. 1962-June 1963. RE 4-2926, ask for Dick Helm.

GARAGE WANTED

Near E. Lawrence \$8 to \$10. RE 3-0639.

GARAGE — 2 car. In Appleton within 4 blocks of Morgan School. Write Box A-6, Post-Crescent.

HOME — with 4 bedrooms, 2 baths, desired by Executive, wife, 3 well-mannered children, ages 10, 7, 3. Occupied, 1st floor, 1000 sq. ft. References. Write Box Y-91, Post-Crescent, Neenah.

HOME — Modern 3 or 4 bedroom. By professional man with family. Occupancy desired in June. Appleton Area. RE 3-5747.

HOME — 3 or 4 bedroom. Apartment. Write Box A-11, Post-Crescent.

HOUSE WANTED — with 3 bedrooms. In \$125 range. Adults. Phone PA 2-7218 before Sunday noon.

RENTAL

Call CJM REALTY

HOUSES FOR SALE 66

A LARGE FAMILY HOME

Northwest side, Cape Cod 5 years new. Large living room; Dining room; Master bedroom and central hall all carpeted. 3 large bedrooms, panelled den and central hall. Large sunroom with wrought iron railing; 2 large windows; fireplace. Full bath with shower, separate tub and shower. RE 4-2925.

OAK ST. N. — 28' x 30' Modern low cost bungalow. Close to heat, water, garage. \$85. RE 3-3046.

ONE BLOCK FROM CITY HALL — 3 room furnished apt. for 2 adults only. Parking space. RE 3-0401.

VAN DAALWYK LAND CO., INC. RO 6-9235 or RO 6-4763

N. MORRISON, 4 ROOM Lower Flat, nicely furnished. RE 9-2100.

OAK ST. N. — 28' x 30' Modern low cost bungalow. Close to heat, water, garage. \$85. RE 3-3046.

HICKORY LANE PARK & SALES Bldg. W. N. Clark St. of Clark Station, Little Chute. off 41. Ph. 4-4531.

MOBILE HOME RENT 54

TRAVEL TRAILERS for RENT SCHULTZ MOBILE HOMES 1 MILE S. of Appleton on Hwy. 10. PHONE RE 4-3924.

REAL ESTATE — RENT

COLLEGE AVE. — Ultra-modern, 3 room apartment. Heat and water. RE 4-3404.

PACIFIC ST. E. — 2 bedroom lower, garage, heat, hot water.

PACKARD ST. W. — Large 2 bedroom upper. Heat, hot and cold water, garage, basement. \$85. Available May 16. RE 3-3409.

HOME — 3 bedroom, 2 bath, 1000 sq

REAL ESTATE—SALE**HOUSES FOR SALE 66****FOR SALE****By H. Strobl****Builder & Broker**

3 NEW 3 bedroom homes, 2 with attached garages. Large living room, ample closet space, large kitchen and dinette with built-in desk, built-in stove. Built-in vanity in bath. Select oak throughout. We also have story and a half homes for sale. Financing arrangements.

Phone RE 4-1927

FOR SALE BY OWNER

Low tax area. Late model 1½ story, 3 bedroom home with 2 car garage, on large landscaped lot. Good investment. Payment & will help finance reliable party. RE 3-1083.

Gillette Highlands

A fine 4 BEDROOM, 2 bath ranch home in a good location or newer homes with convenient to schools. Many quality features including fireplace, knotty pine rec room, tiled bath, and 2 car garage. Price \$29,500.

Easy To Buy

A well-built 3 bedroom ranch in a fine Southwest location on the Prospectus Ave. \$18,000 down. Good prospects for \$100 per month. This home has many features. Put it on your "must see" list at \$18,000.

Space To Spare

A new 4 BEDROOM, 2 story family home on E. Byrd St. All oak, ceramic tile, built-in appliances, and attached garage. Offered for the low price of just \$22,900 with terms as low as \$2300 down.

Better Living

A deluxe 3 bedroom ranch home with spacious rooms, carpeting and drapes, completely air-conditioned, 2 fireplaces, attached 2 car garage, cozy 12'x21' family room, complete appliances, and many other features. Excellent location. Price \$35,000.

GARVEY**AGENCY**

Phone 4-7111

Eves: 4-6744 or 4-9514

HAPPY EASTER

Enjoy this fine spring weather by taking a drive past some of these new houses.

MLS No. P-175

3 BR + family room, brick home. Elm Street & Vandenberg Road, North of Little Chute \$18,000.

MLS No. 926

1531 N. Division \$16,900.

MLS No. 941

3 BR + 2 car garage \$16,900.

MLS No. 943

2307 S. Jackson \$16,900.

MLS No. P-114

3 BR with LR carpet & formal dining rm.

1913 E. College \$16,700.**MLS No. P-115**

3 BR nearly finished S. Arlington St. 2 houses

S. of 1913 E. College \$16,900.**LAW REALTY**

Ph. 3-8777

630 West Wisconsin Ave.

A. Swanson — 4-8903

J. Law — 4-3016

HAPPY EASTER**from**

SCHWARZBAUER

Agency REALTOR

HURRY**ON THESE!!****C-2**

\$14,200

New 3 bedroom ranch with oak trim, built-in range, oven and vanity. Full basement. Now ready for occupancy.

MLS 966

19,500 3 bedroom ranch with 27' carpeted living room, attached breezeway and 2 car garage. Fully improved lot.

C-1

\$19,900

New 3 bedroom ranch with family room, 1½ baths, built-ins. Northeast.

MLS 972

— FIREPLACE 3 bedroom ranch with sunken living room and Tennessee stone fireplace, patio, garage, wooded lot \$21,700

MLS 952

— NORTHWEST

Very attractive 3 bedroom ranch, ceramic bath, powder room, 2 car attached garage.

MLS 951

— COLONIAL

New bedroom Colonial near East Park. Formal dining room, 1½ baths, 2 car attached garage. \$25,500

Dial Office 4-5749**EVENINGS.****GE. Connell**

4-3727

3-1123

Mille Quinla

4-5389

Chet DeNole

4-5389

DE NOBLE**AGENCY**

511 E. Wisconsin Ave. Appleton

Member of Multiple Listing

INCOME PROPERTY

4 apartment home, excellent condition. Better than 15 per cent return on your investment.

Conveniently located \$19,500

ED COPS, Jr.

Real Estate — Ph. 9-2777

KAUWAU BUY

4 bedroom Older home on JOYCE ST. Living room, din-

In room, kitchen, bath, water heater, garage, shed. Extra lot adjoining. All for \$6,000

J. P. Kline

Real Estate Broker

201 N. 2nd St., Kaukauna

Phone 4-2121 — Eves: 4-6202

KAUWAU — SOUTH SIDE

170' lot, large living room,

2 bedrooms, bath, newly decorated. Hot, cold water. RE 4-417

KIMBERLY

Brand new 3 bedroom ranch with built-ins, oak trim, aluminum siding and storms. Full price with lot and stove. \$15,000 down.

ED BAUMGARTEN, Builder

PHONE RE 4-9296

REAL ESTATE—SALE**HOUSES FOR SALE 66****St. Therese Area**

2 bedroom ranch, 1 year old. All improvements in \$15,900

BEYER REAL ESTATE

Ph. 4-2271 8-4552 2-3539

TED MODER REALTY

MEMBER MULTIPLE LISTING

231 E. College Ave. S-130

VAN'S REALTY

& CONST. CO.

402 N. Wisconsin Ave.

Phone 4-2331 8-1516

WE HAVE

A good selection of homes now available for your inspection. Call now to see the home of your choice.

CARROLL & CARROLL

R E A L T O R S

121 N. Appleton Street

Office 4-4529

Evenings: 8-1149

B. Kennedy H. Schrot A. Manier

3-4684 3-2129

WILL TRADE

This 4 bedroom family home for your present home. 1½ bath, large living room, full basement and hot water heat.

KIMBERLY

— Three bedroom ranch home. Double garage.

\$13,900, RE 4-4326.

LITTLE CHUTE

— one and a half story home, 3 bedrooms, front parlor, tiled kitchen, bath, double garage, concrete driveway.

way. \$18,000. Main after 4 p.m. or Saturday.

3 APARTMENT HOME

Good Income — Good location

100' x 120' lot. \$16,000

HOME REALTY

1-1000

3 bedroom home \$16,500

2 bedroom home \$7,900

W.M. KONRAD, JR.

Real Estate, Insurance, Loans

123 S. Appleton Phone 3-2112

4 Beautiful

New Homes \$14,500

We are building 4 beautiful homes for sale in choice locations. These homes are to be in the low priced class. You can buy these homes with a low down payment and have low monthly payments. Use your own labor for a down payment. Call for an appointment and we will give you all the details.

STIEBS-JOHNSON

REAL ESTATE BROKERS 9-3015

MILTON J. FISCHER

Phone RE 3-4969

NEED ROOM?

Four bedroom, Large Kitchen, Gas heat. Attached garage. ONLY \$10,500

MUELLER REALTY

LLOYD MUELLER RE 4-6067

DON NYMOEN RE 4-8956

NEED ROOM

Four bedroom, Large Kitchen, Gas heat. Attached garage. ONLY \$10,500

HOEPPNER

Const. Co. Inc. REALTOR

Office Ph. 4-9194 or Eves: 3-4012

NEED ROOM

Four bedroom, Large Kitchen, Gas heat. Attached garage. ONLY \$10,500

TEMPBELIS

REALTY PH. 2-0039

115 E. Wisconsin Ave., Neenah

4 BEDROOM

Built-ins, dining area, garage, concrete drive and walks. One block from school. RE 3-502

NEED 4 BEDROOMS?

2 story older home. Living room, dining room, sun room and kitchen down, bedrooms and back porch. Carpeting and drapes included. Garage. Full basement, gas heat, gas hot water heat. May be purchased with or without furniture. Good credit. Good economy. Broker cooperation invited. RE 4-5238.

NEW SPILT-LEVEL HOUSE

Near Valley. 2 car garage. 3 bedroom family room, carpeted. 2 fireplaces, 2 car garage, 12'x21' family room, complete appliances, and many other features. Excellent location. Price \$35,000.

NORTH SIDE

Near Airport. 1 story, 5 room home (2 bedrooms). 70/20 lot. RE 3-4254.

Northwest Side

2 bedroom home. \$500 down, \$75 per month. No closing costs.

H. G. MEIERS Realty

Ph. 3-2602 Eves: 4-3846

lants Help
nprove Looks
Strong Groupings
On Corners Make
Good Appearance

Foundation plantings at the corner of your house, skillfully selected and strategically placed, help bring out its best architectural features and help make it a part of the surrounding landscape.

The basic rule for foundation plantings is to develop strong corner groupings which will be colorful at least three seasons of the year. Supplement these groupings with accent plantings placed at either side of the doorway. In general, use plants where strong vertical lines of the architecture meet the ground, and use plants in boxes, planters, and along the wall to create special effects.

Build Corners
To build up corners and the doorway, choose upright, rounded or pointed evergreens, which are elegant in form, color, and texture, such as junipers, yews, and arborvitae. Support these plants with accent groupings of low-growing, spreading forms, such as Pfitzer juniper or spreading Japanese yew. For striking color accents, add new annuals and perennials in boxes, along the wall, or in front of a rivet hedge.

Location of the main roads. In these two sections to bring them next to the stream and thus extend the "Great River Road" area. Mr. Nelson told the new statutory planning group at its organization session here that the department of resource development is now plotting "scenic corridors" along the river in the undeveloped portions for the assistance of the conservation commission in scenic land purchases and the guidance of the highway department in the scenic easement program.

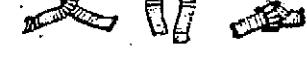
REIBER
Jewelers

**WIST
INGS!**



**THE Speidel
TWIST-O-FLEX
WATCH BAND
that AMAZED
the NATION!**

You can twist it, turn it, even tie it in a knot!



24⁹⁵

The nationally advertised
water-resistant CROTON watch
is the all-steel Speidel TWIST-O-FLEX.
On TV... both yours and ours offer is definitely limited.

serve your Selection for
you.

Is Good at

Ereiber
Jewelers

220 W. College Ave.

Newsweek ARCHIVE CO. 1962

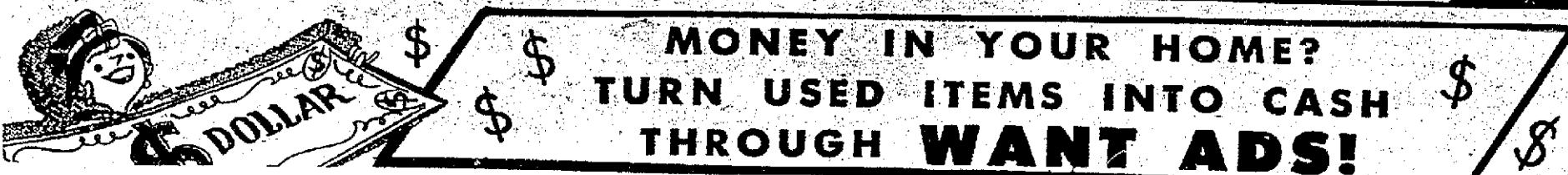
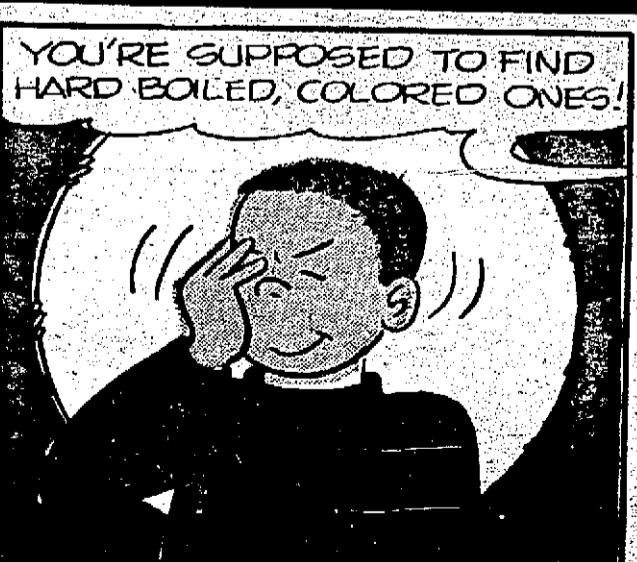
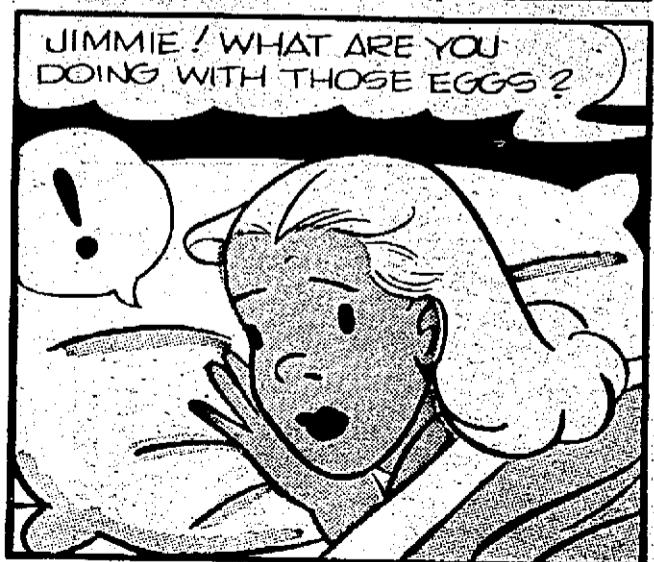
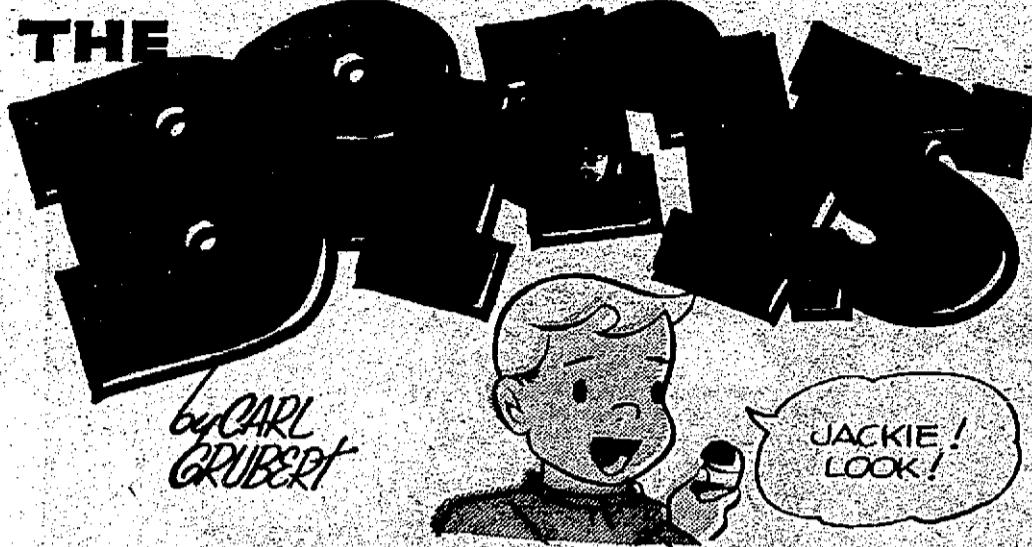


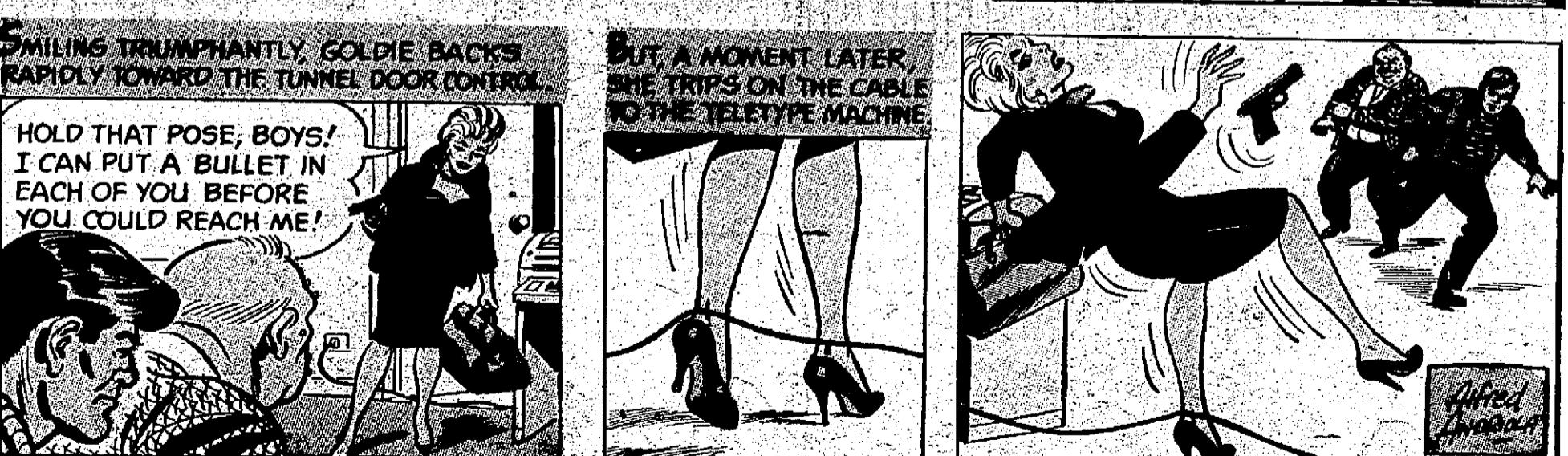
SUNDAY, APRIL 22, 1962

The
FOX VALLEY'S
BEST!

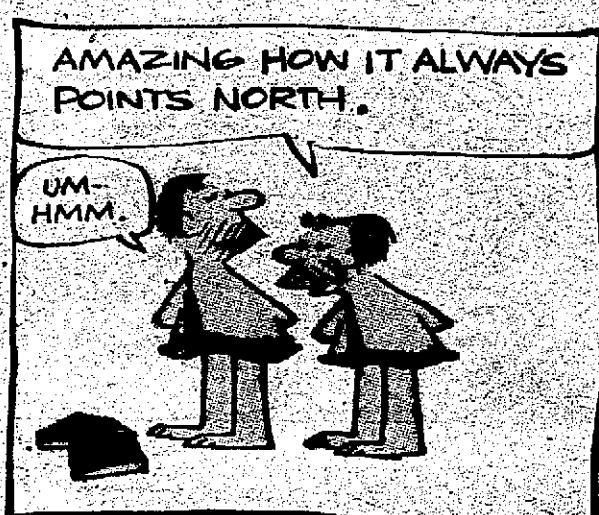
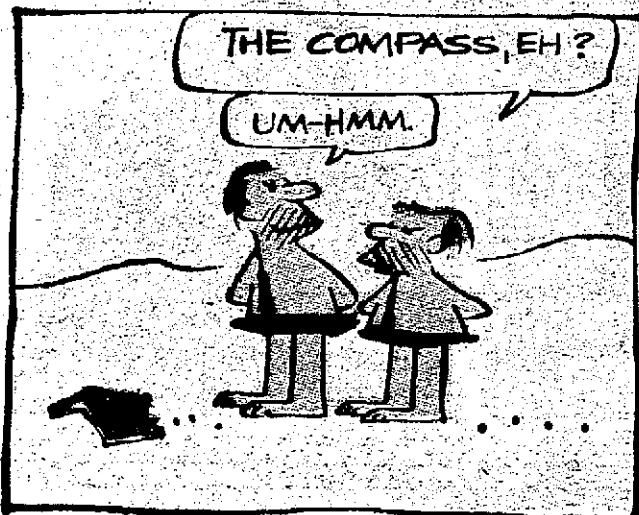
Sunday
COMICS

APPLETON POST-CRESCENT





JOHN WYNGAARD *Reports* DAILY from the CAPITAL



422



Abbie and Giggs

Featuring
**BATHLESS
GROGGINS**

by
**REBURN
VAN BUREN**

EVERYTHING—AND EVERYBODY—
THAT ONCE MOVED IN CRABTREE
CORNERS HAS SUDDENLY COME TO
A STANDSTILL—EXCEPT BATHLESS

AS MUCH AS I DESPISES
JASPER HAGSTONE I GOT
T' ADMIT THAT IN A TIME
O' CRISIS LIKE THIS

IT'S EVEN
MONEY HE'LL
KNOW WHAT
T'DO!

POLICE
STATION

FROZEN SOLID AS A BLARSTED
ICEBERG. HAGSTONE OUGHT T'
BE IN HIS ROOM!

HAGSTONE—AT LEAST YA---YA---
NO, YA **AIN'T**!! YER JUST AS
IMMOBILIZED AS THE REST O'
THIS HYPNERTIZED TOWN!

DEAD!
WHAT DO I
DO NOW?

GIPSIES! THEY'RE ALIVE AN' **MOVIN'**!
PROVIN' THAT I AIN'T THE ONLY HUMAN BEIN'
IN THESE PARTS THAT AIN'T OSSIFIED.
HEY BUDDY!

WE GOT T' GET HELP FOR
CRABTREE CORNERS. EVERY
LIVIN' THING THERE IS
DEAD--BUT BREATHIN'!

BUT, OF
COURSE

YA MEANS
YA KNOWS
ABOUT IT?

NATURALLY,
SINCE I CAUSED
IT TO HAPPEN!

THEN UN-CAUSE IT,
BUSTER, BEFORE
YA GETS
CLOBBERED!

I SHALL—WHEN
I DO WHAT MUST
BE DONE!

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AND WHAT'S THAT—BUSTER?
CONTINUED NEXT WEEK ---

Follow Your **FAVORITES**
EVERY DAY in the **SPORTS SECTION**



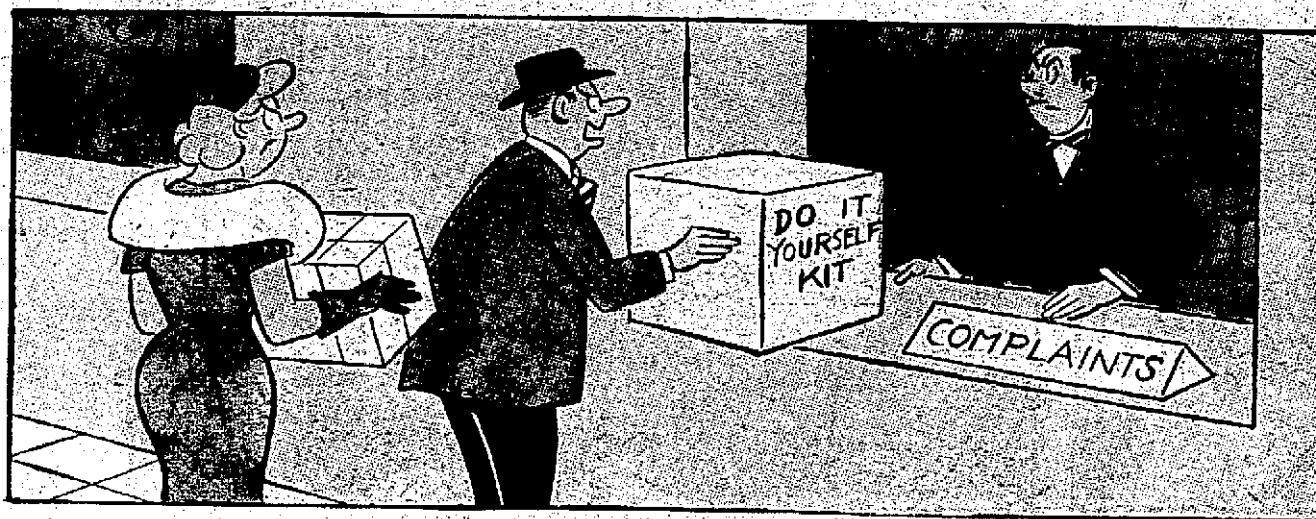
"It is an expensive dress but your husband need never know--on YOU it looks cheap."



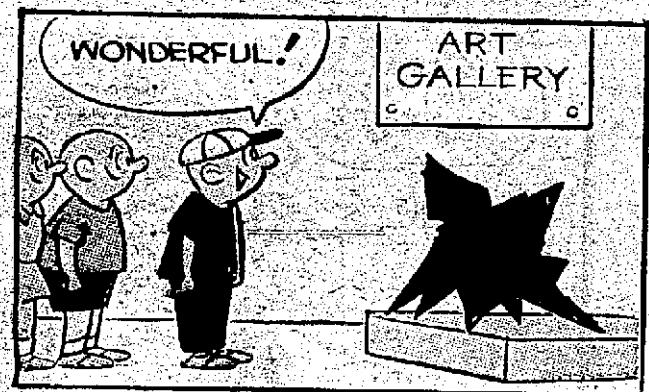
"No more for me--I'm back-seat driving."



DON'T LEAVE ME -- I
NEED YOU!

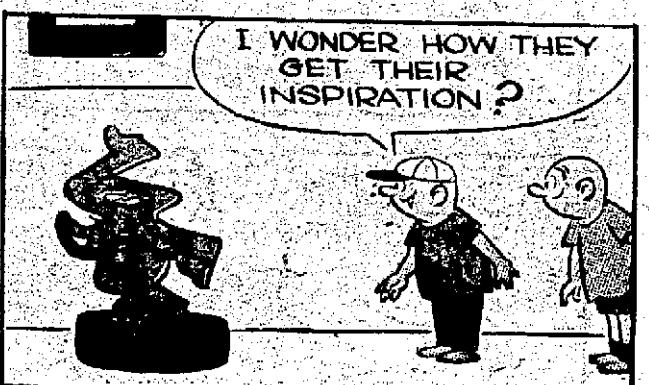


"I can't get it open."

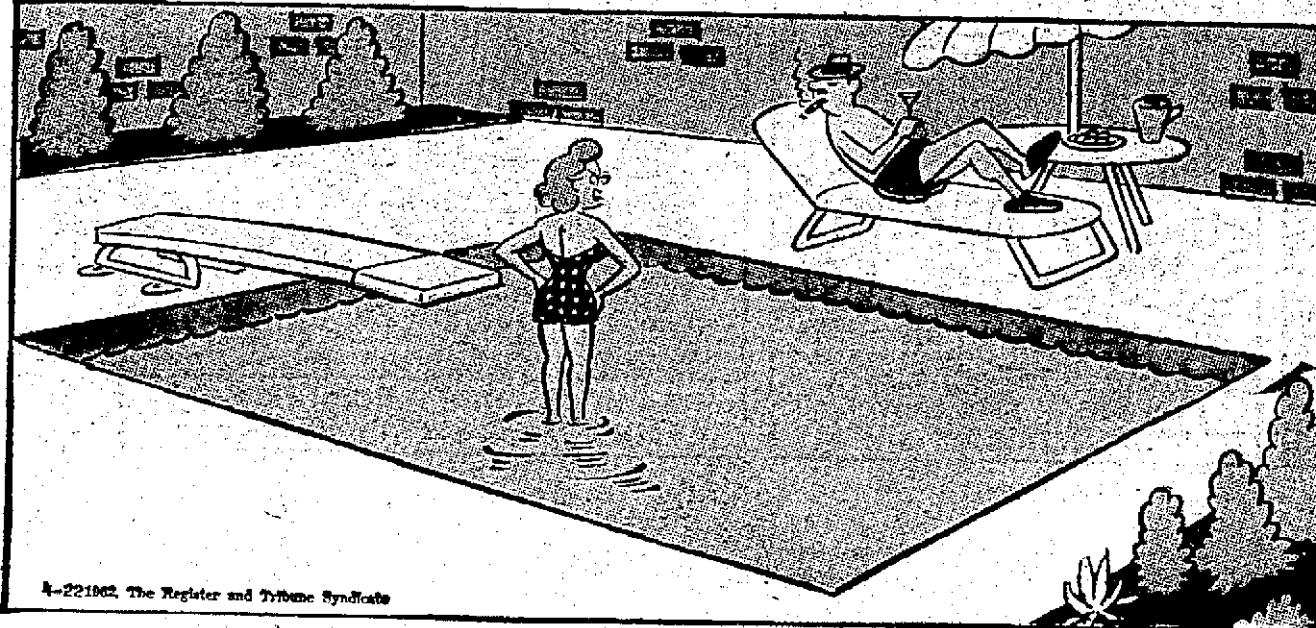


WONDERFUL!

ART
GALLERY

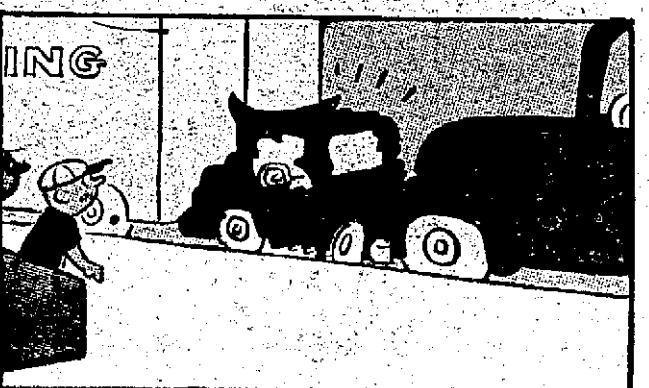


I WONDER HOW THEY
GET THEIR
INSPIRATION?

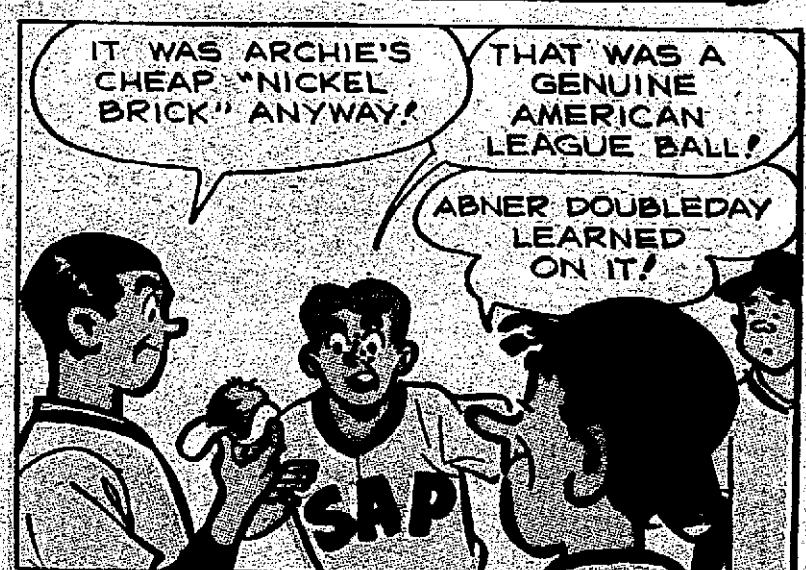


4-22-62, The Register and Tribune Syndicate

"William, how long have you been throwing olive pits in the pool?"



ING



I'VE TOLD CHUCK STEELE
HE CAN SLEEP ON THE DAY-BED,
MIKE, TILL HE FINDS A ROOM!

GOOD DEAL! -- ONLY HE CAN
HAVE MY BED! -- THAT THING
IS HARD TO UNFOLD -- FOR A GUY
WITH -- WITH ONLY ONE -- UH --

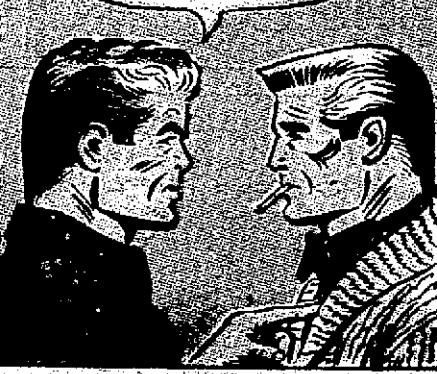


LOOK, NOMAD! YOU AND I
WILL GET ALONG JUST FINE
-- AS LONG AS YOU DON'T TRY
TO -- TO GIVE ME SPECIAL
HANDLING!

WELL! -- ANYTHING INTERESTING
HAPPEN AROUND HERE WHILE
I WAS GONE, MIKE?

NOPE! -- QUIET
AS SUNDAY IN
SNOOZEVILLE!
-- REAL DULL!

STEVE TELLS ME YOU USED TO STUMBLE
INTO MORE WILD SCRAPES THAN A TV
DETECTIVE! ... BUT I GUESS THOSE
DAYS ARE GONE FOREVER?



YEAH! SINCE I MET
MARY JONES -- NO MORE
JANES, NO MORE
JAMS!

BUT I NOTICE YOU'RE WEARING
MOURNING ON ONE EYE, FELLA!
-- AND THIS BRUSH HAS LONG
BLONDE TRESSES ON IT!

OH! -- THAT?

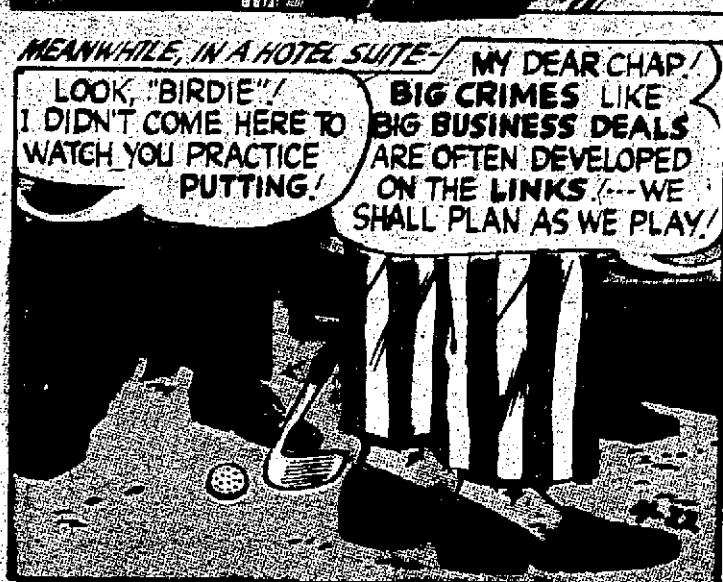
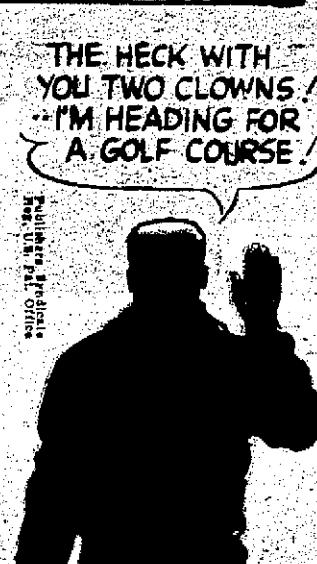
NOTHING EXCITING -- OR OUT OF THE WAY, STEVE!
THERE WAS THIS GIRL TUFFY, WHO FELL OFF
A MOTOR-BIKE -- AND WAS KIDNAPPED IN MY
JAPANESE PAJAMAS -- AND HER UNCLE HAD A
WHIZ MOB WORKING THE
RODEO CROWDS --



-- AND THEY CORNERED US IN A TRAILER TILL
THE FUZZ AND THE FIRE DEPARTMENT CAME
-- AND I HAD TO CLOBBER THE
HEAD PICKPOCKET
-- AND --

THE HECK WITH
YOU TWO CLOWNS!
-- I'M HEADING FOR
A GOLF COURSE!

MEANWHILE, IN A HOTEL SUITE -- MY DEAR CHAP!
LOOK, "BIRDIE"! -- BIG CRIMES LIKE
I DIDN'T COME HERE TO
WATCH YOU PRACTICE
PUTTING!
BIG BUSINESS DEALS
ARE OFTEN DEVELOPED
ON THE LINKS! -- WE
SHALL PLAN AS WE PLAY!



WORRIED ABOUT
YOUR HEALTH?

Dr. Molner Answers Your Questions Daily

Funny Lou.

MARKET
LINKS

HI,
EMMY LOU!
HOW ABOUT
A SODA?

OKAY,
GORDON

EMMY LOU, I LOVE
YOU--YOU'RE THE
CUTEST GIRL I KNOW

WILL YOU
GO STEADY
WITH ME?

I'D LOVE TO GO
STEADY WITH YOU

I'LL DRIVE YOU TO
SCHOOL EVERY DAY
--WE'LL BE
TOGETHER ALL
THE TIME

EVERY WEEKEND
I'LL TAKE YOU
SOMEPLACE--
INCLUDING ALL
DAY SATURDAY

I DON'T THINK
I CAN ACCEPT
YOUR OFFER

WON'T YOUR
FOLKS ALLOW YOU
TO GO STEADY?

OH, THEY
DON'T
CARE

IT'S ALVIN
WHO WOULD
OBJECT!

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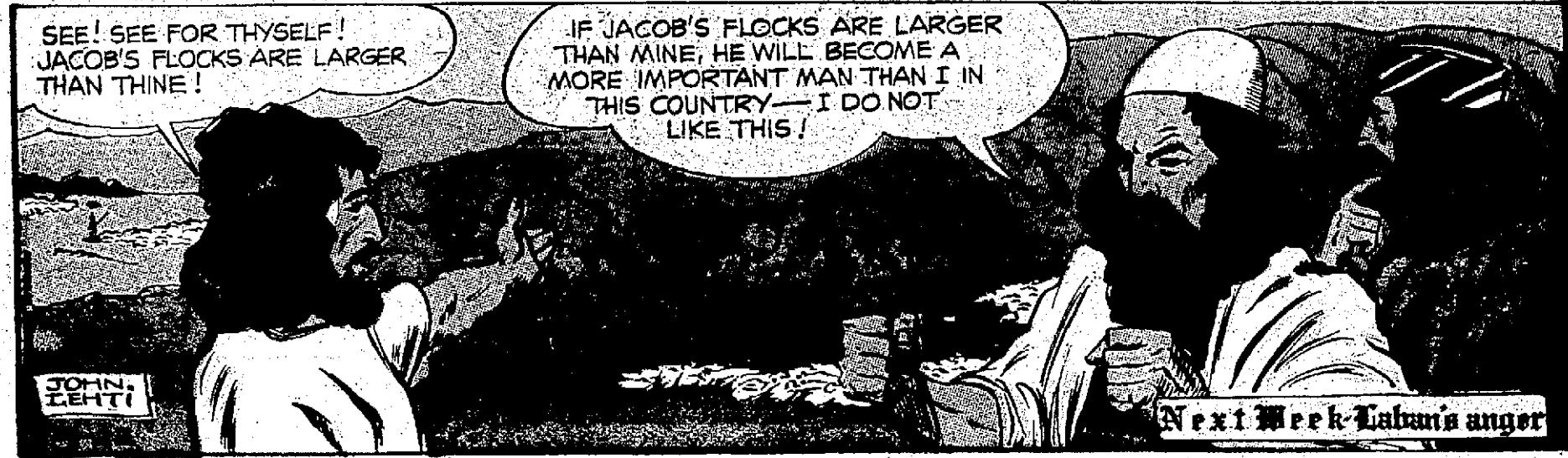
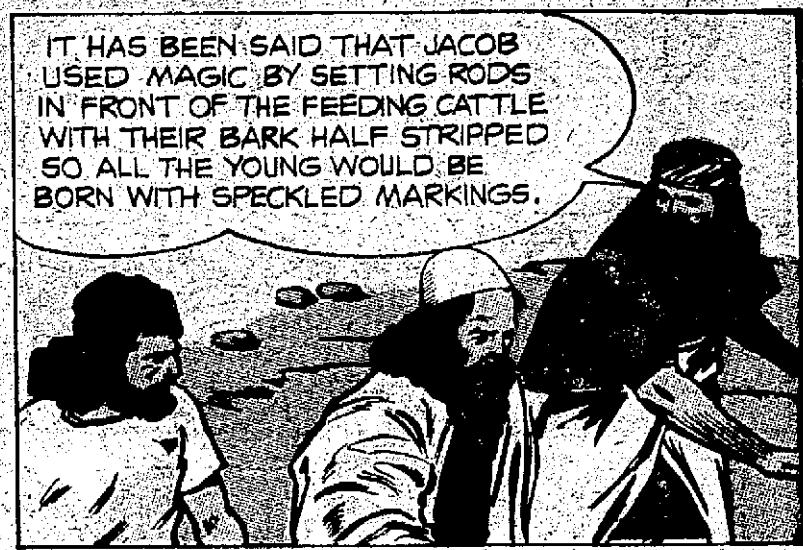
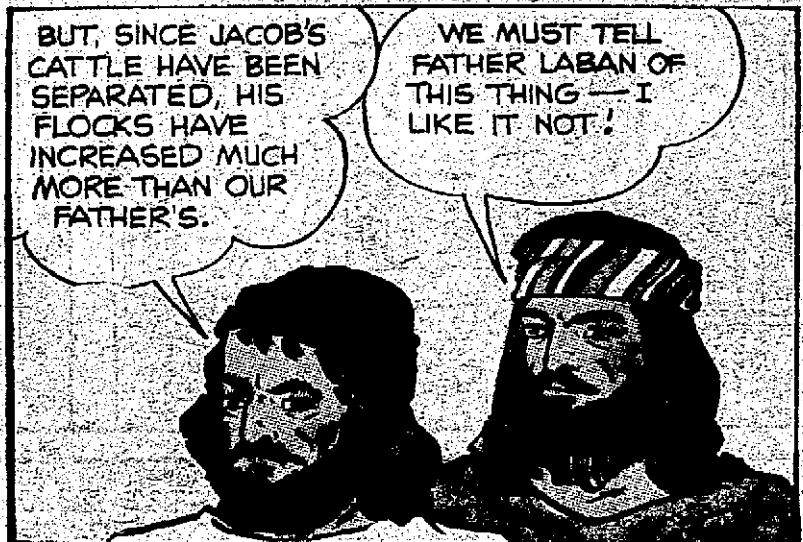
CHARLIE
HOUSE WRITES ABOUT

YOU AND YOUR
NEIGHBORS



Gales Great Book JACOB'S TOIL

AS WAGES FOR HIS SERVICES, LABAN HAS TOLD JACOB HE MAY HAVE ALL THE SPOTTED AND SPECKLED CATTLE FROM HIS FLOCKS—JACOB DULY SEPARATES THEM, AND NOW...



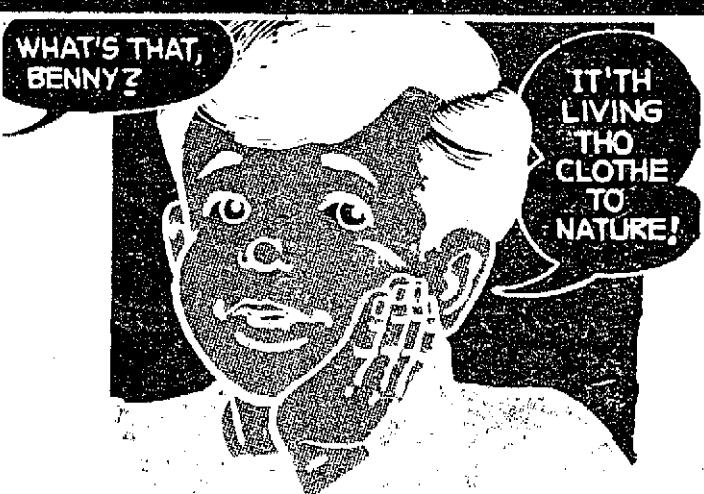
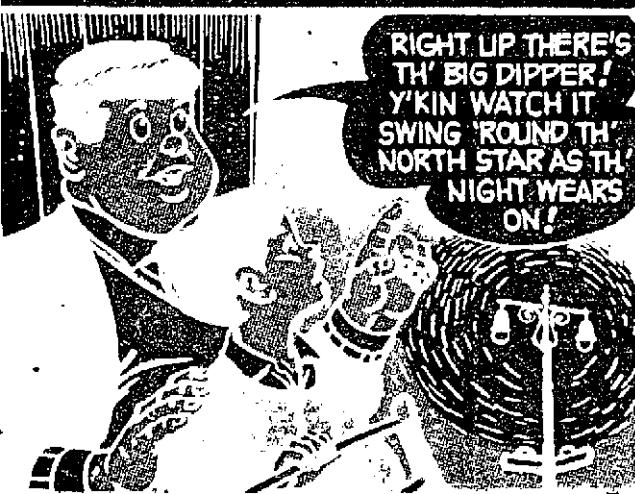
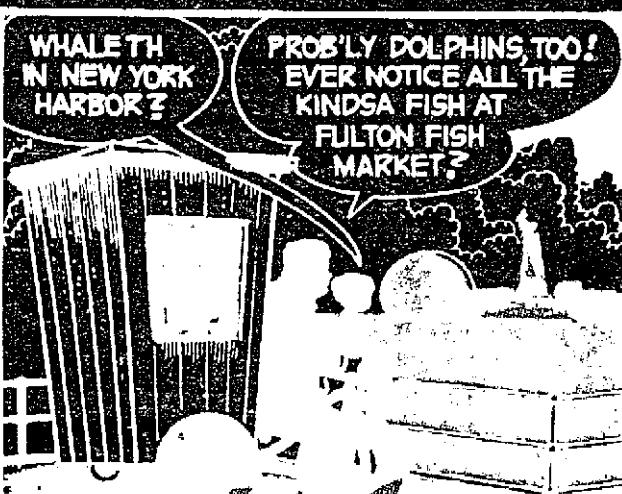
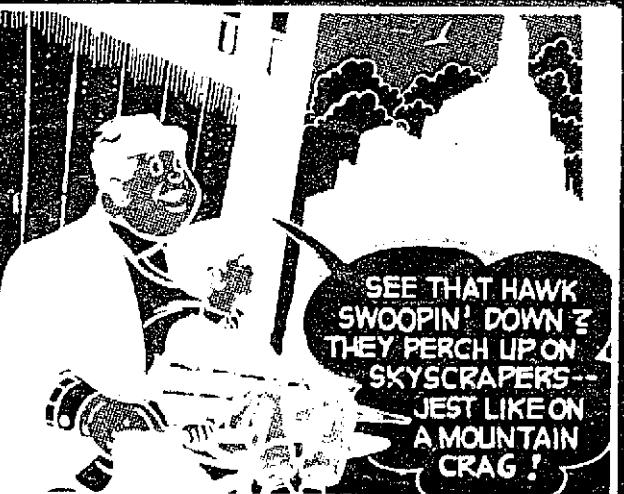
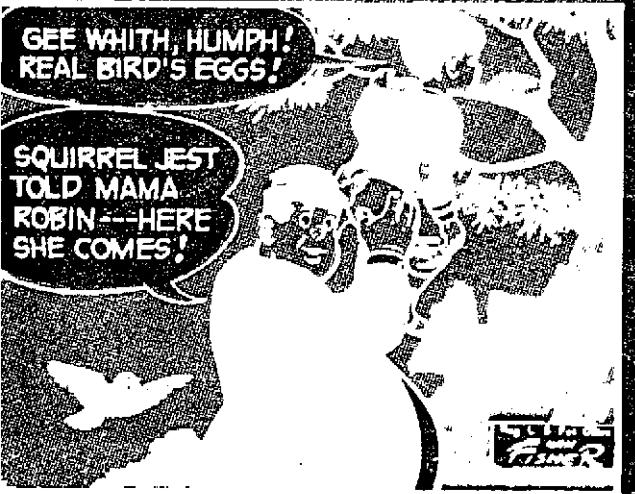
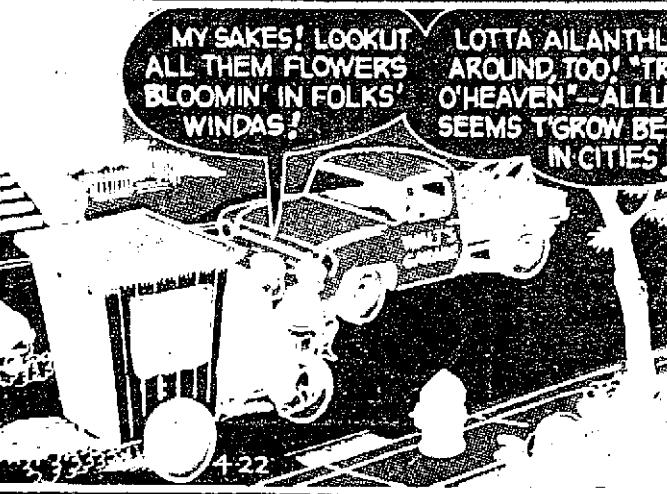
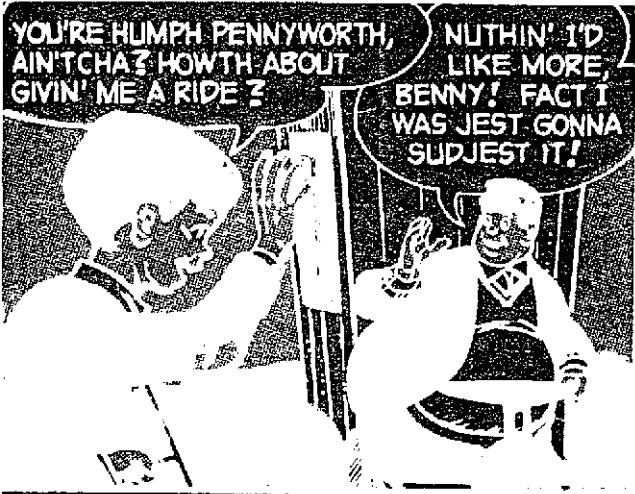
JOE PALOOKA

YUP, IT'S PRETTY ROUGH ON KIDS LIVIN' IN THIS CONCRETE JUNGLE. HUMPH--NO WONDER SO MANY OF 'EM WIND UP DELINQUENT!

TAKE LITTLE BENNY ZUPSKI THERE--

-NEVER SEEN ANY GREEN COUNTRY-SIDE IN HIS LIFE--OR SMELLED AIR THAT WASN'T CHOKED WITH EXHAUST FUMES!

TCH TCH! PORE LIL MITE! THINK I'LL GO TALK TO HIM!



Where to Go?
What to See?



See Today's
ENTERTAINMENT SECTION

Uncle Nugent's FUNLAND

LEND AN EAR

THE WORD "EAR" FORMS PART OF EACH INCOMPLETE WORD READING ACROSS. SEE IF YOU CAN FILL IN THE WORDS TO FIT THE FOLLOWING DEFINITIONS:

1. AN ACHING EAR
2. FULL OF TEARS
3. PIERCED WITH A SPEAR
4. PART OF THE ARM
5. TO ABSTAIN FROM
6. TO BECOME VISIBLE AGAIN
7. UNDERCLOTHES
8. LAST YEAR.

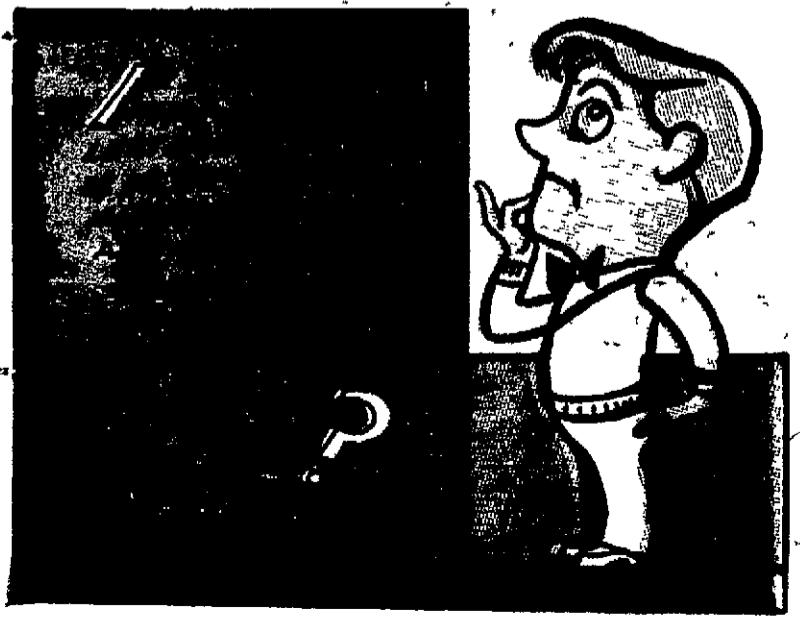
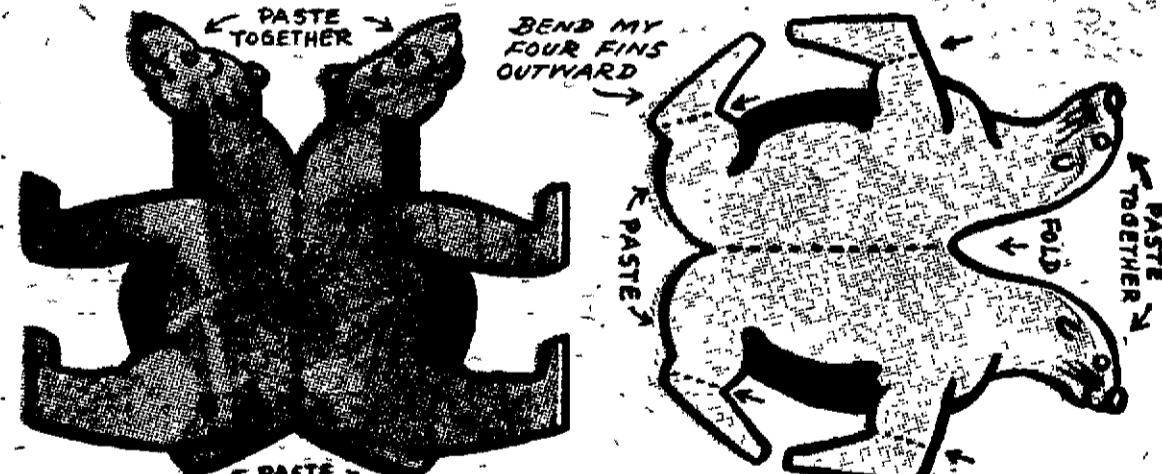


8. YESTERYEAR
5. POREEAR 2. TEARSFUL 3. SPEARED 4. FOREARM
6. EARACHE 7. UNDERWEAR

ADD ALL THE SINGLE NUMBERS ON THE BOAT TO FIND OUT HOW MANY MILES IT HAS SAILED WRITE IN THE TOTAL AND COLOR THE ENTIRE DRAWING.

TOTAL

CONTEST PICTURE



WHAT DOES A PERSON GROW IN A GARDEN IF HE WORKS HARD?

FROM: PEGGY J. WHITE KETTERING, OHIO

HOW DO THEY KNOW SHEEP ARE OUT IN SPACE?

FROM: GARRY HOMER BETHESDA, MD.

DOE AND BUCKS

FROM: MICHAEL STERLING CHICAGO, ILL.

DOG'S LIFE

FROM: JAMES B. HANNAH, BIRMINGHAM, ALA.

1000 SQUIRRELS

FROM: JAMES B. HANNAH, BIRMINGHAM, ALA.

THE WORD IS INKSTAND. MOST IS IN THE MIDDLE, IN IS AT THE END.

11. TO 14, DEPT. 1 TO 14, SUPERINTENDENT
12. DOG AND BUCKS 13. DEPT. 11 TO 13, DEN
14. 1000 SQUIRRELS 15. DEPT. 11 TO 13, DEN

THE GOOD OLD DAYS

by Erwin L. Hess



BUT...WITH US MORTALS, OUR AGES AREN'T ALWAYS THE SAME. THAT'S WHY—AS WE REJOICE—MANY OF US ALSO LIKE TO THINK OF THE EASTERS WHEN WE WERE THE KIDS!

STEE'S
SPEECHES

Office Hours



"J.B. PEABODY, SR. TESTING —
ONE MILLION DOLLARS, TWO
MILLION DOLLARS, THREE
MILLION DOLLARS ——"



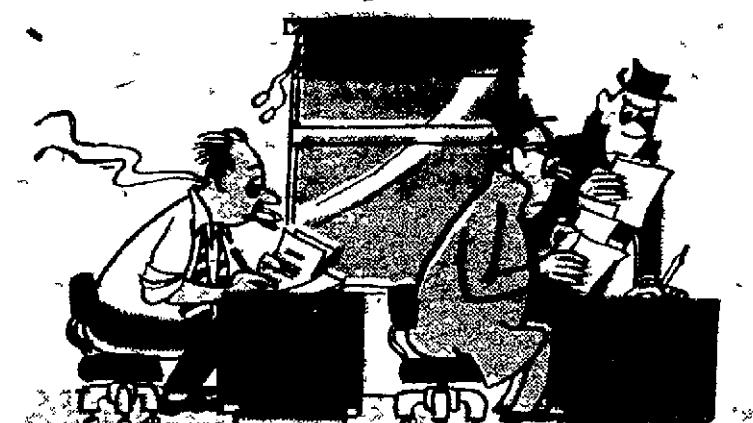
"I'VE SEEN THEM
COME, AND I'VE SEEN
THEM GO."



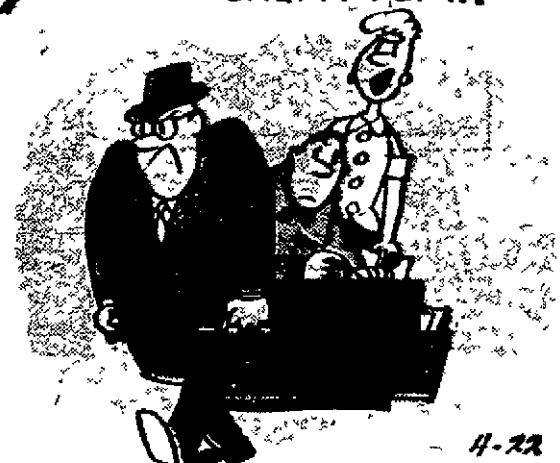
"ANOTHER WEDDING
COLLECTION? WHAT'S
GOING ON IN THE
CREDIT DEPT.?"



"A.T. BROWN, 103 WEST
BIRCH ST., CHICAGO, ILLINOIS. — — —
DEAR SWEATER."



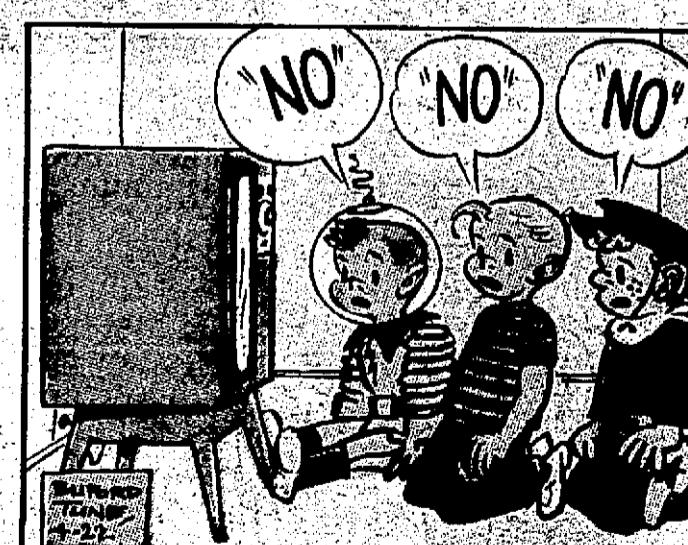
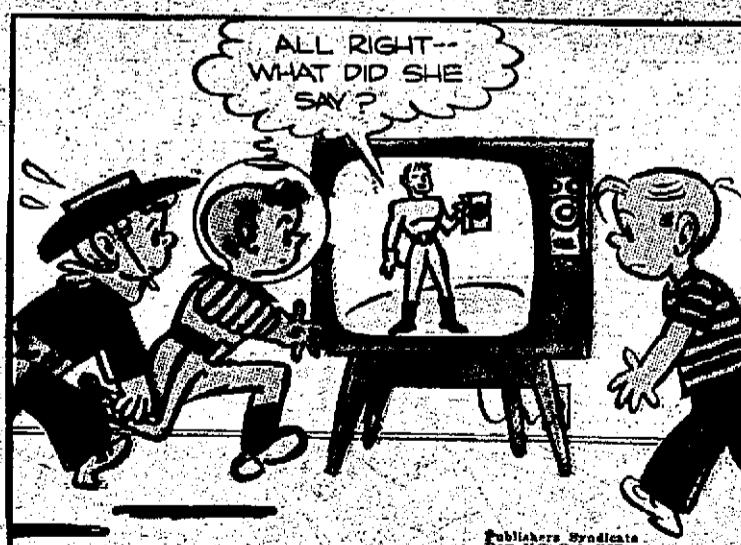
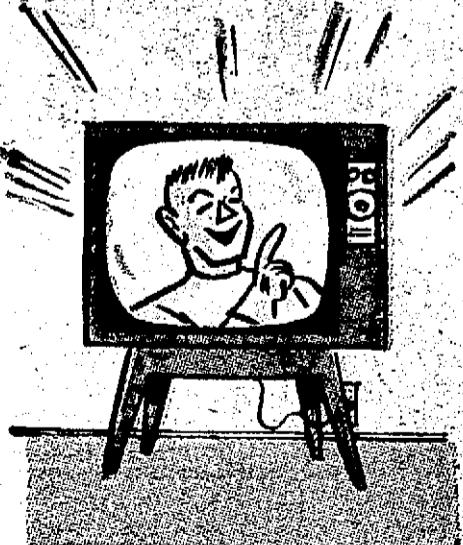
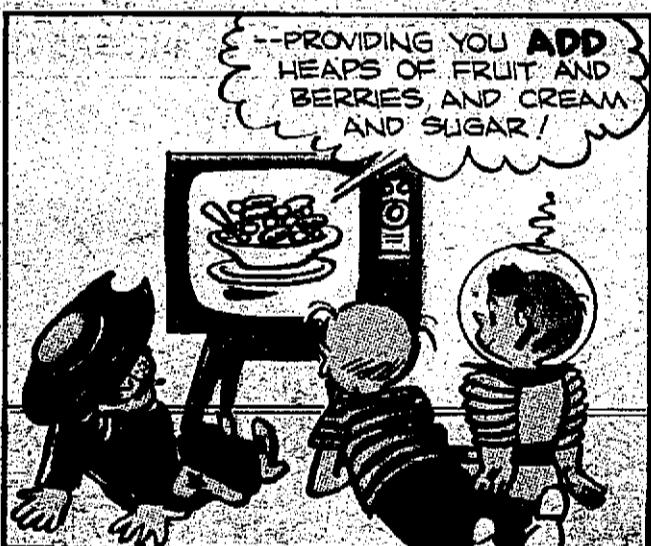
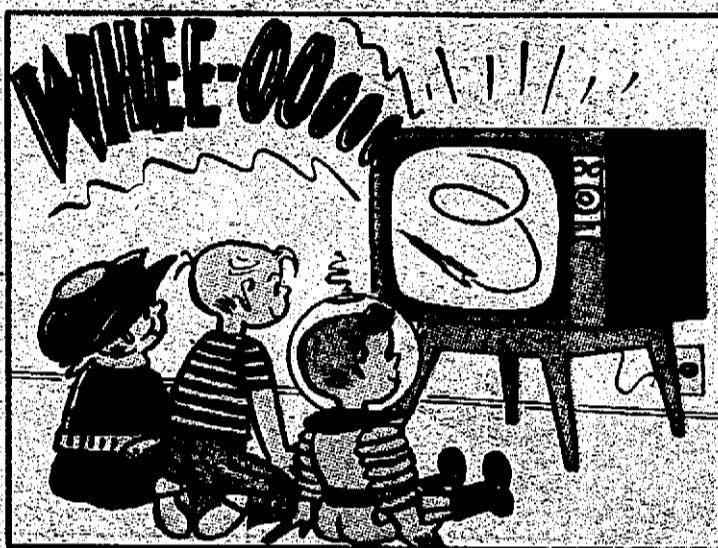
FRESH-AIR FIEND



"THANK HEAVENS IT'S
NOT ME HE'S GOING
HOME TO."

4-22

STEE'S



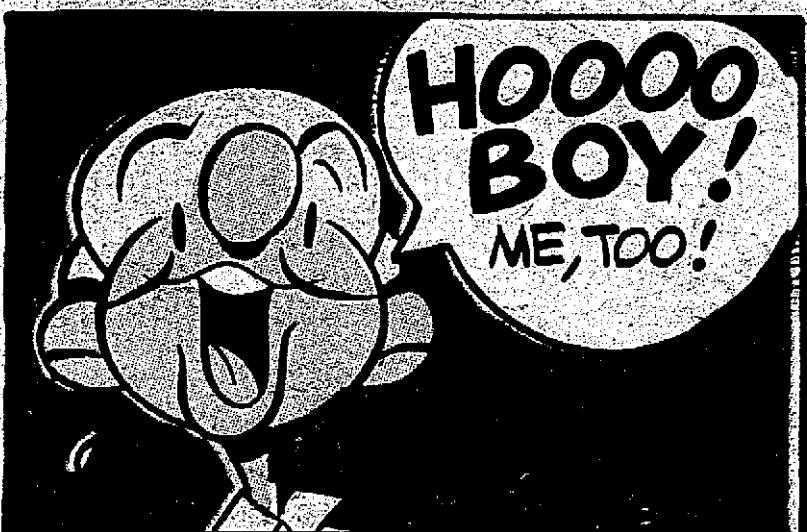
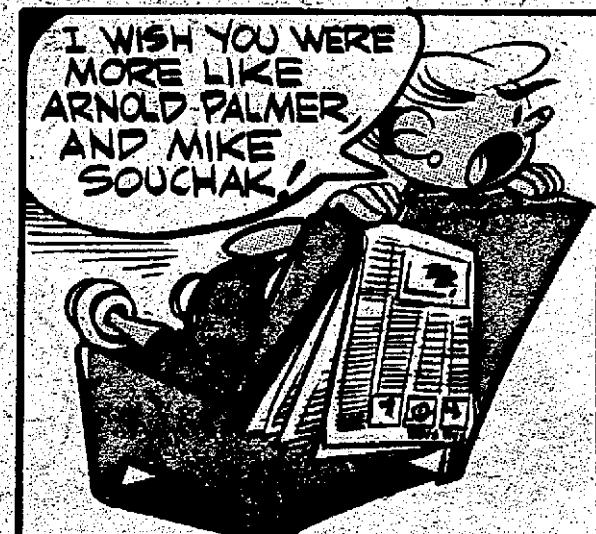
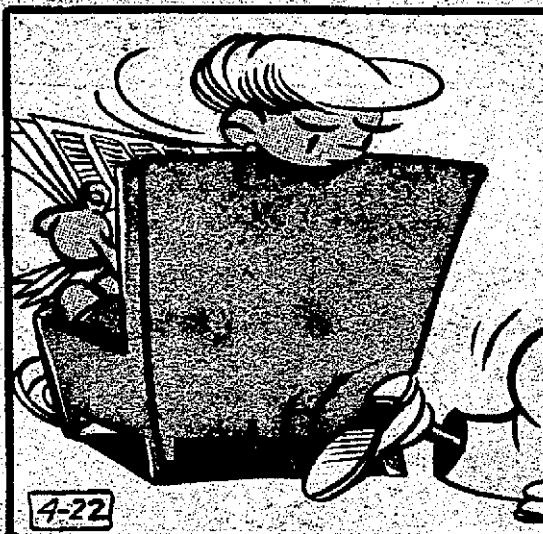
ANN LANDERS Now...



SEVEN DAYS A WEEK
IN THIS NEWSPAPER

FAN FARE

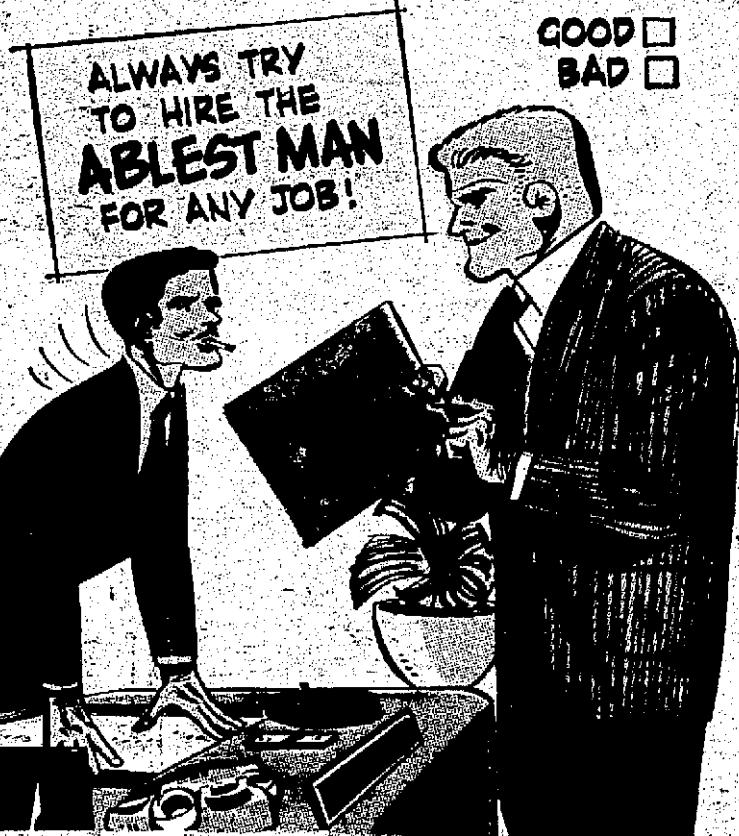
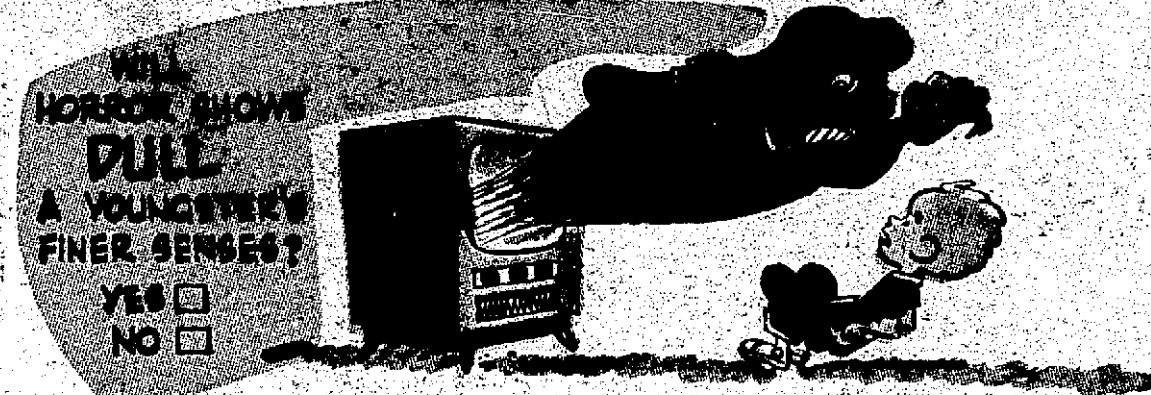
By WALT DITZEN



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Let's EXPLORE Your Mind

By Sylvanus M. Duvall, Ph.D.
and Evelyn M. Duvall, Ph.D.



GOOD
BAD

Yes. At the 1960 Child Study Association of America Annual Conference, specialist Selma Fraiberg said: "A child whose senses are flooded daily by the sight and sounds of brutality is

in danger of losing the capacity to summon revulsion against brutality." There are limits to which any child should be exposed day after day to horror, lust, mayhem and murder.



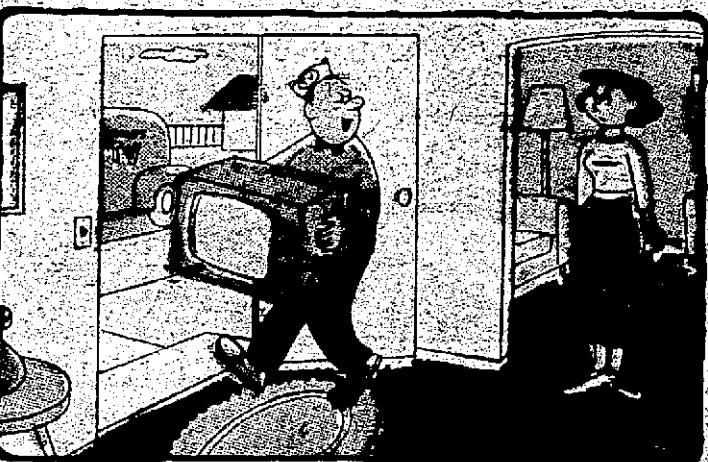
CAN YOU LEARN TO SPOT FAILURES? YES NO

Yes. Here are some signs:
1) They're afraid to tackle tough assignments. 2) They get "emotional" and "touchy" about certain matters and 3) They constantly use alibies to explain why they didn't succeed. In this last characteristic, they blame others or "hard luck"—anything or anybody but themselves.

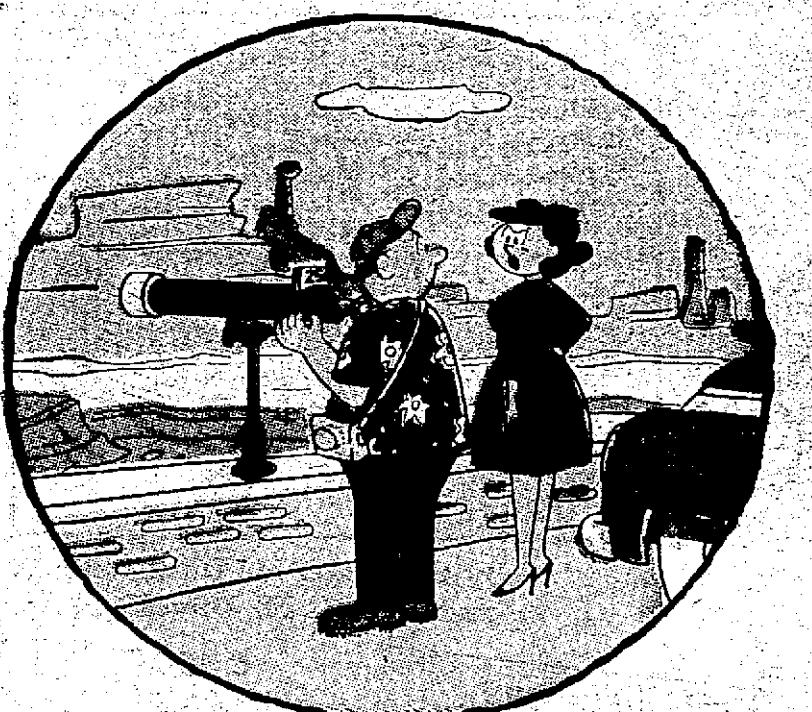
Not if you want to keep him! A small concern may find a young man of top ability to head it up. But as soon as this man has established a record of success, some larger firm will grab him off. Sometimes it may be better to get a person of less ability who will stick with you—whether it's as a college president or a husband.

The BETTER HALF by BOB BARNES

Featuring
HARRIET &
STANLEY
PARKER



"You have temporarily lost the picture—
please stand by."



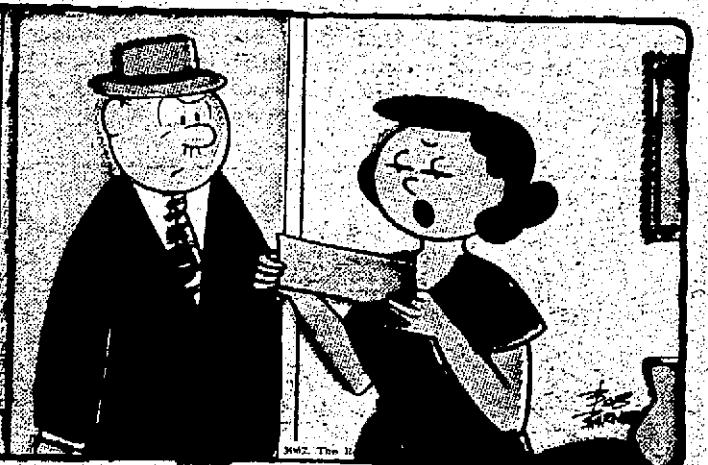
"You'd find it difficult, too, to thrill to the
magnificent grandeur of nature if your
girdle was killing you!"



"I'm going to bet on the one with the white tail.
It'll be easy to keep track of."



"You look like you'd just been recovered from a
space-missile nose cone."



"It isn't much, but at least it proves you don't spend
your days in front of pool halls
whistling at girls."

KIDS!

WIN VALUABLE PRIZES
Follow The Young Hobby
Club Daily

Family Weekly

APRIL 22, 1962

APPLETON
Post-Crescent



The Earth
That Changed
My Life

By CATHERINE M.

(See page 4)

A Refugee Family's
Daring Story

We Escaped
from
East Berlin

(See page 12)

What Major
College Freshmen
Cut Up

By MARGARET

(See page 12)

WHY, ask the earnest inquirers after what answers, do we have these dreadful holiday riots—the spring-vacation troubles at Fort Lauderdale, Fla., the riots in New England and California last Labor Day, the Newport Jazz Festival riots of recent years?

Why do masses of college students, high-school students, and other young people masquerading as students converge on holiday resorts? Why, once too many of them have crowded together, do they drink, fight, destroy property and, in short, riot?

Is it a sign of social decadence? Are we witnessing a breakdown in law and order? Are these stampedes, as one psychiatrist has suggested, evidence of youth's search for status?

No simple answer suffices. Probably as long as university towns have existed, the conflict between Town and Gown, between the sober citizenry who have to work and the privileged youth who have "nothing to do but study," has intermittently broken into the open.

At best, the responsible authorities of the university and the community try to divert student shenanigans into more acceptable channels or they ruefully tolerate them; at worst, they combat them, turning simple gaiety into rioting.

In English-speaking countries, where all students are treated as minors without rights, these high jinks usually are meaningless pranks. On the European continent, in Latin America, and in Asia, the conflict between students and authority more often takes political forms. Students demonstrate for the Right or the Left, protest against visiting politicians or the continued presence of foreigners, demand the release of political prisoners. A mass gathering may overflow into a riot, and such a riot can be a spark that ignites a larger fire.

TODAY'S U.S. student riots are pranks run wild, fanned by mass-media publicity and the mobility of our population into activities that involve not a few hundred but many thousands of students. In the past, each college could think up its own troublemaking activities each spring, and the fracas with the local police or the fire department ended with a few fines, a night in jail, at most a few expulsions.

But today any such activity is given national attention and spreads like wildfire. If the troublemakers use something difficult to get—like the snowballs which Yale rioters threw at the police—their activities may not be copied. But if the troublemakers provide an easy model and if publicity provides a detailed description, the new activity may spread with incredible speed, as the panty-raid riots did.

If the troublemaking can be tied in with a place (Fort Lauderdale) or a date (the spring

WHAT MAKES COLLEGE KIDS CUT UP?

Holidays and collegians often add up to riots, but a renowned anthropologist says it's old stuff—what is new is our habit of popularizing the ridiculous



By MARGARET MEAD



Bored vacationing students rioted in Fort Lauderdale, Fla., in 1961. This year the community took constructive countermeasures with dances, games, and parties.

holidays; Labor Day), the ensuing activities are all the easier to promote. The styles are old. The scale, the nationwide participation, the numbers of participants—all these can be attributed directly to the magnifying effects of our modern-day ability to communicate ideas (good and bad) fast and far and also our ability to hop in a car and "see what's going on."

As on all occasions of this kind, the trouble is aggravated by some who pretend to disapprove as well as by others—the merchants and the police—whose duty it is to prevent trouble by making adequate preparations for a crowd. Some merchants close their shops and try to offer constructive channels for youthful energies; others, however, order extra truckloads of beer. Sometimes the police disappear, giving the excitable young a sense of false security.

At other times, the police arrive in such large numbers and so well-armed that they appear to be encouraging a dangerous game of cops and robbers. Sometimes one side or the other misconstrues the situation, and the result is bloodied heads and filled jails.

But a riot can also be avoided. On a Midwest campus the dean of women filled a wheelbarrow with girls' panties, wheeled it into the center of the campus, and called out: "Come and get them!" At that moment, the fun evaporated. There were no takers; there was no riot.

ONE OTHER element enters into riots. This is the desire to effect action immediately instead of working toward some goal. We see this when idealists mass at state capitals or in Washington to protest about something instead of settling down soberly to win adherents. Philosopher Bertrand Russell forcing British authorities to send him to jail and the masses of mothers with baby carriages insistently parading the streets in a "peace strike" are not unrelated to the masses of students invading seaside resorts and the masses of younger teen-agers following their example.

But overshadowing all factors, penetrating everywhere is our tendency to popularize the ridiculous, blowing up the size of what happens, eagerly reporting what one part of the world is doing and what the rest may be doing next.

As long as publicity, the forces of law and order, the commercial interests who profit by the sale of gas and beer and hot dogs, continue to endorse student high jinks there will be more riots—and more serious ones.

But one sober, imaginative effort to prevent them, to reduce the whole thing to ridicule and put it in context, would be enough. Like the dean of women with her wheelbarrow, one adequate, extravagant, mocking answer would help deflate the picture, and this particular form of rioting would become history. Whatever the stripes on the top of the socks, the kids who tried it would no longer be reported as "swinging."

COVER:

"The Resurrection," by 15th-century Flemish artist Memling, is one of the treasures of the Louvre Museum in Paris. Easter also has profound meaning for author Catherine Marshall. Read her inspiring story, p. 4.

Family Weekly

April 22, 1962

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ON THE BEST OF TERMS. And any General Motors dealer using GMAC can arrange terms to fit *your* budget for financing your car and car insurance, also creditor life insurance.



The Easter That Changed

The widow of a beloved minister faced this feast alone and in despair; then from a pile of papers

HAVE YOU EVER dreaded Easter and wanted to flee it? I did that spring of 1949.

Early in that year, I had been happy in my snug little world. Then came a January morning when that world lay in pieces at my feet. My husband Peter Marshall was dead. Acute coronary occlusion, the doctor said. A single blood clot—a man's life snuffed out at 46.

As spring approached, I could scarcely bear the thought of Easter. I could never have analyzed why I resisted even the general atmosphere of gladness. Would not my small son's fun in coloring Easter eggs, the gay shop windows, the usual triumphant church music merely mock my grief, throw into greater contrast my sense of loss?

It was in this mood that I plunged into frenzied activity. A month earlier I had agreed to the editing of a book of Peter's sermons. So now I plunged into the task of sorting out the sermon manuscripts.

I remember that I chose for the task my favorite spot in our Washington home—the sunroom. There the windows were filled with shelves of colored pressed glass which Peter and I had collected during our summers on Cape Cod. The spring sunshine—filtering through the cranberry, amber, amethyst, cobalt blue, opalescent glass—laid patterns of color on the floor and across the piles of papers.

There were some 600 sermon manuscripts. I was trying to divide them into types: Biblical word pictures, those with a national or patriotic flavor, sermons on prayer, special-occasion ones, and so on.

Suddenly beneath my hand was the last Easter sermon that Peter had preached. Vividly I remembered that service. What a happy day it had been! And now? Bitterness seeped in. Shut off that train of thought, a part of my mind warned. Get on with your work.

I was about to toss the sermon onto the special-occasion pile when my eyes were drawn like a magnet to the typed words before me. Soon I was caught up in the thoughts that flowed from line to line:

Jerusalem had been anything but impressed with the way Christ's disciples had conducted themselves during the arrest and trial of the Nazarene.

His followers had certainly not been courageous. In fact, they had all either fled to save their lives or followed at a great distance. Simon Peter was so fearful that he had even denied having known the Nazarene. Then, after their Master's death, the band of disciples had stayed in hiding with the doors locked.

Yet after that first Easter morning, we find these same men, who had been so timid, frightened, ineffective, now preaching openly, with no fear of anyone. Their personal conviction rings like a bell through the pages of the New Testament, steady and strong:

"That which we have heard with our own ears, seen with our own eyes, handled with our own hands, declare we unto you."

And of what were they so sure? That Jesus Christ was alive—but no spiritual resurrection this—not just the perpetuation of a dead man's ideas.

Furthermore, they were saying these things in the same city that had sought to destroy the Christ, right at the door of the stronghold of the priests, a thousand paces from the tomb where Christ had lain.

Christ's enemies would have given anything to have refuted their claims. One thing would have done it—so simply. If only they could have produced a body. But they could not.

So they tried everything they could think of to silence these fishermen, tax collectors, farmers, carpenters, shepherds—imprisonment, threats, scourgings, stonings, and death.

Nothing succeeded in silencing them.

Now it takes a very great conviction to change men so drastically. Men do not persist in a lie, or even a delusion, if every time they insist on its truth they are driving nails into their own coffins.

A self-hypnotic illusion may sustain men for a time—but not for long. In the long run, an illusion does not build character strong enough to withstand great hardship, great persecution. Only the bedrock truth can do that!

Moreover, men who are merely fooling themselves do not become purposeful men, well-integrated men with self-sustaining qualities of leadership, as these erstwhile timid apostles became.

For now they had boldness and courage, and they had power—qualities that they had not had until after the first Easter morning.

They now felt they still were in touch with Him—in a different way, yes, but in a more powerful way. They knew that He was with them still, even as He had promised that He would be.

And you, too, may have that same fellowship with the Risen Christ. Indeed you will not believe the fact of the Resurrection for yourself until the living Christ lives in your own heart. When you have in your

own life that sense of His nearness and His power—ah, then you, too, will know! To you there may come the same wonderful changes that have come to other men and women down through the years.

This is the reality that can be yours. This comradeship with the Resurrected Christ through His spirit is available now—to the man in the street, to the government clerk, to the anxious mother, to the confused schoolboy or schoolgirl.

Your life may be guided by Christ. Your problems may be solved by His wisdom. Your weakness may be turned into strength by His help. Your struggles may become victories by His grace. Your sorrows may be turned into joy by His comfort.*

SORROWS turned into joy? It was as if Peter were speaking to me. Suddenly I realized that I had been refusing to let God turn my sorrow into joy. I had been shutting Him out. I had not really believed that God could give me a new life without Peter—a happy life.

For weeks I had been walking unseeing through the world. Grief had blinded me, deafened me. So now I had to stop dreading Easter, go to meet it with an open heart.

My newly opened eyes were rewarded. That year, spring burst upon the nation's capital with unusual beauty. The forsythia was more brilliant than I had ever seen it. The azaleas were punctuation marks of flaming coral and cerise. Out past the creamy whiteness of the Lincoln Memorial, the Tidal Basin was adrift in pale pink blossoms. There were fairy-feathered avenues of pink and white dogwood.

And my heart responded. I discovered in myself a new kind of peace. It was the peace that comes not from the absence of any difficulties but from knowing that happiness is possible in spite of difficulties.

By Easter Sunday morning the triumphant music of the massed choirs echoed my own gladness. In my heart I could kneel before the Risen Christ and promise Him to try to live in the present—joyfully; tell Him that I was finally willing to put myself in the stream of His creative purposes for me—though at that moment I had no idea what those purposes were.

And in my mind's eye I saw again Peter's sermon lying on the floor of the sunroom with the light dancing across the words:

You will not believe the fact of the Resurrection for yourself until the living Christ lives in your own heart. When you have in your own life that sense of His nearness and His power—ah, then you, too, will know!

Now I believed. Now I knew.

My Life

By CATHERINE MARSHALL

Author of "A Man Called Peter,"
"Beyond Ourselves," and "Friends with God"

from the past came her husband's words for the future



Beneath the shelves of colored glass that Peter and I had collected, my eyes fell like a magnet on one sermon—and memories came flooding back.

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The Newspapers That Fought City Hall

By JACK RYAN

4 Indicted Police Officers Suspended; Out on Bail

County Charter Pushed Through

Illegal Race Wire Network Vanishes from Foster Bldg.

Pastor Says Uticans Must 'Clean House'

Council Blocks Newsman From Study of Ordinances

Panel Sought To Modernize 'Government' City Buys 6 Cars: \$16,550; State Cost Price: \$10,800 Phony Tire Racket Charged: 10 Others Indicted Improved Moral Climate Goal of Citizen's Group

The risks were great—violence, loss of business, crushing defeat; the possible reward—a clean city; these men chose to take the risks

Editors' Note: This week the 75th anniversary of the American Newspaper Publishers Association comes to a climax as the group holds its annual convention in New York City. In tribute to the ANPA, Family Weekly presents this dramatic example of how newspapers and citizen action can bring about better government.

The story happened in Utica, N.Y., and though it is familiar to Uticans it is being retold to Family Weekly's 5½ million readers across the country.

NEAL BINTZ, managing editor of the Utica Daily Press, picked up a jangling telephone one damp spring day in 1958.

"This is just to tell you," a muffled voice said, "that you're going to get a working over if you keep printing those crime stories." The caller rang off before the startled editor could reply.

At almost the same moment, in another part of the city, the wife of Gil Smith, managing editor of the Utica Observer-Dispatch, opened an envelope without a return address. What she read left her ashen. The letter was an obscene tirade with threats directed against her husband. She forwarded it to the police—and wondered if they could be relied upon to protect her family.

A few nights later, Mason C. Taylor, executive editor of the morning and evening sister papers, heard an intruder jimmying the back door of his home. Armed with a No. 5 golf iron and mindful of violent threats against his staff, he crept into the darkened kitchen. The intruder, however, fled into the darkness. "Just a kid prowling," he told his wife—and hoped that he was right.

At an editorial meeting the next day, the newsmen agreed that the threats added up to one thing. "We've finally got them worried," Taylor said, grimly aware of the irony of his remark. "But who are 'they'?"

Utica, a peaceful city of 100,000, once known as a textile center, had gone through a "loom to boom" transition after World War II. Preoccupied with jobs in new industries, new homes, and raising families, its residents had become apathetic toward police laxity, political bossism, gambling, and growing corruption. Their newspapers had warned of these things, but no one seemed to be listening.

Then came the state police raid on the famous "summit meeting" of alleged Mafia leaders at Apalachin, N.Y., during which three Uticans were seized. Investigators speculated that Utica may have become upstate headquarters for a national crime syndicate.

I took my doctor's advice!

Now our constipation worries are over!



The papers launched a no-holds-barred attack on prostitution, gambling, and the apathy of public officials. At first, city hall, vice lords, and the gamblers laughed it off. By May, 1958, the laughs had turned to threats.

"We weren't sure at first whether big-time hoods had moved in or we were dealing with local muscle," said Taylor. "Our best guess was that the syndicate had started to take over but the nationwide crackdown after Apalachin had sent them to cover. Apparently we guessed right."

The police chief retired, after admitting to a legislative committee he had never raided a disorderly house in his 20 years of service. His deputy resigned.

The bosses countered by hitting at the newspapers' life blood—advertising. They tried to organize a merchants' boycott. "They're giving Utica a bad name," the bosses told businessmen. The boycott failed. So did attempts to bring a Justice Department antitrust suit against the papers. Next came a proposed tax on advertising, so blatantly punitive it was howled down.

WHEN REPORTERS Jack Germond, Tony Vella, and William Lohden began probing municipal purchasing, officials cried, "You're disrupting office routine," and sought to bar them. They persisted, and found that while the city was buying truck tires in large volume at above retail prices, they weren't showing up on city vehicles. Private firms were being paid as much as \$10 a car space to clear snow from parking areas. Payrolls were loaded with drones, politicians' relatives, and cronies.

The hornets' nest stirred by the newspapers and a resulting grand-jury investigation convinced Averell Harriman, then governor, that Utica needed a special prosecutor to supplant the local district attorney. He appointed Robert E. Fischer; top investigator for Fischer was Sgt. Ed Crosswell, who had gained fame as the raider of the Apalachin mobster meeting.

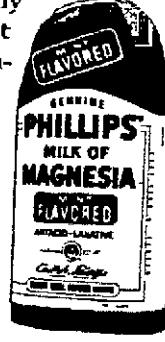
Fischer's investigators blanketed Utica, and what they found in courtroom evidence vindicated the bitter fight of the two newspapers. The deputy chief of police, a captain, and three detectives were fingered by prostitutes (who also said they themselves had contributed handsomely to political fund raising) in conspiring to protect brothels—and were convicted. Fischer's men also swooped down on bookie joints, and operators were caught with receipts in hand.

Thwarted in all their reprisals, the political bosses banked on their machine winning the November election, as it had for 14 years.

But a group of "young Turks," moved to action by the (Continued on page 10)

We asked thousands of doctors, "Do you ever recommend Milk of Magnesia?" The overwhelming majority replied: "Yes!" You see, Phillips' Milk of Magnesia is both a gentle laxative and a soothing antacid. It not only relieves constipation thoroughly and comfortably, it also relieves accompanying acid indigestion. No single-purpose laxative can offer you such complete yet comfortable relief. Ask your doctor!

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Sweet last come the best...!!

Sunny Citrus Soufflé

TO PREPARE: 20 MIN. TO CHILL: 3-4 HRS.

2 cups boiling water
1 6-oz. pkg. lemon-flavored gelatin
2 7-oz. bottles lemon-lime
carbonated beverage
1 teaspoon grated lemon peel
1/4 cup lemon juice
2 cups whipping cream, whipped one
cup at a time
Few drops yellow food coloring

1. Pour boiling water over lemon-flavored gelatin and stir until completely dissolved. Add lemon-lime carbonated beverage, lemon peel, and lemon juice; blend thoroughly. Chill until slightly thickened.
2. Beat gelatin until foamy. Fold in whipped cream and food coloring. Turn enough of the mixture into a 1 1/2-qt. soufflé dish to fill to within 1 in. of top.
3. Place a waxed paper collar* around inside top of soufflé dish so that it extends about 2 in. above rim. Pour remaining lemon mixture into dish.
4. Chill for 3 hrs., or until firm. Carefully remove waxed paper collar. Serve chilled with sweetened fresh strawberries or Fresh Raspberry Sauce. 8 servings

*Waxed paper collar—Cut length of waxed paper long enough to circle dish. Fold in fourths lengthwise. Bring ends together to form circle.

Chocolate-Filled Cake Baskets

TO PREPARE: 40 MIN.

TO BAKE CAKES: 25 MIN.

(allow time for chilling)

2 eggs (about 1/2 cup)
1/4 cup sugar
1/2 teaspoon lemon extract
1/4 teaspoon almond extract
1 cup sifted cake flour
1 1/2 teaspoons baking powder
1/2 teaspoon salt
6 tablespoons boiling water
Sweet Chocolate Filling (see recipe)

1. Beat eggs, sugar, and extracts together until thick and piled softly.

2. Sift next three ingredients together. Sift dry ingredients over egg mixture about one-fourth at a time; gently fold until just blended after each addition. Add hot water all at one time and quickly mix until just smooth.

3. Turn batter evenly into 12 lightly greased (bottoms only) 2 3/4 x 1 1/2-in. muffin-pan wells.

4. Bake at 350°F 25 min., or until cake surface springs back when lightly touched.

5. Cool cakes 5 min. in wells, then carefully run a sharp knife around each cake and gently lift out with a spatula. Cool.

6. Cut out centers of cakes leaving a 1/2-in. shell. Fill with Sweet Chocolate Filling, cover with moisture-vapor-proof material, and refrigerate about 8 hrs. or overnight.

7. When ready to serve, decorate rims of cakes with a border of sweetened whipped



Count on light-as-a-breeze Sunny Citrus Soufflé to add dash to a spring party.

Family Weekly Cookbook • MELANIE DE PROFT, Food Editor

cream forced through a pastry bag and tube. Then sprinkle lightly with finely crushed peppermint candy, chopped pistachio nuts, or instant coffee. 12 servings

Sweet Chocolate Filling

TO PREPARE AND COOK: 15 MIN.

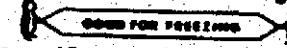
6 oz. sweet chocolate
2 tablespoons confectioners' sugar
2 tablespoons water
3 egg yolks, well beaten
3 egg whites
1/2 teaspoon vanilla extract

1. Melt chocolate in top of double boiler over simmering water. Stir in sugar, water, and egg yolks. Cook, stirring constantly, until thickened. Remove from water and cool; when cool, beat egg whites until rounded peaks are formed.

2. Fold egg whites and extract into chocolate mixture.

1 1/2 cups filling

Frozen Dessert Royale



TO PREPARE: 40 MIN. TO FREEZE: 3-4 HRS.

3 cups vanilla wafer crumbs (about 12 oz.)
6 tablespoons sugar
1/4 cup butter, softened
1 pt. fresh strawberries, rinsed, drained, and hulled
2 tablespoons sugar
2 cups undiluted evaporated milk
1 10 1/2-oz. pkg. miniature marshmallows
1 1-lb. 4 1/2-oz. can crushed pineapple, drained
2 cups small date pieces
2 cups chopped walnuts
1 6-oz. can frozen lemonade concentrate, thawed
1 tablespoon finely chopped crystallized ginger

1. Mix first two ingredients together. Blend in butter with a fork or pastry blender. Reserve 3/4 cup crumb mixture

for topping.

2. Using back of spoon, press firmly into an 8-in. square pan. Turn out onto a sheet of waxed paper.

3. Sprinkle 2 tablespoons sugar over strawberries in a bowl. Toss gently, then drain, reserving 1/2 cup juice. Toss strawberries in a bowl.

4. Combine evaporated milk, marshmallows in top of double boiler over simmering water. Stir constantly, until marshmallows are melted. Remove from water and cool.

5. Blend strawberries, dates, nuts, lemonade concentrate, and crystallized ginger into cooled mixture.

6. Turn into crumb mixture in pan. Press firmly into an even layer. Sprinkle with reserved crumb mixture.

7. Freeze just until set.

DESSERTS



Roxy Rhubarb Pie

TO PREPARE: 45 MIN. TO BAKE: 35-40 MIN.

Pastry for a 2-crust 9-in. pie
 1 tablespoon quick-cooking tapioca
 1 1/2 lbs. fresh rhubarb
 1/4 cup grenadine syrup
 1 1/2 cups sugar
 1/2 cup flour
 1/4 teaspoon salt
 1 teaspoon grated orange peel
 2 tablespoons butter or margarine
 Egg white, slightly beaten
 2 teaspoons sugar

1. Prepare pastry and fit lower crust into pie pan. Sprinkle tapioca over bottom of pastry shell; set aside.
2. Wash rhubarb, trim off leaves and ends of stems, and cut into 1-in. pieces to make 6 cups. (Peel only if skin is tough.)
3. Toss rhubarb with grenadine, then with a mixture of next four ingredients. Turn into pastry shell, heaping slightly in center; dot with butter.
4. Moisten edge of bottom crust with water for a tight seal. Cut a decorative design in top crust and carefully lay over filling. Seal edges and flute.
5. Brush top lightly with egg white, then sprinkle with the 2 teaspoons sugar.
6. Bake at 450°F 15 min.; reduce heat to 375°F and bake 20 to 25 min. longer, or until golden brown.

One 9-in. pie

Broiled Butterscotch Pudding

TO PREPARE AND COOK: 20 MIN.

1 pkg. butterscotch pudding and pie filling mix
 2 cups milk
 1 tablespoon butter
 3 tablespoons brown sugar
 3 tablespoons flaked coconut

1. Prepare pudding mix according to directions on package, using 2 cups milk.
2. Remove from heat; blend in the butter. Turn into a shallow 3-cup baking dish. Sprinkle a mixture of the brown sugar and coconut evenly over the top.
3. Broil 2 to 3 min. with top about 4 in. from source of heat.

4 servings

Fresh Raspberry Sauce

TO PREPARE AND COOK: 10 MIN.

2 cups fresh raspberries, rinsed and thoroughly drained
 1/2 cup sugar
 1 tablespoon cold water
 1 1/2 teaspoons cornstarch

1. Force berries through a sieve into a small heavy saucepan. Blend in sugar.
2. Mix water and cornstarch together to make a smooth paste. Thoroughly blend with berry mixture.
3. Stirring gently and constantly, bring rapidly to boiling. Continue to stir and boil about 3 min. Set aside to cool. Store in refrigerator.

About 1 cup sauce

Note: For Strawberry Sauce, use rinsed and hulled strawberries.

poon, press crumb mix-
 even layer on bottom
 a. spring-form pan.
 2 teaspoons sugar over
 owl; set aside, stirring
 sugar is dissolved.
 rated milk and marsh-
 f double boiler. Heat
 later, stirring occasion-
 allows are just melted.
 er and cool completely.
 ies, drained pineapple,
 made concentrate, and
 marshmallow mixture.
 ab-lined pan. Sprinkle
 texture evenly over top.
 il firm.
 About 12 servings



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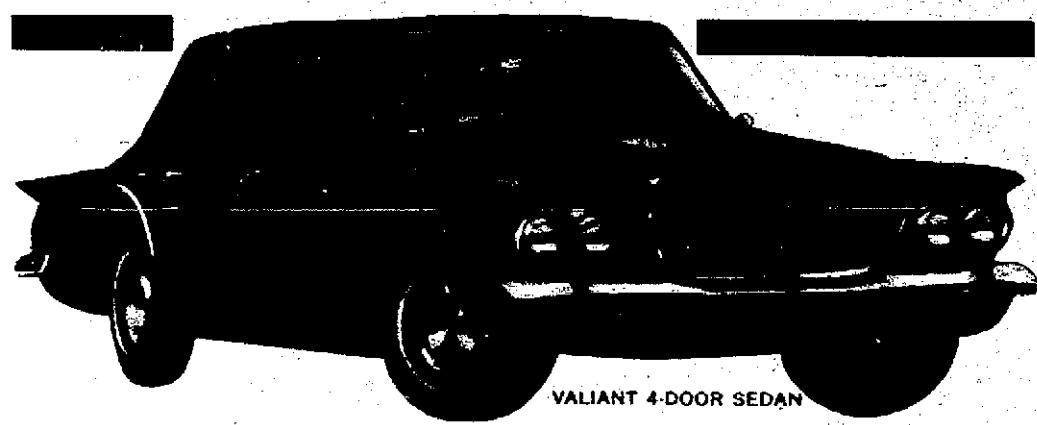
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Hobby Sweepstakes



VALIANT 4-DOOR SEDAN

a highlight of the National Newspaperboy Convention

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The National Newspaperboy Convention at Disneyland!



Editors of the Observer-Dispatch and Press hear news of Pulitzer Prize; from left: Mason Taylor (seated), Gil Smith, William Woods, Neal Bintz.

Newspapers

(Continued from page 7)

newspaper exposés, selected car salesman Frank Dulan as reform candidate.

The machine took no chances and attacked the newspapers in below-the-belt fashion.

Mason Taylor, said the hatchetmen, was anti-Italian (Utica has a large Italian population); he also was anti-Jew, anti-Catholic, anti-Protestant, depending on who was listening. The newspapers had "perverted the truth, influenced jurors, defamed innocent persons."

Whether the campaign, waged by whispers and a pre-election party "newspaper," was effective was impossible to gauge. Only ballot counting could tell.

The voting was quiet and heavy. First returns showed it would be a close election, and the loser could pretty well be sure his influence in Utica was ending. Taylor admits to being a little nervous as he drove back to work that evening. Suddenly a bulletin flashed over his car radio: "Latest returns indicate that Frank Dulan has won an upset victory . . ."

THE EDITOR stopped his car and sat for a few minutes savoring the news.

Dulan's victory was partial, a 3,500-vote plurality with the city council still in control of the machine. But the cleanup campaign had been endorsed by the people, and the war was no longer one-sided. Over a period of three years, 23 indictments and 21 convictions were obtained by Fischer. The resource of civic pride, particularly in the long-dormant League of Women Voters and the new Citizens Association of Greater Utica, brought about a redistricting of city wards and an end to gerrymandering.

The upheaval started cleanups in both political parties; young insurgents, for example, began to campaign to oust the machine bosses who had disgraced their organization, and just recently succeeded in electing Lawrence T. Gilroy, a 38-year-old insurance executive, as county chairman.

AS FOR the *Observer-Dispatch* and the *Daily Press*, they won journalism's highest honor, the Pulitzer Prize, "for disinterested and meritorious public service."

When votes were counted in the November, 1961, election, Utica showed it liked the new look. Dulan was re-elected by a large majority, and his party took control of the city council. "Sin City" was yesterday's news.

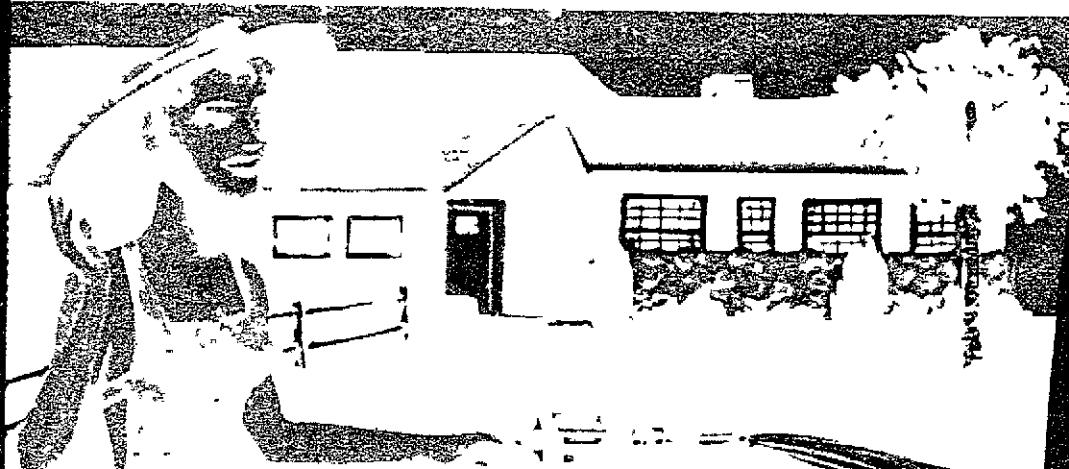
So was citizen apathy. The local Chamber of Commerce now offers a practical-politics course. In three years, more than 350 persons have completed it—and put the lessons to use.

Civic vigor brought business vigor, too. John Grier, a Utica executive, says: "When a community is well run, it keeps the cost of doing business down. This makes it possible for industry to compete, and this, in turn, creates more jobs."

As for editor Taylor, he looks back on the campaign like this: "No newspaper wants to stir up dirt about its home town, but in most cities the newspaper is the only protection people have when local law breaks down. We hope we never win another Pulitzer Prize if it means putting certain aspects of our city in a bad light. No editor would—but no editor would hesitate, either, if corruption were driving out honest business and honest citizens."

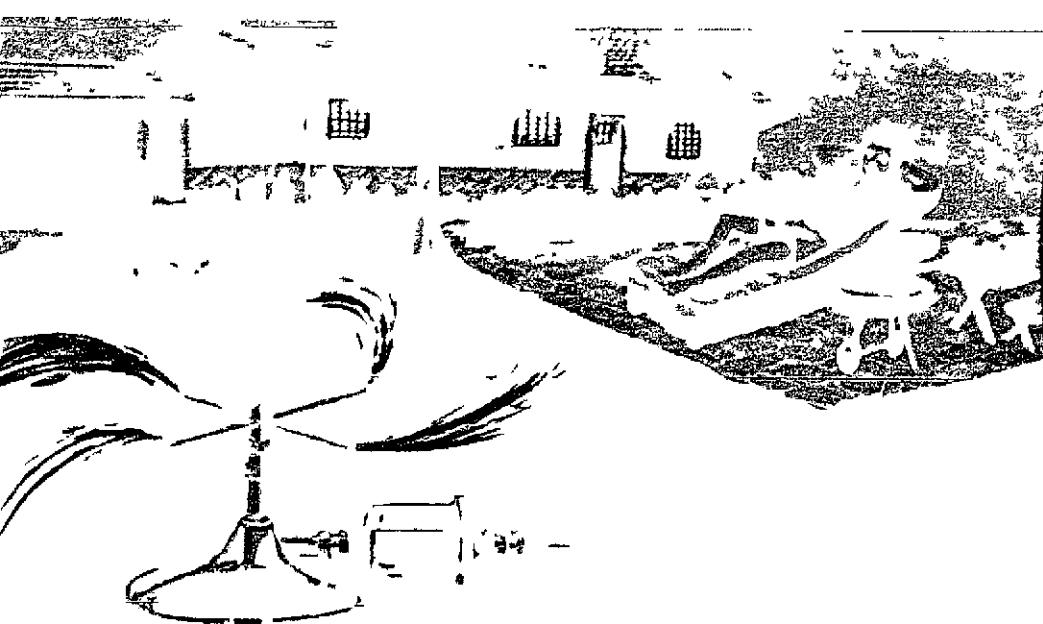
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We Escaped

As bullets sprayed the water about the icy waters of a canal—to freedom

Editors' Note: The wall that seals off East Berlin is effective. Ninety-five percent of the men, women, and children who have tried to escape since it was erected last August have failed. Yet attempts continue. This is the story of a recent—and successful—attempt. Karl Ernst is not the author's real name; that must be withheld to protect relatives still behind the wall.

EAST BERLIN'S wall of shame and tears cannot be imagined. You must see it as I have with border guards patrolling its 28-mile length of ghastly bricks, concrete, and barbed wire.

Only then could you know why escape seems impossible—and only then could you understand the feeling that compels an imprisoned people to try to scale the eight-foot barrier in full view of Communist submachine guns.

My wife Erika and I had talked for years of fleeing to the West. Our apartment was only a few yards from the American sector. We could have walked across the street to freedom at any time. But when the door of escape is open, it is easy to put off such a decision.

Then, in the early-morning hours of Aug. 13, 1961, the door slammed shut.

The evening before, we had been in West Berlin celebrating my wife's birthday with friends. On our way home after midnight, we noticed nothing alarming. Four Vopos (border policemen) were standing around the check point looking bored as usual.

But two hours later Erika and I were startled from our sleep by the ringing of the telephone. A man who worked with me was calling. He said: "Karl, the boss wants you to assign me a car from the motor pool. I have to install a telephone line at the sector border. Do you have any idea why?"

Switching on the radio, I tuned in RIAS (Radio in the American Sector), which we always listened to, and heard the incredible news. By Communist decree, all travel and communication with West Berlin were cut off. East German troops and tanks were stationed at strategic positions to enforce the order, and Soviet tanks and infantry units had ringed the city to discourage an uprising.

Erika and I knew we could postpone our escape no longer. The question now was: how can we get out?

The first thing we did was to send for our seven-year-old daughter Helga, who was staying with her grandparents in the country. Then I took a "vacation" from my job as telephone repairman and began searching for a place along the border where we could escape.

Every day I covered a new district. For weeks I searched for some gap, some rent in a fence, some unpatrolled garden, thicket, or cemetery. But I found none.

I had almost given up hope of escape when I played my last hunch. Near our apartment there was a large factory compound that bordered the Teltow Canal. The 15-foot-deep waterway forms part of the frontier with the American sector. Although the Communists had strung a barbed-wire fence six feet high along the canal's bank, I still felt it could somehow be used as an escape route.

Dressed in my telephone repairman's uniform and carrying my tool kit, I visited the factory area one morning as if on a routine job. The guard let me enter the grounds without difficulty.

CLIMBING a staircase in a building that jutted over the canal, I found what I was looking for. It was a window on the water, large enough for a man to squeeze through. Its individual panes were framed by metal bars, but there was a center opening 25 inches wide and 40 inches high which they had forgotten to seal off.

I went home and told Erika that we would try our escape the next day. We would leave everything behind except our life's savings of 800 East German marks (about \$40), which I planned to stuff into a bag and fasten beneath my clothing.

Early the next morning, I left the house alone to avoid arousing suspicion. Later, my wife and daughter followed.

At the factory gate, the guard I had talked to the day before waved me by with a nonchalant good morning. Erika and Helga were following about 75 feet behind me. As they approached the gate, the guard asked Erika where she wanted to go. She told him firmly, "I want to visit the foreman of our street." She aroused no suspicion. Foreman is a Communist weasel word for neighborhood informer.

from East Berlin

them, a family of three swam through.

By KARL ERNST as told to Helen Zotos



Clutching my child, I leaped into the icy water. Erika came hurtling down after us

The guard signaled her to go through.

I met Erika and Helga at the window. The previous day I had carefully pinpointed its location for my wife on a rough sketch I had drawn.

I was to jump first. Opening the window, I climbed onto the sill. Erika handed me the child.

Helga had been brave so far. But she had never learned to swim, and when she saw the water churning 18 feet below, she began to cry and scream.

AS LONG AS I LIVE I shall never forget clutching my child to my chest and leaping through the air into the freezing water. Erika came hurtling down after us.

Then the worst happened. The three of us had hardly hit the water when machine-gun bullets began slamming into the canal all around us. Helga gripped me so tightly that my body ached. I was almost as terrified as she was, but I kept my eyes fixed on the shore ahead and swam on.

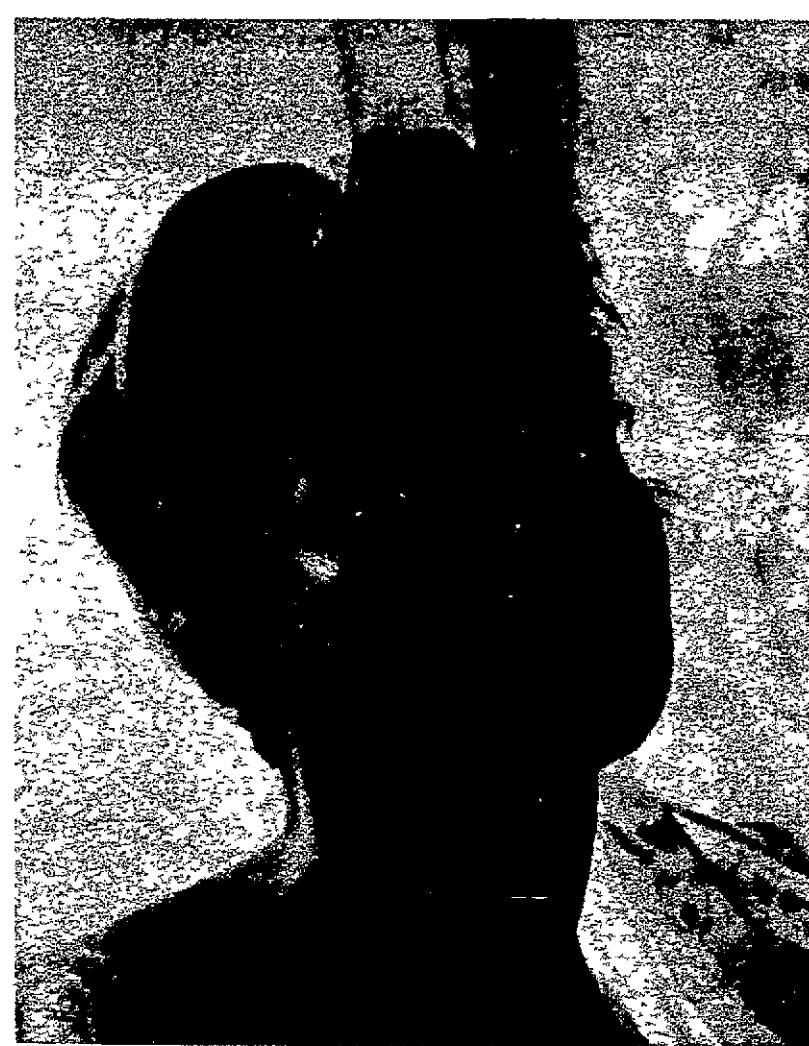
We had agreed that once we started there would be no turning back. We would get through singly if not together. I struggled on through the icy water, dragging Helga under one arm. She grew heavier and heavier each moment. I felt my strength giving way. Fifty yards to freedom seemed an eternity away. But I numbly clawed at the water and somehow inched my way forward.

Suddenly the western shore drew near. Friendly hands and arms came reaching toward Helga and me. "Hurry," voices said, "they are still firing guns over there." With my last ounce of energy, I flung Helga toward our rescuers and then sank back into the water.

Later, in the hospital, I learned that Erika had made it safely, too.

As this is written, Erika, Helga, and I are at Marienfelde, the West Berlin reception center for refugees, waiting to be flown into West Germany. My wife and I are still young enough to start our lives anew and to forget past horrors.

God willing, Helga will forget, too. But right now she is down the hall playing "Flight" with four other refugee children. Two of them are the Vopos, the stairway landing is the border, and beyond that is the West. Whoever is slapped twice on the back by the Vopos is dead. "Flight" is a children's game, 1962-style!



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Junior TREASURE Chest

Edited by MARJORIE BARROWS, Editor of The Children's Hour

Easter Egg Roll

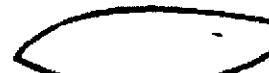
By Betty Kahn

Players go to the end of a room and stand in a straight line. The goal line is at the other end of the room. A large candy egg (or colored hard-boiled one) is put in front of each player. At the word "Go!" the players, on hands and knees, push their eggs to the goal line. The first one across wins an Easter prize.

If you want to make it harder, push with your nose!

Let's Draw a Lungfish

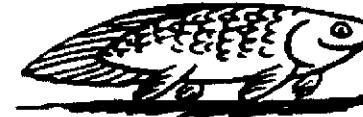
By Ann Davidow



The lungfish, among fish
Beyond all compare,



Can swim in the water
And walk in the air!



Dressed-up Easter Eggs!

By Henrietta Towne

Would you like to dress up some of the Easter eggs you've colored? Beautifully decorated Easter eggs come from some of the countries overseas, but you can do almost as

well with the contents of a sewing box, odd items from a desk drawer, or things from a box of old hats and trimmings. You will need a bottle of glue, too.

Put newspapers over a table, spread out all the things you want to use, and let's start with a turquoise blue egg. Paste two bands of $\frac{1}{2}$ -inch rick-rack braid around it (see drawing). Right on top paste a tiny, silly flower, or stick gummed circle reinforcements (the kind for loose-leaf notebooks) in a band around your egg. Add bits of lace, bows of narrow ribbon (or sequins and beads) to create one-of-a-kind Easter eggs. See what you can do. It's fun!



I was just thinking...

ON THIS EASTER morning, a woman will sing in her church choir.

This music will not be half so wondrous as her faith.

She will see the lilies at the altar and find them not half so beautiful as the faces of her children.

On my desk is the letter she wrote me three years ago. I have kept it, waiting for the postscript I knew would be written.

Her letter said:

"My husband died much sooner than we'd anticipated. I'd still believed the day before that he could pull through.

"I can't grieve as deeply perhaps as some people because he suffered so terribly that I prayed God would take him. Feeling that way, I can't regret his dying. Rather, I regret the things he must miss and those the children, too, will miss.

"We've been so fortunate, though. This past year he and I found a happiness and a depth to our relationship that I know many never touch upon. Many, many times we told each other how happy we were. What more can a person want or wish to remember?

"The only difficult thing now is a feeling of drifting that I can't seem to shake. Things seem so pointless. I realize, however, that it is only a matter of time before God answers this need and shows the way . . ."

THE WOMAN in the choir has written her own postscript. In these years, she became both father and mother to her children. Her tears were shed in secret. She faced the future with new friends, new work. Recently, with fearful hesitation, she spent a pleasant evening with an old friend.

The friendship grew and deep-

ened, and one day it was her son who asked him to become their father, and he did. The core of her sorrow shattered into joy.

Today she will look out into the congregation and see her family, and her clear voice will swell with beauty.

She will not forget the young man who died. His features live forever in the faces of her children. His memory lives forever in her heart. But beside her now walks the husband of her maturity. To all of them have come peace.

Yet she already knew something of this three years ago when she wrote to me.

She said: "God answers this need and shows the way."

Jesus said it another way: I am the resurrection, and the life.

Patty Johnson

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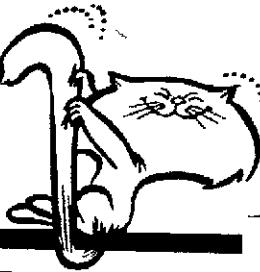
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Quips and Quotes



The Final Tale

*A kitten loves all moving things:
Pencils, marbles, thimbles, strings,
Fingers, lamp cords, water dripping,
Goldfish, flowers, pages flipping,
Buttons, curtains, bare feet, papers,
All inspire his frenzied capers.*

*And when these fail
He has his tail.* —Betty Isler

When the husband returned home, he found the new power lawn mower had been delivered—and his wife, who knew nothing about machines, had mowed the entire lawn.

"But didn't you have trouble starting it," the husband asked, "especially since it has to be cranked by yanking a rope?"

"Oh, no," the wife replied offhandedly. "I pulled once and it didn't start, so I pulled again. It still didn't start, but on the third try it started right up—just like on the directions."

"What directions?" the husband asked.

"See on the side? It says 3HP—three hard pulls." —John Shotwell

The handicapped golfer is the one who is playing with his boss. —Pep Mealiffe



"It's for my husband, and I was thinking more along the line of 'get back to work!'"

A young lady wrote from college that she had just become engaged to a dashing senior she'd met a short time before.

Her distraught father wired her: "Don't rush into marriage with a stranger!"

"Don't worry," came the reply, "he isn't a stranger. I know a girl who was engaged to him for two months." —F. G. Kerman

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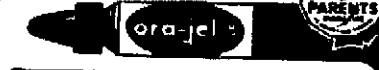
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Christians confront death by uniting with God now, through Christ. And they find not only bold readiness for death, but new zest and joy for all of life. How to die? The question is one of life and death. Request this free booklet, AFRAID TO DIE?

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SHOWTIME

THE COLORFUL WORLD OF ENTERTAINMENT

Sunday, April 22, 1962



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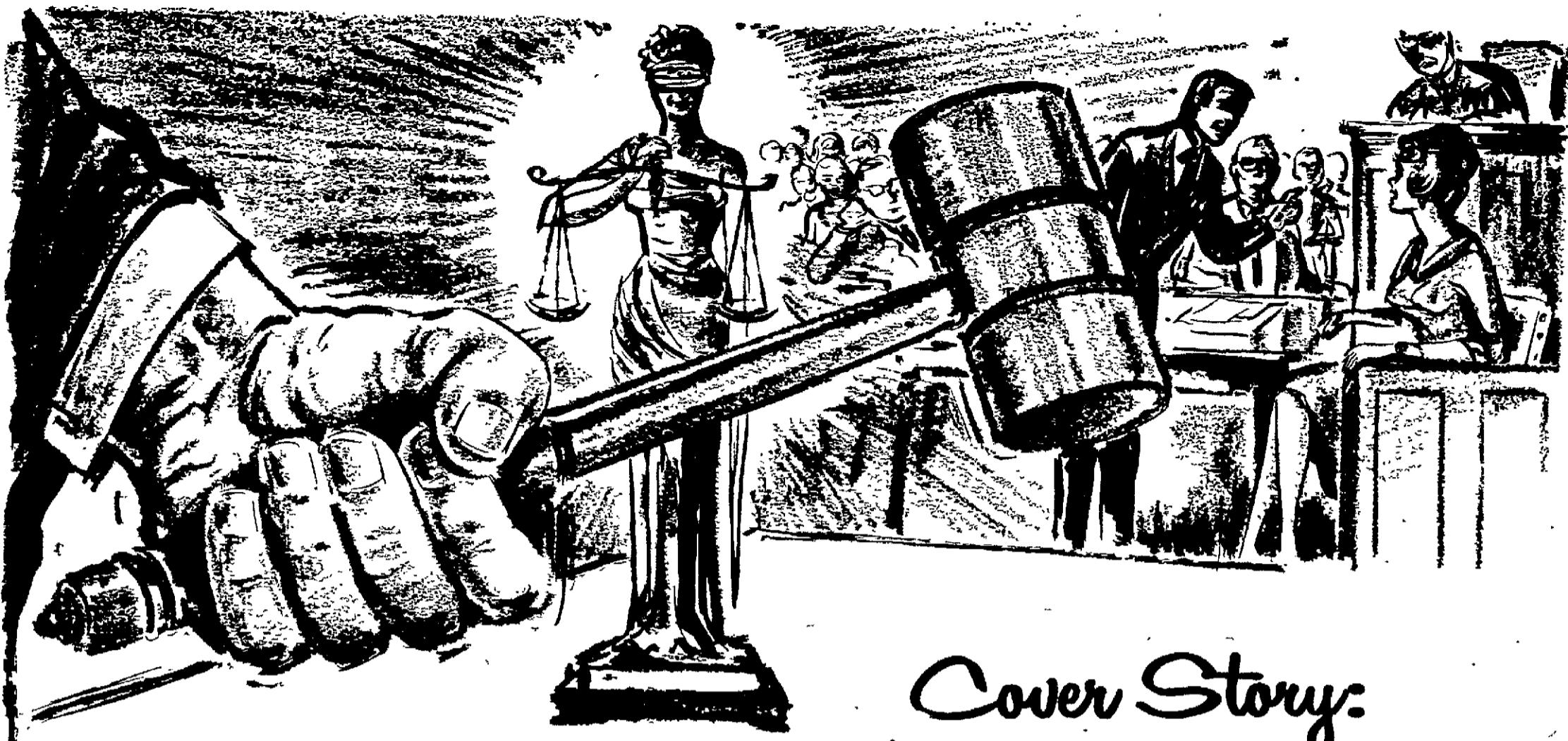


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THE VERDICT IS YOURS

BY EDGAR PENTON

HOLLYWOOD — In the history of modern drama, focusing the action on a courtroom has always been a pretty certain way of winning audiences. The success of fictional legal series on television is additional proof of the device's appeal.

So, it is no surprise that "The Verdict Is Yours" attracts an estimated ten million viewers who tune in the CBS-TV program five afternoons a week, Monday through Friday.

Since "The Verdict Is Your" had its premiere in September 1957, it has consistently been among the top ten daytime shows, winning audiences by carefully balancing dramatic demands and legal standards.

Many Obstacles

What distinguishes "Verdict" from other courtroom shows that have come and gone from television? How does it meet the requirements of its audience and what are the obstacles—obstacles no other show faces—that it overcomes?

To producer Bertram B. Berman, a tall, soft-spoken midwesterner, "The Verdict Is Yours" is a success because it fulfills the needs of its viewers to become involved in great personal conflicts.

"There is a pre-sold interest in the courtroom," said Berman who majored in classics at the University of Cincinnati in the 1940's and is today still proficient in eight languages other than English.

Aware of the crucial issues which it handles daily, "Verdict" places the strongest possible emphasis on the authenticity of the performer and the production.

The lawyers are real lawyers, the judge is also a lawyer and, although the witnesses are actors and actresses, they are not acting in the usual sense of the word.

They have not memorized a single word of dialogue. They have been filled in on the background of the character they are portraying and from that point forward must ad lib or improvise their answers to each question as the attorney asks it.

They do not know what questions will be asked of them at any time.

Uninstructed Jury

Equally important to the authenticity of the show, according to Berman, is the work of Bill Stout who, as the courtroom commentator, interprets the day's testimony.

He indicates what is at stake, pointing out the meaning not only for the trial but for the viewer at home.

"We're not ashamed to say that Stout often sermonizes," Berman said. "But the way in which he handles it is a decided affirmative value for the show."

It wasn't until "Verdict" moved its base of operations to California in the summer of 1960 that Stout took over the monitoring of the courtroom action. Now in his early thirties, Stout had compiled an enviable reputation in Southern California as a newscaster on the local station, KNXT.

Not limiting his efforts to newscasts, Stout became even better known for his hour-long special news reports on such controversial subjects as capital punishment, narcotics, civil defense and juvenile delinquency winning a Sylvania Award, a First Award from the Associated Press and three Gold Mike awards from the Radio and Television News Club of Southern California.

Despite the presold interest in the courtroom, the emphasis on authenticity and the utilization of Stout's

searing commentaries, "Verdict" has still had to overcome many an obstacle that would have felled a lesser show.

"Unlike the soap operas," Berman said, "Verdict" has no predictable format. And this is a serious problem. We have no out-and-out villain. The good and bad guys are not clearly drawn."

As in the classic story, "Rashomon," it is the interpretation of uncontested facts that creates the highly dramatic and emotional aspects of the show.

"If you were to hear only the prosecution side of the case there would be no question in your mind as to the guilt of the accused. Or if only the defense were heard, innocence would be unquestioned," Berman commented.

Affirmative Value

"Add to this the fact that our jury is completely uninstructed and must determine its verdict solely on the testimony it has heard and then it is easy to see the problem we face in keeping the audience.

"After all, daytime viewers have always liked to identify with the characters in a story. But in 'Verdict' they are always left with the uneasy feeling they may be rooting for the wrong guy," he remarked.

As if that weren't enough of an obstacle, it should also be remembered that a new case is docketed in the Overlook County courthouse, where all the action for "Verdict" is set, every five or six days.

This means viewers must periodically become acquainted with a whole new set of witnesses.

"There is no other such episodic show on television today," Berman said.

How do the actors take to their appearance on "Verdict"? "We love it," said the beautiful red-haired Patricia Barry, who has starred on nearly every major



A prosecution witness, played by Karen Sharpe, discusses a piece of evidence with the People's attorney, Jim Wilson, in preparation for an episode on CBS-TV's popular "The Verdict Is Yours."

dramatic show on television and was on "Verdict" last year.

"This show gave me an opportunity to start from scratch with a character, to create something out of my own emotional complex. This is the best dramatic exercise an actor can find," she said.

Miss Barry is just one among many top Hollywood names who have appeared in the last year.

Even Christina Crawford, daughter of the famed actress Joan Crawford, has been on "Verdict," echoing Miss Barry's sentiment that the show provided a great training ground for learning dramatic skills.

Take It Seriously

How seriously the actors take their roles is demonstrated by the reaction of veteran character actor Joe Bernard when he appeared in a recent trial.

As the defendant in the case, Bernard fought hard to convince the jury that he was innocent of the charge of arson and attempted murder.

As the jury filed back after reaching a decision, Bernard waited tensely and then heard the words "not guilty." He broke into a broad smile.

But a moment later, the jury foreman said that he had misread the slip of paper in his hand. The defendant was guilty.

Bernard was dazed, he was crushed to put it mildly. He rushed up to producer Berman and cried "What did I do wrong?" Reassured by Berman, Bernard persisted.

Two days later he called again, still shaken by the decision and firmly believing his credibility as an actor had been shattered.

Actors aren't the only ones to take "Verdict" seriously. In several hundred letters received each week there is always a handful that ask if the writer can hire the lawyer who has just won the case, extend sympathy to defendants, ask how long a girl adjudged guilty will have to stay in a detention home.

One letter writer in St. Louis beseeched Bill Stout to try to save a marriage, dramatized in a particular trial as having split, causing a child to be kept from his mother.

Viewer Pleased

A viewer in Seattle, Wash., wrote expressing pleasure that a particular defendant had been found innocent and hope that he didn't have to return to prison as a parole violator because "he has suffered enough."

Perhaps the intensity of viewer interest can be



Judge Philip Edwards and the jury wait outside the Overlook County Courtroom awaiting their "cue" in a case enacted on the CBS-TV daytime show "The Verdict Is Yours."

Satirist Stan Has Big Idea—Promote Pictures With Truly Honest Ads

HOLLYWOOD (AP) — Satirist Stan Freberg has come up with one of the most novel ideas yet to sell movies—honest advertising.

Freberg's biting wit made him an advertising tycoon a few years ago. He still pokes fun as he did on records but the only difference is that the victims now pay him directly for the jibes.

Frank Sinatra, more hep than most movie moguls, hired Freberg to plug "Sergeants 3." During production, one of the best kept secrets in the nation was the fact that this movie was a remake of "Gunga Din" set in the old West instead of Kipling's India.

But when the advertising campaign was launched, unorthodox Freberg based his whole campaign on what press agents previously had tried to hush.

Honesty Paid

The picture was a hit and Sinatra told United Artists that Freberg's humorous but honest campaign deserved much of the credit.

So UA hired Freberg for "The Road to Hong Kong," latest fling of Bob Hope and Bing Crosby.

"I'm a satirist," explains Freberg, "and all satire must be based on obvious truths. So when I saw the movie last week, I was amazed to find that the movie has little to do with Hong Kong. It's mostly based on a flight to the moon.

"I came up with the idea of a campaign which asked: Why in the hell wasn't this picture called 'Road to the Moon'?"

"Everybody liked the idea but the producer. Then I found out that Hope and Producer Norman Frank feuded all during the movie on the same idea. Hope fought to make it 'The Road to the Moon.'

"The producer still doesn't like the campaign but he's going along with it because Bing, Bob and UA all like it. Me, I'm the innocent guy in the middle."

Freberg's witty but bitingly honest approach to advertising has quadrupled his income since his strictly performing days.

For consultation alone, he says, his retainer fee is in five figures.



Don Vorpahl, who writes, produces and distributes the series, selects tape from over 300 in his office. Another 300 reels may be scattered across the country at radio stations and in the mails.

EXPENSES, July 20-26

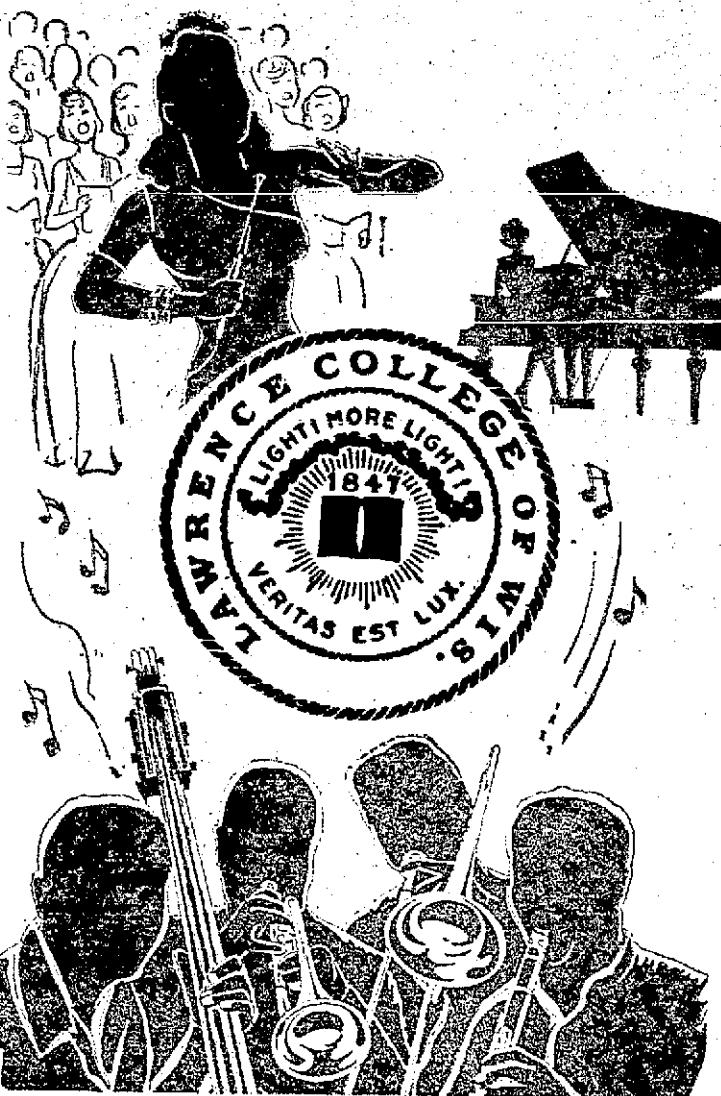
| | |
|--|-------|
| July 20—Music appreciation books, for RAP | 9.75 |
| July 23—Screwdriver (to fix tape-recorder, again) | 1.00 |
| July 24—Postage, mailing tapes | 6.56 |
| July 25—Call from airport pay-phone, Waterloo to Opelika, Ala. | 1.83 |
| TOTAL | 19.14 |

That was in 1958.

It told the amusing story of a week's work creating a modest new radio series, "Music from Lawrence College."

Today, four years later, from a tiny office in Lawrence's new Music-Drama Center, stream miles of magnetic tape to radio stations across the land—from Wheeling, to Coldwater, to Anchorage.

For 36 weeks each year, thousands of new and old listeners hear the Lawrence Choir exclaim, "Sing and Rejoice . . .", and then, "We present a program of 'Music from Lawrence College.'"



LAWRENCE PA

It began that year when Robert A. Peterson, a young Lawrence publicity department entrepreneur, visited a number of commercial radio stations while on his national travels.

His boss, Publicity Director Marguerite Schumann, had suggested that Lawrence's Conservatory of Music provided "one commodity in abundance" that might be exploited for public consumption. She assigned RAP to explore the field, and he flew into it furiously.

Finds Ready Market

Peterson found a ready market for Lawrence musical recordings (which didn't yet exist), and he and his boss quickly proposed the radio-tape idea to Lawrence President Douglas M. Knight. Knight, too, liked the possibilities, and soon, a skeletal group of 24 15-minute recorded programs went out to eight radio stations, mostly in Wisconsin.

From this "100" series grew new sets of programs annually, until today, 30 stations across the United States are beaming the latest "400" music series.

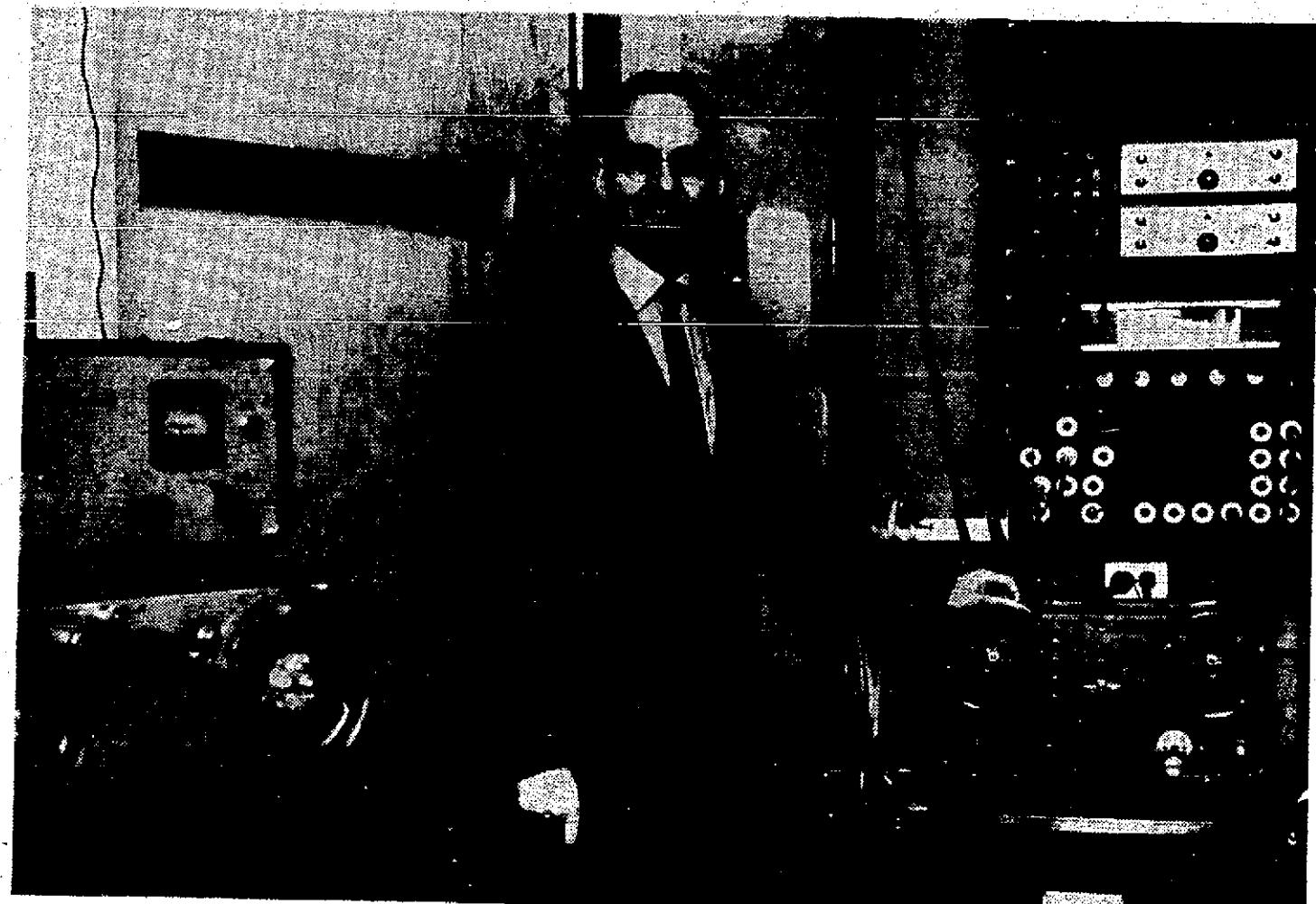
Among them are some real broadcasting muscles—11 stations of 50,000 watts, and 12 of 10,000 watts, plus Lawrence's own student-operated 10,500 watt FM station. Two others have 7,500 watts, three have 5,000, and one youngster puts out 1,000 watts of power. Thirteen of the list are FM broadcasters, and all were selected for their "fine music" reputations.

Biggest cities involved are Cleveland, Chicago, Milwaukee, Atlanta, San Francisco, Seattle, Miami, Pittsburgh, and Cincinnati. Eleven of the stations are in Wisconsin; in this area, WLFM, WNAM and WHKW (a State Network affiliate) carry the series to more than a quarter of a million potential Fox Valley listeners.

No Charge for Tapes

Stations receive the Lawrence tapes without charge, and program them as public service features. Each tape is created by the Lawrence publicity department from recordings made of student and faculty public recitals.

Production and distribution of the programs are the work of the college's music-drama publicist, Don Vorpahl, a 1955 graduate of the conservatory. Vorpahl took over Peterson's tape series job last summer, and turned out the latest set of programs, the "400" series.



Dials, wires and meters—the recording studio, with faculty engineer Paul Hollinger.

Tops in Week's TV

SUNDAY

1:30 — Channel 11 — Directions '62 — "Revelation," an Easter oratorio, by composer pianist Earl Wild, is based on the visions of St. John the Divine. Wild conducts the ABC Symphony Orchestra.

4 — Channel 4 — Way of the Cross — A film made in the Holy Land retraces the route Christ walked on His way to Calvary. (Color)

4 — Channel 11 — Wide World of Sports — The Women's Indoor AAU Swimming and Diving Championships, Sacramento, Calif., and the Oxford-Cambridge Boat Race, London, are today's features.

4:30 — Channel 2 — College Bowl — Three college presidents discuss the important problem, "Who Should Go to College?"

5:30 — Channel 4-5 — 1, 2, 3—Go! — Some top stunt men of TV and motion picture westerns demonstrate tricks used in wild barroom brawls and fights on horseback

5:30 — Channel 2 — Mister Ed — Clint Eastwood, co-star of "Rawhide," appears as himself. He is joined by his horse, Midnight.

6 — Channel 2 — Marineland Carnival — Rosemary Clooney, Lloyd Bridges and Bill Dana are hosts on an hour of aquatic fun at Marineland of the Pacific.

6:30 — Channel 4-5 — Walt Disney — A crippled boy's love for a pigeon helps him overcome a handicap which has confined him to a wheelchair in "The Pigeon that Worked a Miracle." (Color)

6:30 — Channel 11 — Follow the Sun — Eric Jason's research on Pearl Harbor article involves him in a strange dice game.

7 — Channel 2 — Ed Sullivan — Ed makes his debut as a circus clown at Madison Square Garden. Harry Belafonte has a 15-minute segment of the show.

7:30 — Channel 4-5 — Car 54, Where Are You? — Lucille becomes a blonde and Toody becomes a jealous husband.

7:30 — Channel 11 — Hollywood Special — James Cagney stars as a fiery Irish rebel leader in "Shake Hands with the Devil."

8 — Channel 2 — Electric Theatre — Earl Holliman and Geraldine Brooks co-star in the story of a woman who must decide whether to have a baby against her doctor's advice.

8 — Channel 4-5 — Bonanza — Townspeople urge Ben Cartwright to be a peacemaker and intercede when a feud between two families threatens to erupt into violence. (Color)

8:30 — Channel 2 — Jack Benny — Jack decides to take in a boarder, but the kind of people who answer his advertisement shouldn't happen even to him.

9 — Channel 4-5 — Highways of Melody — Gordon and Sheila MacRae take the audience on a musical motor trip from Chicago to Miami. Guests include Hugh O'Brien, Janet Blair and Michael Landon, in this singing and dancing debut. (Color)

MONDAY

6 — Channel 11 — Expedition! — Explorer David Attenborough of the BBC visits the South Pacific island of Tanna to study a strange and eerie religion.

6:30 — Channel 11 — Cheyenne — Marshal retires, but trouble follows him when he asks about a friend's disappearance.

7 — Channel 2 — Pete and Gladys — A last-minute decision cancels Pete's job transfer to New York.

7 — Channel 4-5 — National Velvet — Edwina sneaks out at night to say goodbye to her army-bound boyfriend.

7:30 — Channel 11 — The Rifleman — Milly is enamored with a man who claims he was her brother's commanding officer.

7:30 — Channel 2 — Father Knows Best — Guest star Constance Ford portrays Dr. Mary Louise Brown, a famous woman doctor who passes through Springfield for a few hours and meets former classmates.

8 — Channel 4-5 — 87th Precinct — An embittered and overbearing policeman, demoted from Central Division to the tough 87th, antagonizes fellow officers.

8 — Channel 2 — Danny Thomas — Art Linkletter, famed for eliciting inner thoughts from children, is today's guest star.

8 — Channel 11 — SurfSide 6 — Ken Madison's search for missing millionaire is stymied by the man's vengeance-minded son.

8 — Channel 11 — Ben Casey — When nurse and embittered career woman patient show stress of middle age, the doctors are confronted with a problem.

9 — Channel 4-5 — Breakthrough: Heart and Artery Surgery — A special program shows four major operations in four different cities to illustrate new advances in life-saving surgery.

9 — Channel 2 — Hennessy — Hennessy is hit in the face as



Channels Represented

11—WLUK, Green Bay 7—WSAU, Wausau
5—WFRV, Green Bay 4—WTMJ, Milwaukee
12—WISN, Milwaukee 2—WBAY, Green Bay

he ventures into the slapstick world of Soupy Sales.

6:30 — Channel 2 — Marshal Dillon — Matt Dillon has an unusual — and dangerous — problem in an old woman who keeps trying to shoot him in revenge for his having shot her brother.

6:30 — Channel 4-5 — Laramie — John Smith, starring as Slim Sherman, captures a bank robber, then stakes five lives on the outlaw's word. (Color)

7 — Channel 11 — Bachelor Father — Bentley Gregg suspects his niece is being used by lad wanting a job.

7:30 — Channel 4-5 — Alfred Hitchcock — Three people swindle one another twice by working the old shell game.

7:30 — Channel 2 — Dobie Gillis — When Maynard develops an amazing bloodhound-like sense of smell, he and Dobie decide to cash in on his talent by opening a "private nose" detective agency.

8 — Channel 4-5 — Dick Powell — Dick Powell and Mamie Van Doren co-star in "No Strings Attached," comedy of the problems a corporation lawyer encounters when he is retained by a strip-tease dancer to sue another stripper and her hoodlum boyfriend.

8:30 — Channel 2 — Ichabod and Me — When a stranger in Phippsboro learns that Aunt Livvy has a sizable balance in her savings account, he takes a sudden romantic interest in her.

9 — Channel 11 — Close-Up! —

"Britain: Ally on the Verge" offers a study of Britain as she makes some of her most important political, economic, military and social decisions.

6:30 — Channel 4-5 — Wagon Train — A boy's obvious dislike for his step-father prompts rumors and a growing feeling that the man is an unfit parent.

6:30 — Channel 2 — Alvin Show — David Seville exposes the chipmunks to some of the beauties of nature by taking them on a camping trip.

7 — Channel 11 — Straightaway — Scott finds himself on dangerous trail of mystery caller of threats.

7 — Channel 2 — Window on Main Street — Guest star Burt Brinckerhoff portrays a shy college student who is coaxed into believing that his English teacher is romantically interested in him.

7:30 — Channel 4-5 — Joey Bishop — Mrs. Barnes organizes neighbors into a resistance group to prevent construction of a new freeway link scheduled to cut through the neighborhood.

8 — Channel 4-5 — Bob Hope — Bob stars in a comedy variety special, with Frank Sinatra heading the list of guests.

9 — Channel 4-5 — Bob Newhart — Bob's guest is singer Elaine McKenna. (Color)

9 — Channel 11 — Naked City — An actress, played by Nina Foch, is a homicide suspect when agent dies in her house.

9:30 — Channel 4-5 — David Brinkley — David visits the Seattle World's Fair. (Color)

6:30 — Channel 2 — Oh, Those Bells! — The Bell brothers attempt to return a wallet and encounter a gang of thieves for their pains.

6:30 — Channel 4-5 — Outlaws — Three backwoodsmen brothers take drastic steps to withdraw their money from a bank.

7 — Channel 2 — Frontier Circus — James Barton, veteran star who died recently, appears as the patriarch of an insular Scottish community who kidnaps two men because he wants them as husbands for his daughter.

7 — Channel 11 — Donna Reed — Son Jeff suddenly becomes a thoughtful, polite young man, much to the astonishment of his family.

7:30 — Channel 11 — The Real McCoys — Grandpa unexpected-

Sunday, April 22, 1962 Appleton Post-Crescent 5

ly finds he is seven years younger than he believed.

7:30 — Channel 4-5 — Dr. Kildaire — Mounting hostility between Dr. Kildaire and the tyrannical Dr. Keefe is interrupted by an emergency case on which they must work together.

8:30 — Channel 2 — Death Valley Days — Veteran actor Walter Brennan stars as a sheriff asked to retire, who proves his worth by tracking down a murderer.

8:30 — Channel 4-5 — Hazel — After a disagreement with Mr. Baxter, Hazel packs her bags and leaves the house.

8:30 — Channel 11 — The Law and Mr. Jones — Hookey-playing schoolboy teaches Jones to uphold the right to dissent. (Return to air)

9 — Channel 2 — CBS Reports — Birth control, its legal, moral, medical and social implications, are examined in "Birth Control and the Law."

9 — Channel 4-5 — Sing Along With Mitch — Guests Diana Trask and Leslie Uggams join Mitch and the gang in songs saluting U. S. railroads. (Color)

9 — Channel 11 — The Untouchables — Imported "police contacts" specialist makes effort to take Ness out of crime war.

6:30 — Channel 2 — Rawhide — Woody Strode, former football star turned actor, plays an Army deserter in "Buffalo Soldier."

6:30 — Channel 4-5 — International Showtime — Don Ameche introduces a show dedicated to "International Showstoppers."

6:30 — Channel 11 — Margie — Margie takes a job to help her family in what she believes is "their hour of need."

7:30 — Channel 4-5 — Robert Taylor's Detectives — The death of

the nation's top counterfeiter triggers a feverish race between gangsters and law enforcers to find missing currency plates.

7:30 — Channel 2 — Route 66 — Betty Field and Lon Chaney are guest stars of "The Mud Nest," dramatic story of Buz Murdock's search for a woman whose background gives every indication she is his mother.

7:30 — Channel 11 — The Flintstones — Today's show is entitled, "Take Me Out of the Ball Game."

8 — Channel 11 — 77 Sunset Strip — Stu Bailey tries to crack the well-laid plans of abductor of distinguished American.

8:30 — Channel 4-5 — Telephone Hour — "Till Autumn" stars Rhonda Fleming, Mischa Elman, Earl Wrightson and Benny Goodman. (Color)

9 — Channel 2 — Twilight Zone — A traveler from a distant place accidentally lands in a small Mexican village and tries desperately to convince its inhabitants that he wants to make friends

6:30 — Channel 11 — Calvin and the Colonel — The Colonel offers to help Calvin by using illegal methods to economize on his income tax.

7:30 — Channel 2 — The Defenders — Today's drama deals with the medical, social and criminal aspects of abortion.

8 — Channel 4-5 — Saturday Night at the Movies — "How to Marry a Millionaire," starring Betty Grable, Marilyn Monroe and Lauren Bacall, is tonight's feature film. (Color)

9 — Channel 11 — Fight of the Week — Joey Giambra meets Florentino Fernandez in a 10-round middleweight contest at Miami Beach auditorium.

by

BRAUER'S

NOBODY LIKES to discard a perfectly good suit jacket. We hope Jim C's lends itself to the purpose he has in mind. He writes:

"Through a confusing set of events, the coat of a gray ivy suit I own fits perfectly, but the pants don't. Would I be safe in wearing slacks with this coat or would it look odd?"

Not if it's in a tweed, shetland, flannel or other casual type fabric. Otherwise, much as we'd like to see you use it, combining an odd coat of a hard finished "suity" material with slacks could look that way.

To "High School Teacher" — Cuffless slacks are not a "student-only" style. If this idea appeals to you, go right ahead. Don't let your age stop you from trying it.

That little decorative item, a tie, seems to get M. J. hot under the collar. His complaint:

"Why must we be saddled with such uncomfortable things as ties? I don't know who started this custom, but they feel like a noose around the neck. Naturally, you won't agree!"

Only for one reason, J. M. We have an idea that it's too tight a collar, not your tie, that's the problem. An 'easy' collar, cut low in front will eliminate that noose feeling. Sceptical? We'll be happy to prove it.

FASHION NEWS — We often wonder what makes our blazer jackets so popular. Perhaps it's their simplicity — trim lines, rich deep tones, smooth texture — all adding up to an at-ease feeling. Stop in and slip one on. The moment you do, you'll think of plenty of other reasons why it belongs in your wardrobe!

Oh incidentally . . . Brauer's are now open Monday and Friday 'til 9. Brauer's are located 226 W. College Ave., in the A.A.L. Building.



Connie Hines poses with Raymond Burr during a break in the shooting of "The Case of the Counterfeit Crank," to be presented on "Perry Mason" at 6:30 p.m. Saturday on Channel 2.

8 a.m.
7 — Audio-Visual Education
2 — Timely Topics
8:25 a.m.
12 — News
8:30 a.m.
12 — Sacred Heart
2 — Talk Back
8:45 a.m.
12 — Know the Truth
9 a.m.
4 — Religious Services
5 — Americans at Work
7-2 — The Open Door
12-7-2 — Catholic Easter Service
9:15 a.m.
5 — This Is the Life
9:30 a.m.
11 — That I May See
9:45 a.m.
5 — Light Time
10 a.m.
12-2-7 — A triumphant Hour
4 — This Is the Life
5 — Easter Sunday Special
10:30 a.m.
4 — Journal Comics
3 — Faith for Today
11 — This Is the Life
11 a.m.
2 — Sacred Heart
12 — Answer for Today
3 — Funnies
7 — This Is the Life
4 — Builders Showcase
11 — Air Force Story
11:15 a.m.
2 — Through the Porthole
11 — Industry On Parade
11:30 a.m.
4 — Adventure in Color
12 — Bozo and Stubby
11 — It is Written
2-7 — Washington Conversations
11:55 a.m.
2-7 — CBS News

12 — Pops Theater
2 — Dairyland Jubilee
4 — Bowling
11 — The Kiss of Judas
7 — Accent
5 — Sunday Forum
12:15 p.m.
4 — Bowling
12:30
7 — Comedy Time
2 — Agricultural News
5 — Frontiers of Faith
12:45 p.m.
7-2 — Baseball (N.Y. vs. Clevel.)
1 p.m.
11 — To Be Announced
12 — Science Fiction Theater
2 — Film Feature
4 — News
5 — To Be Announced
1:05 p.m.
4 — Theater
1:30 p.m.
12 — Film
11 — Meet the Professor
2:00 p.m.
11 — Direction '62
2:30 p.m.
11 — Editor's Choice
3:00 p.m.
12 — Family Theater
4 — Wisconsin Is An Idea
11 — Issues and Answers
3:15 p.m.
2 — Cartoon Time
3:30 p.m.
4 — Open Question
11 — Thrills and Skills
4 p.m.
4 — Wisdom
2-7 — Ted Mack
5 — Nation's Future
12 — Romney Singers
11 — World of Sports
4:30 p.m.
2-7-12 — GE College Bowl
5-4 — Update

Programs Seen Daily Monday Through Friday

6:00 a.m.
5-4 — Continental Classroom (C)
6:30 a.m.
1 — College of the Air
7 — Continental Classroom
7 a.m.
1 — Cheer Up
4-5 — Today
7 — College of the Air
7:15 a.m.
32 — Devotions
7:20 a.m.
12 — Farm Report
7:25
12 — News
7:30 a.m.
7 — Fun School
12 — College of the Air
8 a.m.
7-2-12 — Captain Kangaroo
9 a.m.
1 — Physical Fitness
4-5 — Say When
7 — Calendar
12 — Romper Room
9:30 a.m.
2 — I Love Lucy
4-5-7 — Play Your Hunch
10 a.m.
2 — Video Village
4-5-7 — Price Is Right
11 — Romper Room
12 — Burns and Allen
10:30 a.m.
2 — Clear Horizon
4-5-7 — Concentration
12 — Coffee Break
10:55 a.m.
12-2 — News
11 a.m.
4-5 — Your First Impression
2-7-12 — Love of Life
11 — Tennessee Ernie Ford
11:30 a.m.
4-7-5 — Truth or Consequences
2-12 — Search for Tomorrow
11 — Yours For A Song
11:45 a.m.
2-12 — Guiding Light
11:55 a.m.
4-5 — NBC News
7 — CBS News
Noon
2-7 — Noon Show



"Gentlemen, may I present our imaginative young program director — the genius who came up with 12 Westerns in '58, 13 detective series in '60 and now 14 doctor shows this fall?"

5 p.m.
2-7-12 — 20th Century
4-5 — Meet the Press
5:30 p.m.
4 — A Way of Thinking
5 — 1-2-3 Go
2-12 — Mister Ed
11 — Maverick
7 — Channel 7 Reports
6 p.m.
2-7-12 — Marineland Carnival

5 — Bullwinkle
4 — Sports, Weather, News
6:30 p.m.
4-5 — Walt Disney (C)
11 — Follow the Sun
7 p.m.
2-7-12 — Ed Sullivan
7:30 p.m.
4-5 — Car 54
11 — Hollywood Special
8 p.m.
12-2-7 — G. E. Theater

4-5 — Bonanza (C)
8:30 p.m.
12-2-7 — Jack Benny
9 p.m.
12-2-7 — Candid Camera
4-5 — Highways of Melody
9:30 p.m.
12-2 — What's My Line?
11 — San Francisco Beat
7 — Family Theater
10 p.m.
4 — Weather

1 — Theater
12 — News
11 — News
5 — Late Show
10:05 p.m.
4 — News
10:10 p.m.
12 — Weather
11 — Sports
10:15 p.m.
4 — Sports

11 — Target Corruptors
12 — Big Movie
10:20 p.m.
4 — Sunday Night Cinema
11:15 p.m.
11 — Theater
11:30 p.m.
7 — Channel 7 Reports
11:45 p.m.
7 — Navy Log
11:50 p.m.
12 — News, Chapel
Midnight

5-2 — News
12:10 a.m.
2 — Wrestling

MONDAY

9:20 a.m.
2 — A Lovelier You
12:45 p.m.
4 — Gretchen Colnik
3:00 p.m.
7 — Compendium
5:00 p.m.
2 — Popeye
5:15 p.m.
7 — Quick Draw McGraw
5:30 p.m.
12 — Quick Draw McGraw
5:55 p.m.
11 — Expedition

6:30 p.m.
7-2-12 — To Tell the Truth
4 — Pioneers
5 — The Red Ravens
11 — Cheyenne
7 p.m.
7 — Real McCoys
2-12 — Pete and Gladys
5-4 — National Velvet (C)
7:30 p.m.
5-4 — Price Is Right (C)
11 — Rifleman
2-12-7 — Father Knows Best
8 p.m.
5-4 — 87th Precinct
7-2-12 — Danny Thomas
11 — Surfside 6
8:30 p.m.
7-12-2 — Andy Griffith
9 p.m.
11 — Ben Casey
7-2-12 — Hennessey
5 — Thriller
4 — Breakthrough
9:30 p.m.
7-2-12 — I've Got A Secret
10:15 p.m.
4 — Everglades
12 — Hong Kong
10:25 p.m.
7 — Alfred Hitchcock
11 — M Squad
10:30 p.m.
2 — Mr. Lucky
10:55 p.m.
7 — Showcase
11 — Evening Show
11:15 p.m.
12 — Mike Hammer
11:45 p.m.
12 — Almanac
11:50 p.m.
12 — News, Chapel

WEDNESDAY

9:20 A.M.
2 — Marketing Hints
12:45 p.m.
4 — Gretchen Colnik
3 p.m.
7 — Bookshelf
5 p.m.
2 — Yogi Bear
5:15 p.m.
7 — Sgt. Preston
5:30 p.m.
12 — Huckleberry Hound
5:55 p.m.
11 — Phil Silvers
6:30 p.m.
7 — Mr. Ed
12-2 — Alvin Show
4-5 — Wagon Train
11 — Howard K. Smith
7:00 p.m.
7 — Flintstones
11 — Straightaway
12-2 — Window on Main Street
7:30 p.m.
12-7-2 — Checkmate
4-5 — Joey Bishop (C)
11 — Top Cat
8 p.m.
5-4 — Bob Hope Show
11 — Hawaiian Eye
8:30 p.m.
12-7-2 — Dick Van Dyke
9 p.m.
2-7-12 — Circle Theater
5-4 — Bob Newhart (C)
11 — Naked City
9:30 p.m.
4-5 — David Brinkley (C)
10:15 p.m.
4 — Tightrope
12 — Wire Service
10:25 p.m.
7 — Naked City
11 — Man from Cochise
10:30 p.m.
2 — Peter Gunn
11:15 p.m.
12 — I Led Three Lives
11:25 p.m.
7 — Starlight Theater
11:45 p.m.
12 — Almanac

TUESDAY

9:20 A.M.
2 — Fashions in Living
12:45 p.m.
4 — The Doctor Answers
3:00 p.m.
7 — Trim Time
5 p.m.
2 — Quick Draw McGraw
5:15 p.m.
7 — Men into Space
5:30 p.m.
12 — Yogi Bear
5:45 p.m.
7 — Report from Washington
5:55 p.m.
11 — Man from Cochise
6:30 p.m.
2 — Marshall Dillon
7 — Pete and Gladys
12 — M Squad
5-4 — Laramie (C)
11 — Bugs Bunny
7 p.m.
2-12 — Password
7 — Donna Reed
11 — Bachelor Father
7:30 p.m.
12-2-7 — Dobie Gillis
4-5 — Hitchcock
11 — New Breed
8 p.m.
4-5 — Dick Powell
12-2 — Red Skelton
8:30 p.m.
2-12 — Ichabod and Me



Improved Hearing

For those who demand the finest **MAICO**

Inconspicuous, precision instruments, custom-fitted.

For Your Convenience

Mr. Jerry will be at New London — Associated Hearing Service Center, Tuesday, April 24, 2-5 P.M. Hotel Elwood. Phone New London 67.

Shawano — Wednesday

April 25, 2-5 P.M.

Biloxi Hotel — Phone

Shawano LA 6-2151

For Information, Service or Appointments at Any Time
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TV Offers Afternoon, Evening Films

Sunday, April 22, 1962 Appleton Post-Crescent 8

SUNDAY

1:30 — Channel 12 — Buck Privates Come Home, starring Bud Abbott and Lou Costello. The returning war failures smuggle a girl friend into a car racing plot. (1947)

7:30 — Channel 11 — Shake Hands with the Devil, starring James Cagney and Dana Wynter. Stirring story of Irish rebellion.

9:30 — Channel 7 — Saint Joan, starring Jean Seberg and Richard Widmark. Joan of Arc leads the French against the British in 1429 until she is captured and burned at the stake. (1957)

10 — Channel 2 — Miracle of Our Lady of Fatima, starring Gilbert Roland and Susan Whitney. Dramatization of the famous appearances of Our Lady at Fatima in Portugal.

10 — Channel 5 — Easter Parade, starring Judy Garland and Fred Astaire. Deserted by his partner for a Broadway role, a dancer declares he can take a chorus girl and make a star out of her. (1948)

10:15 — Channel 12 — Slim, starring Henry Fonda and Pat O'Brien. A man is torn between devotion to his dangerous job and his girl. (1937)

10:20 — Channel 4 — Sin-

cerely Yours, starring Liberace and Joanne Dru. A pianist who may become deaf learns to read lips and sees the truth on the face of his loved one with a pair of binoculars. (1955)

11:15 — Channel 11 — They Flee by Night, starring Thomas Mitchell and Cliff Robertson.

MONDAY

4 — Channel 2 — The Magic Brew, starring Jim Backus.

4:15 — Channel 5 — The Youngest Profession, starring Virginia Weidler. An autograph hunting teen-age movie fan gets the idea that her father is having an affair with his secretary and tries to save the situation the way they do it in the movies. (1943)

10:55 — Channel 7 — The Arizonan, starring Richard Dix and Preston Foster. A marshal, striving to end lawlessness in the West, encounters a mob of crooked politicians and a cutthroat sheriff. (1935)

10:55 — Channel 11 — Louisiana Hayride, starring Judy Canova. Girl strikes oil, is bilked by confidence men into making a picture starring herself. (1944)

11 — Channel 2 — Father Is a Bachelor, starring William Holden. A man with a medicine

show past helps some orphans and then needs some help himself. (1950)

12:10 a.m. — Channel 2 — Tropical Heatwave, starring Estelita and Robert Hutton.

TUESDAY

4 — Channel 4 — Breakthrough, starring David Brian and Frank Lovejoy. A tough sergeant tries to resolve a personality conflict between two officers as they go from training into war. (1950)

4:15 — Channel 5 — Cock-eyed Miracle, starring Frank Morgan and Keenan Wynn. While his spirit-father waits around impatiently to take him to his place beyond, the ghost of a former shipbuilder remains on earth long enough to straighten out his family's difficulties. (1946)

10:55 — Channel 11 — One Dangerous Night, starring Warren William and Marguerite Chapman. The Lone Wolf, a detective, goes after the murderer of a blackmailer. (1943)

11 — Channel 2 — Gun Fury, starring Rock Hudson and Donna Reed. When a killer abducts the fiancee of a Civil War vet, the vet goes in an 83-minute pursuit. (1953)

11:25 — Channel 7 — Frozen Ghost, starring Lon Chaney and Evelyn Ankers. A behind-the-scenes view of murder in a wax museum. (1945)

12:10 a.m. — Channel 4 — Convicted, starring Rita Hayworth. Girl struggles to clear her brother of murder rap and falls for cop in bargain. (1938)

WEDNESDAY

4 — Channel 4 — Red Canyon, starring Ann Blyth and Howard Duff.

4:15 — Channel 5 — Yank on the Burma Road, starring Barry Nelson and Laraine Day. A New York cab driver undertakes to lead a truck convoy over the Burma Road into China and discovers that his cargo includes an attractive passenger. (1944)

11 — Channel 2 — The Black Knight, starring Alan Ladd and Patricia Medina. Adventures in the days of King Arthur, with young swordmaker becoming a knight to avenge a friend. (1954)

10:55 — Channel 11 — Best Man Wins, starring Anna Lee and Edgar Buchanan. An inveterate gambler returns home with a jumping frog, wins the love of his son with a dog and saves his wife the trouble of divorcing him. (1948)

11 — Channel 2 — They Rode West, starring Phil Carey and Donna Reed. A young doctor befriends Iowa Indians, which nearly loses him his girl and his life. (1954)

11:25 — Channel 7 — Woman and the Hunter.

12:10 a.m. — Channel 4 — Lonely Hearts Bandit, starring Robert Rockwell.

THURSDAY

4 — Channel 4 — On the Loose, starring Melvyn Douglas and Lynn Bari.

4:15 — Channel 5 — You're Only Young Once, starring Lew Stone and Mickey Rooney.



Mamie Van Doren portrays burlesque queen Penny Nichols, who hires corporation lawyer Mike Scott (Dick Powell) to defend her in a court suit, in "No Strings Attached," a comedy on NBC-TV's "Dick Powell Reynolds Aluminum Show at 8 p.m. Tuesday.

Judge Hardy takes the family on a vacation and finds he is busier than he would have been at home. (1938)

10:15 — Channel 12 — The Very Thought of You, starring Dennis Morgan and Faye Emerson. Two girls and two Army sergeants, and that spells trouble — or romance. (1944)

11 — Channel 2 — The Black Knight, starring Alan Ladd and Patricia Medina. Adventures in the days of King Arthur, with young swordmaker becoming a knight to avenge a friend. (1954)

12:10 a.m. — Channel 4 — Tonight at 8:30, starring Stanley Holloway and Nigel Patrick. Three Noel Coward playlets. (1952)

FRIDAY

4 — Channel 4 — Wee Geordie, starring Bill Travers and Alastair Sim. Much-praised British comedy.

4:15 — Channel 5 — Sunday Punch, starring William Lundigan and Jean Rogers. A boarding-house handy man turns prize husband-hunting girl, but has to fight his best friend for the championship. (1942)

10:15 — Channel 12 — Counter-Attack, starring Paul Muni and Larry Parks. Russian paratroopers capture a German officer, then set about to break down his morale and force a confession. (1945)

11:25 — Channel 7 — Born to Kill, starring Lawrence Tierney and Walter Slezak. A ruthless

phony painting racket and embezzling. (1945)

11 — Channel 2 — No Sad Songs for Me, starring Margaret Sullivan and Wendell Corey. Knowing that she is going to die, wife and mother prepares for future well-being of family.

12:10 a.m. — Channel 4 — Queen for a Day, starring Phyllis Avery.

SATURDAY

12 noon — Channel 4 — Firebrands of Arizona, starring Sunset Carson.

1 — Channel 11 — The Thing, starring James Arness, and Nevada, starring Robert Mitchum. A blend of science-fiction and Western action.

5 — Channel 11 — Vacation in Reno, starring Anne Jeffreys and Jack Haley. An amateur inventor with a divining rod gadget that locates buried loot, is the target of bank bandits who fear his invention. (1946)

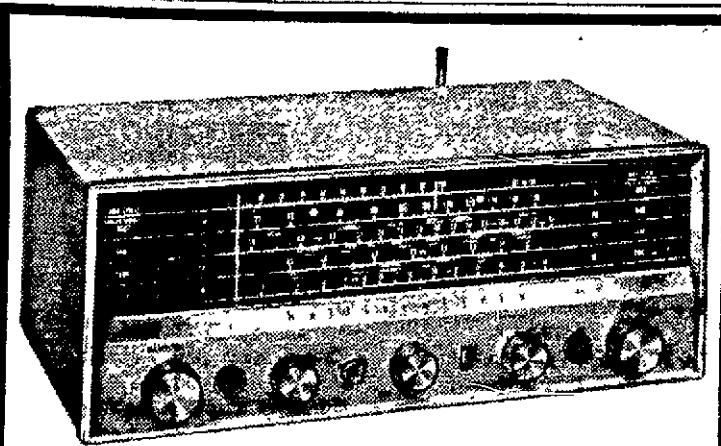
10:30 — Channel 5 — Saratoga, starring Clark Gable and Jean Harlow. A spoiled beauty has to choose between her rich fiance and devil-may-care racing man. (1937)

10:30 — Channel 2 — Convicted, starring Glenn Ford and Wendell Corey.

10:50 — Channel 4 — Backfire, starring Virginia Mayo and Edmund O'Brien. A war veteran wades through some racketeers to find and absolve his buddy so that they can live happily ever after on a ranch. (1950)

11:05 — Channel 7 — A Woman's Vengeance, starring Ann Blyth and Charles Boyer. Middle-aged man tries to escape his dull existence in flirtation with shopgirl, is accused of murdering his wife by shrew next door. (1948)

1 a.m. — Channel 4 — Secrets of Monte Carlo, starring Warren Douglas.



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State Radio Net

SUNDAY

Noon Musicale
12:55 p.m. News
1 p.m. Frontier Problems
1:30 p.m. Toward Peace
2 p.m. Encore
3 p.m. BBC Theatre
4 p.m. Masterworks from France
4:30 p.m. Lovelorn Forum
5 p.m. Organ Music
5:30 p.m. Music from Lawrence
5:45 p.m. News
5:55 p.m. Weather Round-up
6 p.m. Musicale
6:30 p.m. Lecture
7:30 p.m. German Music
8 p.m. Cartoonists
8:30 p.m. FM Concert

2:45 p.m. Law in News
7:30 p.m. The Border
8 p.m. History of Religion

WEDNESDAY

9 a.m. Broadcast
9:15 a.m. March of Medicine
9:30 a.m. Let's Write
10:30 a.m. Voters' Forum
11 a.m. Freshman Forum
1:30 p.m. Let's Sing
2 p.m. Let's Find Out
2:15 p.m. Swedish Woman
2:30 p.m. British Weeklies
8 p.m. Universe of Space
8:30 p.m. FM Concert

THURSDAY

9 a.m. Quiz the Professor

MONDAY THROUGH FRIDAY

7:15 a.m. Weather
7:22 a.m. Motor Safety
7:30 a.m. Band Music
7:45 a.m. News
8 a.m. Concert
9:50 a.m. Markets
9:55 a.m. News
10 a.m. Homemakers
10:45 a.m. Views of News
11:50 a.m. Musicale
12:20 p.m. News
12:30 p.m. Farm

1 p.m. Chapter a Day
2:55 p.m. News
3 p.m. Music
4 p.m. Etc.
4:30 p.m. Jazz & Folk
5 p.m. Just for Fun
5:15 p.m. Story Time
5:30 p.m. Views of News
5:45 p.m. News
5:55 p.m. Weather
6 p.m. Musicale
7 p.m. Chapter a Day
9 p.m. FM Concert
10:50 p.m. News

MONDAY

9 a.m. Debriefing
9:30 a.m. World of Nature
10:30 a.m. Musical
11 a.m. Lectures
1:30 p.m. School of Air
2 p.m. College of Air
7:30 p.m. Special
8 p.m. UWM Forum
TUESDAY

9 a.m. Comment
9:30 a.m. Experimenter
10:30 a.m. Governor's Report
11 a.m. College of Air
1:30 p.m. Let's Draw
2 p.m. Let's Find Out
9:30 p.m. Exploring News
2:15 p.m. Georgetown Forum

10:30 a.m. PTA Congress
11 a.m. College of Air
1:30 p.m. Music Time
2 p.m. Lives of Men
2:15 p.m. Washington Report
2:30 p.m. Over Back Fence
2:45 p.m. Music
7:30 p.m. NAEB Special
8 p.m. Great Decisions

FRIDAY

9 a.m. Quiz the Professor
9:30 a.m. Rhythm & Games
10:30 a.m. Dear Sirs
11 a.m. American Justice
1:30 p.m. Book Trails

2 p.m. College of Air
7:30 p.m. Debriefing
8 p.m. History of Religion

THURSDAY

4 — Channel 4 — On the Loose, starring Melvyn Douglas and Lynn Bari.

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RODUCES RADIO SERIES

He is now gathering music and script ideas for a "500" set. By mid-September, he will have written, produced, "sold" and distributed this new series.

Vorpahl, is not alone, however. A conservatory faculty member, Paul Hollinger, and his well-trained student helper, Al Dees, make the recordings. The college's audio consultant, Adrian Godshalk, gives endless technical assistance and advice. The four materials, and a marked up-grade in recording quality has repaid their efforts.

The entire operation appears to have settled into a smooth-flowing rhythm, and proof of their success is the willingness of major stations, and even networks to solicit and use their output. A few rare rejections have been traced to equipment weaknesses, and these are being eliminated by the gradual addition of the very finest professional-quality components.

Quality High

One station recently described the Lawrence tapes as "the best-quality non-commercial recordings we've found."

The actual tape-production process is intricate. Vorpahl begins by auditioning and timing each newly recorded performance, and cataloguing each selection. About 10 minutes of the choicest music can be fitted into a program, the rest of the time taken by the script.

Scripts describe the Lawrence community — its academic, cultural, and social sides. Or, often, Fox

Valley scenes are depicted — people, places, and ideas. Sometimes, he writes only musical program notes. In any case, "The style is definitely soft-sell," Vorpahl says.

Sent to Madison

This "raw" program content is then sent off to the Madison studios of the State Radio Network, where announcer, Ken Ohst, dubs in his part, and music sequences and copying are completed. In time, these steps may be possible right on the Lawrence campus.

Meanwhile, stations will have been aligned, certain necessary administrative materials distributed, and mailing circuits set up. When the tapes are ready, they are simply mailed about these circuits in tandem, with a half-dozen "standby" tapes ready for emergencies.

"The long-distance telephone and the air-mail stamp are my two best friends when a tape is lost or accidentally erased," Vorpahl smiles.

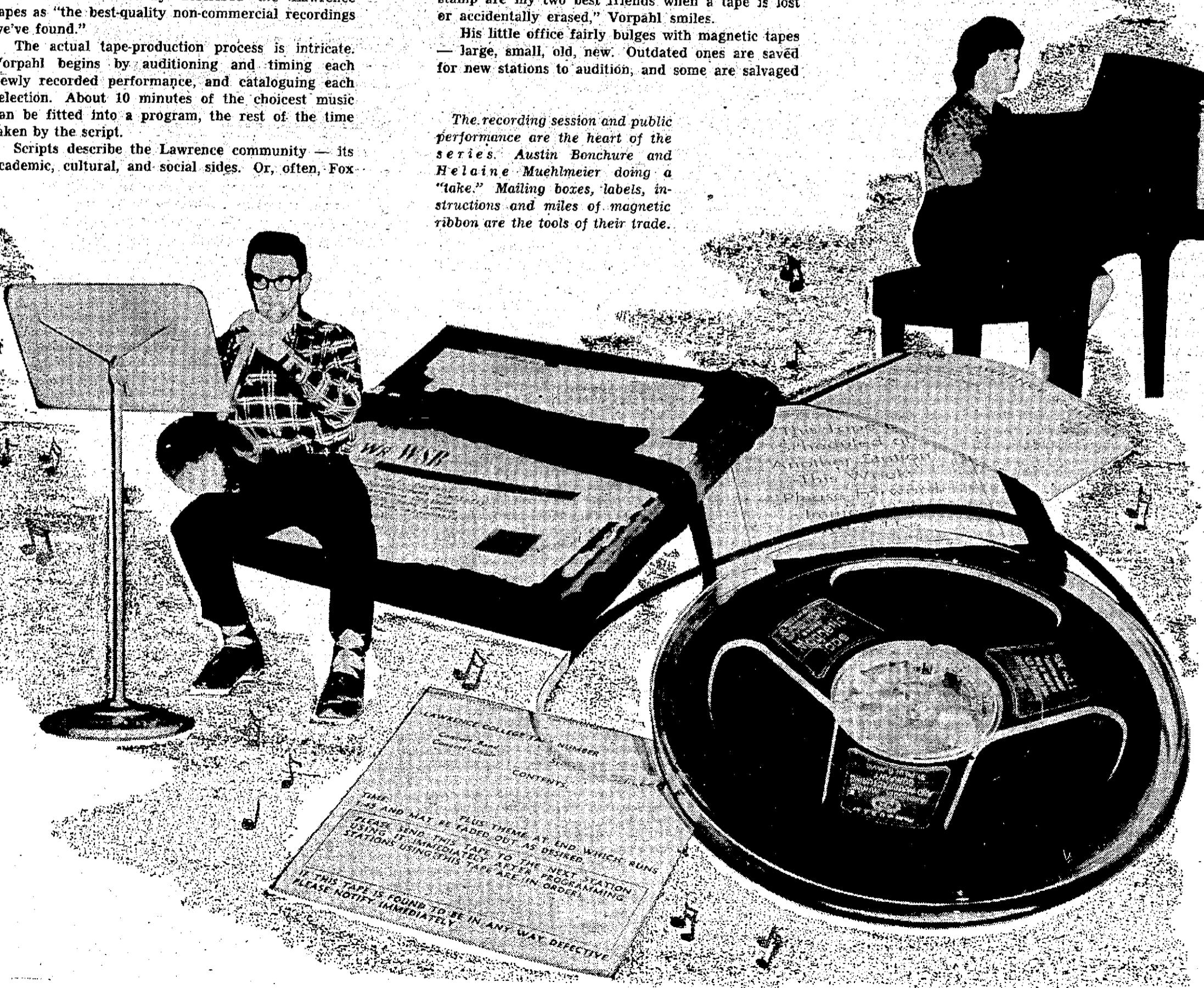
His little office fairly bulges with magnetic tapes — large, small, old, new. Outdated ones are saved for new stations to audition, and some are salvaged

to build small, incidental series, if requests crop up. The "100" series quality went begging, and those tapes were destroyed, but every other series has been kept, and will soon be in library use by students for their "historical musical examples."

Plan to Expand

Expansion ideas are many. More and bigger, and always, better stations are sought. The audition tapes are out humbling away right now, with several juicy outlets in prospect. And as time allows, the publicity department will increase its seasonal tape broadcasts, as at Christmas and Easter.

Yes, things have already come a long way since the days when RAP and his boss went a hunting. And, as they say at the end of each tape, "We invite you to listen next week for 'Music from Lawrence College.' "



'Bargain Basement' TV Network in South Sets Pattern for the Nation

BY ROBERT McHUGH

COLUMBIA, S.C. (AP)—In an abandoned supermarket here, a bold experiment in education has soared from a \$60,000 gamble to the only state-wide closed circuit school-TV system in the world.

It has captured the imagination of the Ford Foundation, which is considering pouring millions of dollars into it.

And U.S. Commissioner of Education Sterling M. McMurrin has said the U.S. State Department ought to see what South Carolina is doing with educational-TV from its makeshift quarters where bargain basement schooling has replaced marked-down cans of orange juice.

The system, McMurrin said, "has great possibilities" in any program to educate backward peoples of the world.

In September of 1958, the educational-TV experiment was launched with a \$60,000 appropriation for two courses in one high school in Columbia.

Quick Growth

The system now includes 68 schools in 21 counties. The goal is to cover all 46 counties by next September. The state legislature has before it bills appropriating \$1,290,000 to make this possible.

South Carolina was ripe for a bold venture in education. Its antique school system staggered along for years without even a 12th grade in the high schools. In 1946, the 12th grade was added.

In 1951, a 3 per cent sales tax was inaugurated with proceeds earmarked for education. Despite these efforts, the illiteracy rate of 7.9 per cent exceeded every state in the union except Louisiana. South Carolina ranked 43rd nationally in average daily school attendance.

The number of registrants failing the 1959 selective service mental test—61.97 per cent—was higher than that of any other state. The drop-out and failure rate were among the nation's worst.

Yet South Carolina relatively had the highest number of school-age children of any state in the country.

Short Cut

School officials decided a shortcut to quality education was needed. Educational-TV had been tried by broadcasting from airplanes in the west. And

Top Pops 'Angel' Flies High

- Johnny Angel
Shelley Fabares
- Let Me In
The Sensations
- Young World
Rick Nelson
- Dear One
Larry Finnigan
- Good Luck Charm
Elvis Presley
- Stranger on the Shore
Acker Bilk
- Slow Twistin'
Chubby Checker
- She Cried
Jay and the Americans
- Soldier Boy
The Shirelles
- Little Bitty Tear
Burl Ives



In the midst of TV technicians and cameras, Mrs. Rhoda F. Lugenbeel tapes an algebra lesson for South Carolina's educational-TV network. The closed circuit state-wide system is being used as a quick means of raising educational standards in the state. Started in 1958, the TV network now goes to 68 schools in 21 counties.

In Hagerstown, Md., a small closed-circuit system had been operating for several years.

The South Carolina Educational-Television Commission found TV could be established statewide for \$8,000 a school, or only \$14 per pupil per year.

And John Cauthen, a member of the governing commission, says costs will decrease with newer and better equipment.

Also, he notes, E-TV can eventually cut the teacher load. A TV teacher with her counterpart in the classroom can handle many more pupils than a single classroom teacher.

In addition, Cauthen says, E-TV will eventually solve the teacher shortage and enable payment of higher salaries by reducing the number of those on the payroll.

TV Courses

At present, algebra, geometry, physical science, South Carolina history, and French are taught by television. They are taught by master teachers—the best in the state.

An art department provides elaborate visual aids far beyond the reach of any individual school.

As the system is expanded into each county, the E-TV commission pays for bringing in the cable and installing equipment in two schools. Other schools within the county may hook onto the cable. The cost varies, depending upon how close they are to the cable.

The system thus far includes, in addition to public schools, three independent colleges, one a Negro, church-supported institution, and one Roman Catholic parochial high school.

With six channels available the maximum potential here is 72 half-hour lessons during a school day.

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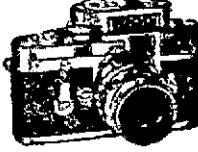
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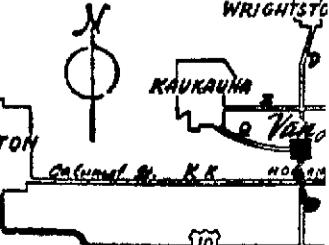
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VAN ABEL'S

Hollandt
Dial 6-21

records in review

BY JACK RUDOLPH
Post Crescent News Service

DES PREZ — SCARLATTI — SCHUBERT

Missa Hercules Dix Ferrariae, Four Instrumental and Vocal Motets (Des Prez) Wiener Kammerchor, Musica Antigua Wem, Hans Gillesberger conducting. Vanguard BG 620 (Stereo BGS 5042).

Missa di Santa Cecilia (Alessandro Scarlatti); University of Utah Alumni Chorus, Utah Symphony and five soloists, Maurice Abravanel conducting. Vanguard BG 621 (Stereo BGS 5043).

Mass No. 6 in E-Flat Major (Schubert); St. Hegwig's Cathedral Choir and Berlin Philharmonic with five soloists, Erich Leinsdorf conducting. Capitol P 8579 (Stereo SP 8579).

Since the dawn of a distinctly "western" kind of music in the great cathedrals of medieval Christendom, setting the mass has fascinated composers of many centuries and religious convictions. The three examples here present a striking variety of musical techniques and styles across a period of 325 years.

Josquin Des Prez was the greatest composer of the turn of the 16th Century, Alessandro Scarlatti was one of the master craftsmen of 18th Century High Baroque and Schubert—well, he was Franz Schubert. Despite differences in time and technique, all approached the mass with a common idea. They wrote with dignity and sincerity, just as the performances of these recordings are presented.

Des Prez's "Missa Hercules" is a solid example of the skill of a master polyphonist of his day, made memorable in recording by the skilful use of long obsolete instruments for which the orchestral portions were originally written. The Scarlatti Mass is a leap forward of more than 200 years, featuring crashing choruses, and the masterly alternation of small and large ensembles.

Schubert's setting, completed shortly before his death in 1828, is typical of the early Romantic approach. In a cheerful key, it emphasizes a huge chorus (150 voices), only short solo passages and restrained use of orchestra.

All are recorded in brilliant, ringing sound. The Des Prez jacket notes are jumbled, the Schubert notes terse and the Scarlatti explanation the best of the three. Preferences are strictly a personal matter, together the three recordings are unique.

* * *

TCHAIKOVSKY

"Swan Lake" ballet suite; Philadelphia Orchestra, Eugene Ormandy conducting. Columbia KL 5708 (Stereo KS 6308).

No ballet company ever enjoyed such musical support as the "Swan Lake" gets in this recording—a typically smooth, sonorous and colorful Philadelphia production. Sound is of the standard high Columbia quality and the packaging is most elaborate.

* * *

MOZART — REICHA

Divertimentos No. 8 in F Major, K-213, & No. 14 in B-Flat Major, K-270 (Mozart); Quintet in E-Flat Major, Op. 88, No. 2 (Reicha); Philadelphia Woodwind Quintet. Columbia ML 5715 (Stereo MS 6315).

The praiseworthy attempt to revive flutist Anton Reicha, lifelong friend of Beethoven and teacher of Liszt, Gounod and Frank, founders on the major error of pairing a competent craftsman with the genius of Mozart. Competition is too tough. The quintet, composed of first chair players of the Philadelphia Orchestra, presents a strong reminder that, although Ormandy's strings are world-renowned, the bread and butter boys aren't bad, either. David Johnson provides excellent and amusing notes.

'Mutiny' Mounted By Two Bands of Strolling Actors

BY WILLIAM GLOVER

NEW YORK (AP) — A mutiny against Broadway is on.

The rebels are two bands of players who have quit Broadway on separate hill-and-dale campaigns to restore old-fashioned traveling repertory.

Their ranks include such performers as Eva Le Gallienne, Faye Emerson, Rosemary Harris and Will Geer.

"We wanted to work in a wholly different kind of theater than Broadway now makes available," says Michael Dewell explaining how the National Repertory Theater began.

"Broadway is a terribly limited place today," declares Ellis Rabb, artistic director of the Association of Producing Artists.

Although closely parallel in basic purpose, the two groups sprang into being quite independently and have been roving without perceptible overlap since.

Repertory

National Repertory, with Miss Le Gallienne and Miss Emerson as stars, is now completing its initial season tour of 63 cities with Schiller's "Mary Stuart" and Maxwell Anderson's "Elizabeth the Queen."

The organization is an outgrowth of the National Phoenix outfit which sent "Once Upon a Mattress" on a 140-city circuit last year. It is co-managed by Dewell and Frances Ann Hersey.

The APA, which Rabb launched just a week after he and Miss Harris wed in 1960, has since done 18 diverse dramas in such scattered culture centers as New Hope, Pa., and Milwaukee.

Both groups travel by bus and truck (and occasionally, helicopter) and staunchly believe in maintaining high standards in appearance as well as performance.

"We've been able to do the kind of theater that we wanted, and to unite practical with artistic success," reports Rabb as he traces the career of APA.

Loft Start

With 75 friends contributing \$2 weekly at the start ("just enough to pay for our mailing list") the fledgling group got together in a Greenwich Village loft.

"There were 60 of us from all parts of the theater—acting, writing, designing—and we knew it would be a gamble," the lanky Carnegie Tech graduate says. "And almost before the workshop was under way, things were moving faster than we planned."

An invitation to inaugurate a new theater in Bermuda switched the group from discussion to production.

"In the 24 months since then there have been 17 months of steady employment," notes Miss Harris, the family statistician. An alumna of England's Old Vic, she quit leading Broadway roles without a backward glance to take part in the rep venture.

Big Response

Summing up their work, Rabb comments:

"The public response has grown more quickly than we anticipated. Perhaps the biggest problem we have faced has been getting some of the management that we have booked with, to present us naturally, and not as some sort of an idealistic, cultural experiment."

He regards repertory as the foundation of theatrical enterprise.

"I think it was started by someone who found out that it actually is the most economical way of operating," he says.

"The long runs required for commercial success

Sunday, April 22, 1962 Appleton Post-Crescent 11



A leader of the Broadway mutiny, Ellis Rabb, rehearses his wife, Rosemary Harris, as they prepare in New York for further touring. Ellis started the Association of Producing Artists in 1960.

today on Broadway are really anachronism—and they are certainly not natural for the performers."

Tailor Needs

A different operating method has been evolved by the National Repertory Theater. It places big reliance on coordinating with local sponsors in each community on the itinerary.

"We usually fit in with their season's cultural schedule," explains Dewell.

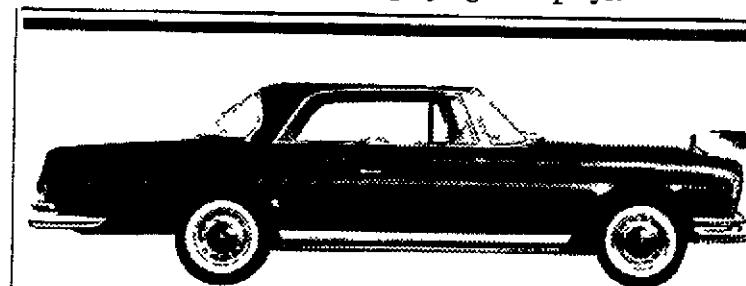
Operating this year with the financial assistance of the American National Theater and Academy, the project is committed to obtaining sustained subsidy.

"Admission charges will never completely cover costs," Dewell says. "We try to hold to a \$4 top in all but the biggest cities, and in addition always offer student tickets at discount."

He estimates expenses this season will outrun box office receipts by \$180,000—just about 15 per cent of the operation's total cost.

The company is embarked upon a million-dollar fund-raising campaign to support activities during the next three years.

Within 10 years, says Dewell, the National Repertory venture plans to have four companies on annual tour of 200 cities, each displaying four plays.



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BY ROBERT McHUGH

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- Let Me In The Sensations
- Young World Rick Nelson
- Dear One Larry Finnigan
- Good Luck Charm Elvis Presley
- Stranger on the Shore Acker Bilk
- Slow Twistin' Chubby Checker
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- Soldier Boy The Shirelles
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in Hagerstown, Md., a small closed-circuit system had been operating for several years.

The South Carolina Educational-Television Commission found TV could be established statewide for \$8,000 a school, or only \$14 per pupil per year.

And John Cauthen, a member of the governing commission, says costs will decrease with newer and better equipment.

Also, he notes, E-TV can eventually cut the teacher load. A TV teacher with her counterpart in the classroom can handle many more pupils than a single classroom teacher.

In addition, Cauthen says, E-TV will eventually solve the teacher shortage and enable payment of higher salaries by reducing the number of those on the payroll.

TV Courses

At present, algebra, geometry, physical science, South Carolina history, and French are taught by television. They are taught by master teachers—the best in the state.

An art department provides elaborate visual aids far beyond the reach of any individual school.

As the system is expanded into each county, the E-TV commission pays for bringing in the cable and installing equipment in two schools. Other schools within the county may hook onto the cable. The cost varies, depending upon how close they are to the cable.

The system thus far includes, in addition to public schools, three independent colleges, one a Negro, church-supported institution, and one Roman Catholic parochial high school.

With six channels available the maximum potential here is 72 half-hour lessons during a school day.

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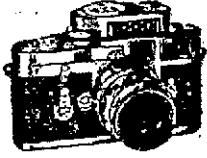
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Happy Marriage Helps Gordons Find Success

Gordon Gordon and Mildred Gordon credit the success as a writing team to a happy marriage. It is also fostered by the coincidence of their backgrounds and experience.

For example, Gordon Gordon's former work with the FBI is largely responsible for the ring of real about the Gordons' teleplay, "The Walls Have Eyes" to be presented on "Robert Taylor's Detectives" 7:30 p.m. Friday on Channels 4 and 5.

The story concerns the joint efforts of fede authorities and local police to track and capture counterfeit ring by using electronic detection—close circuit television.

The Gordons met at the University of Arizona School of Journalism. Both subsequently became editors in Tucson—he for the Tucson Daily Citizen she for Arizona Magazine. Both served as correspondents for press associations.

Their "whodunit" writing stems largely from Gordon Gordon's work as an FBI counter-espionage agent during World War II. Gordon says, "It isn't so much that we call upon this experience when we write, I actually it prompted Mildred to initiate the famous mystery writing while I was off chasing spies."

Her first book won an award as one of the best of the year. Twelve years and 10 mystery books later the Gordons have the distinction of being widely read, not only in this country but all over the world.

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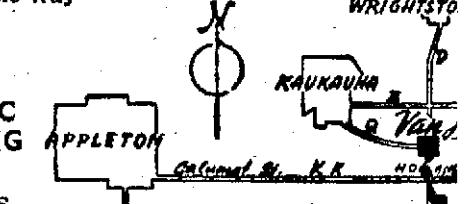
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records in review

BY JACK RUDOLPH
Post-Crescent News Service

DES PREZ — SCARLATTI — SCHUBERT

Missa Hercules Dix Ferrariae, Four Instrumental and Vocal Motets (Des Prez) Wiener Kammerchor, Musica Antigua Wein, Hans Gillesberger conducting. Vanguard BG 620 (Stereo BGS 5042).

Missa di Santa Cecilia (Alessandro Scarlatti); University of Utah Alumni Chorus, Utah Symphony and five soloists, Maurice Abravanel conducting. Vanguard BG 621 (Stereo BGS 5043).

Mass No. 6 in E-Flat Major (Schubert); St. Hegwig's Cathedral Choir and Berlin Philharmonic with five soloists, Erich Leinsdorf conducting. Capitol P 8579 (Stereo SP 8579).

Since the dawn of a distinctly "western" kind of music in the great cathedrals of medieval Christendom, setting the mass has fascinated composers of many centuries and religious convictions. The three examples here present a striking variety of musical techniques and styles across a period of 325 years.

Josquin Des Prez was the greatest composer of the turn of the 16th Century, Alessandro Scarlatti was one of the master craftsmen of 18th Century High Baroque and Schubert—well, he was Franz Schubert. Despite differences in time and technique, all approached the mass with a common idea. They wrote with dignity and sincerity, just as the performances of these recordings are presented.

Des Prez's "Missa Hercules" is a solid example of the skill of a master polyphonist of his day, made memorable in recording by the skilful use of long obsolete instruments for which the orchestral portions were originally written. The Scarlatti Mass is a leap forward of more than 200 years, featuring crashing choruses, and the masterly alternation of small and large ensembles.

Schubert's setting, completed shortly before his death in 1828, is typical of the early Romantic approach. In a cheerful key, it emphasizes a huge chorus (150 voices), only short solo passages and restrained use of orchestra.

All are recorded in brilliant, ringing sound. The Des Prez jacket notes are jumbled, the Schubert notes terse and the Scarlatti explanation the best of the three. Preferences are strictly a personal matter; together the three recordings are unique.

* * *

TCHAIKOVSKY

"Swan Lake" ballet suite; Philadelphia Orchestra, Eugene Ormandy conducting. Columbia KL 5708 (Stereo KS 6308).

No ballet company ever enjoyed such musical support as the "Swan Lake" gets in this recording—a typically smooth, sonorous and colorful Philadelphia production. Sound is of the standard high Columbia quality and the packaging is most elaborate.

* * *

MOZART — REICHA

Divertimenti No. 8 in F Major, K-213, & No. 14 in B-Flat Major, K-270 (Mozart); Quintet in E-Flat Major, Op. 88, No. 2 (Reicha); Philadelphia Woodwind Quintet. Columbia ML 5715 (Stereo MS 6315).

The praiseworthy attempt to revive flutist Anton Reicha, lifelong friend of Beethoven and teacher of Liszt, Gounod and Frank, founders on the major error of pairing a competent craftsman with the genius of Mozart. Competition is too tough. The quintet, composed of first chair players of the Philadelphia Orchestra, presents a strong reminder that, although Ormandy's strings are world-renowned, the bread and butter boys aren't bad, either. David Johnson provides excellent and amusing notes.

'Mutiny' Mounted By Two Bands of Strolling Actors

BY WILLIAM GLOVER

NEW YORK (AP) — A mutiny against Broadway is on.

The rebels are two bands of players who have quit Broadway on separate hill-and-dale campaigns to restore old-fashioned traveling repertory.

Their ranks include such performers as Eva Le Gallienne, Faye Emerson, Rosemary Harris and Will Geer.

"We wanted to work in a wholly different kind of theater than Broadway now makes available," says Michael Dewell explaining how the National Repertory Theater began.

"Broadway is a terribly limited place today," declares Ellis Rabb, artistic director of the Association of Producing Artists.

Although closely parallel in basic purpose, the two groups sprang into being quite independently and have been roving without perceptible overlap since.

Repertory

National Repertory, with Miss Le Gallienne and Miss Emerson as stars, is now completing its initial season tour of 63 cities with Schiller's "Mary Stuart" and Maxwell Anderson's "Elizabeth the Queen."

The organization is an outgrowth of the National Phoenix outfit which sent "Once Upon a Mattress" on a 140-city circuit last year. It is co-managed by Dewell and Frances Ann Hersey.

The APA, which Rabb launched just a week after he and Miss Harris wed in 1960, has since done 18 diverse dramas in such scattered culture centers as New Hope, Pa., and Milwaukee.

Both groups travel by bus and truck (and occasionally, helicopter) and staunchly believe in maintaining high standards in appearance as well as performance.

"We've been able to do the kind of theater that we wanted, and to unite practical with artistic success," reports Rabb as he traces the career of APA.

Loft Start

With 75 friends contributing \$2 weekly at the start ("just enough to pay for our mailing list") the fledgling group got together in a Greenwich Village loft.

"There were 60 of us from all parts of the theater—acting, writing, designing—and we knew it would be a gamble," the lanky Carnegie Tech graduate says. "And almost before the workshop was under way, things were moving faster than we planned."

An invitation to inaugurate a new theater in Bermuda switched the group from discussion to production.

"In the 24 months since then there have been 17 months of steady employment," notes Miss Harris, the family statistician. An alumna of England's Old Vic, she quit leading Broadway roles without a backward glance to take part in the rep venture.

Big Response

Summing up their work, Rabb comments:

"The public response has grown more quickly than we anticipated. Perhaps the biggest problem we have faced has been getting some of the management that we have booked with, to present us naturally, and not as some sort of an idealistic, cultural experiment."

He regards repertory as the foundation of theatrical enterprise.

"I think it was started by someone who found out that it actually is the most economical way of operating," he says.

"The long runs required for commercial success

Sunday, April 22, 1962 Appleton Post-Crescent 11



A leader of the Broadway mutiny, Ellis Rabb, rehearses his wife, Rosemary Harris, as they prepare in New York for further touring. Ellis started the Association of Producing Artists in 1960.

today on Broadway are really anachronism—and they are certainly not natural for the performers."

Tailor Needs

A different operating method has been evolved by the National Repertory Theater. It places big reliance on coordinating with local sponsors in each community on the itinerary.

"We usually fit in with their season's cultural schedule," explains Dewell.

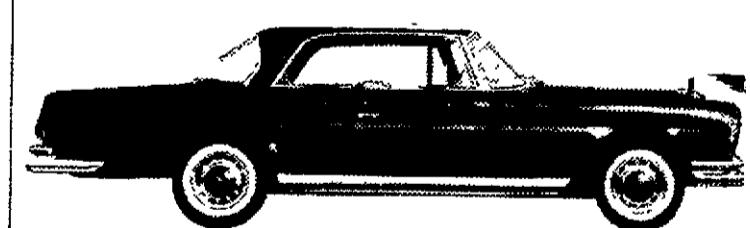
Operating this year with the financial assistance of the American National Theater and Academy, the project is committed to obtaining sustained subsidy.

"Admission charges will never completely cover costs," Dewell says. "We try to hold to a \$4 top in all but the biggest cities, and in addition always offer student tickets at discount."

He estimates expenses this season will outrun box office receipts by \$180,000—just about 15 per cent of the operation's total cost.

The company is embarked upon a million-dollar fund-raising campaign to support activities during the next three years.

Within 10 years, says Dewell, the National Repertory venture plans to have four companies on annual tour of 200 cities, each displaying four plays.



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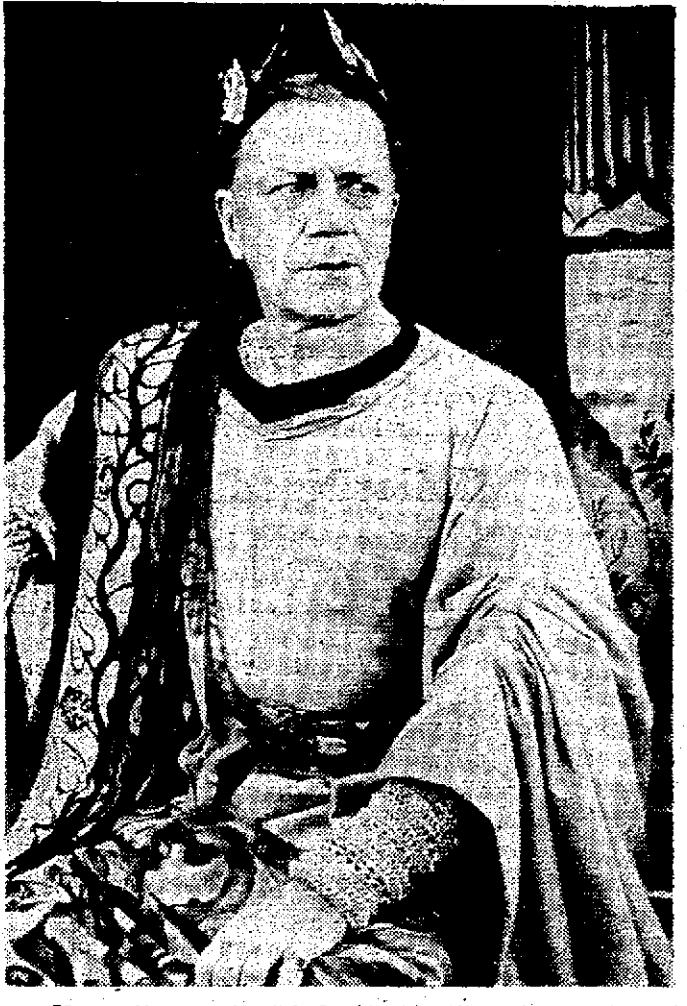
Sunday, April 22, 1962 Appleton Post-Crescent 12

'I Love Intrigue,' Declares Top Stage Comedian Ritchard

NEW YORK (AP) — Cyril Ritchard thrives on complications. If necessary, he provides them himself.

"I love intrigue," says the debonair star. "Even better than acting or directing."

There's no danger of his giving up that multiple international career. But his cloak-and-dagger nature



Easter Oratorio Is Played on TV Today

"Revelation," the Easter oratorio by classical

pianist and composer Earl Wild, especially com

missioned for the ABC Television Network, will be pre

sented on "Directions '62" at 1:30 p.m. today.

The hour-long telecast, blending dance, music, song and unprecedented stage production, will be the first work of its kind ever presented on television. The oratorio, based on the visions of St. John the Divine, represents the promise of truth, glory and wisdom of the new tomorrow.

Produced for the ABC Public Affairs Department by Wiley Hance, the oratorio will be performed by the ABC Symphony Orchestra under the direction of the composer.

The Easter Oratorio is the most ambitious and long-range plan that "Directions '62" has ever undertaken.

Variety Is By-Word on WHBY Music Program

"Contrasts in Classics" will present a wide variety of concert favorites in a one-hour show at 9 p.m. today.

The program will open with Jascha Heifetz playing "Clair de Lune" by Debussy. Next will be heard the strings of the Philadelphia Orchestra, Eugene Ormandy, conductor, in Vaughan Williams' "Fantasia on Greensleeves."

Main work of the evening will be "Till Eulenspiegel" by Richard Strauss played by Toscanini and the NBC Symphony Orchestra. The celebrated Toreador Song from Bizet's Carmen will be sung by Robert Merrill, and the New York Philharmonic Cello Quartet will present "Dance" by Josef Jongen.

The program will close with Espana, a brilliant and familiar waltz by Emil Waldteufel.

BY JAMES BACON

HOLLYWOOD (AP) — There's nothing like an Oscar nomination to help bury the past. Ask Piper Laurie.

A decade ago, a press agent at Universal-International saw a young red-haired starlet nibbling on a flower stem.

Before long, a parade of Hollywood columnists and photographers descended on the U-I commissary to record that Piper Laurie was a young actress who ate flowers.

She ate a carnation salad for one syndicate, a daffodil for another and so on.

Bad Reaction

"It was horrible tasting," she recalls. The after-effect was even worse. It would have been good publicity for a budding sexpot like a Jayne Mansfield or Tuesday Weld.

But for Piper, it was not. A dedicated serious actress even in those days, the stunt hurt her career.

Producers couldn't take seriously an actress who ate flowers. So she went to New York and delivered some of television's best dramatic performances.

There she also made "The Hustler." Her performance as the lonely, alcoholic girl friend of Paul Newman won her an Academy Award nomination.

Bob Hope then put her on his television show in a sketch kidding method acting.

"I ate a flower in the sketch but it was my idea, not Bob's. I figure that I have now lived it down so I can afford to kid about it. To think it was I who had to suggest it. I have arrived."

UW Pro Arte Quartet Sets Stevens Point Concert

STEVENS POINT — The Pro Arte Quartet of the University of Wisconsin will present a chamber music recital at Stevens Point State College at 8 P.M. Wednesday in the college auditorium.

The artists in residence who are members of the quartet are Robert Basso, violin; Richard Blum, viola; Lowell Creitz, cello and Leo Steffens, piano. They will be assisted by John Barrows, French horn.

Their program will include: Mozart's "Piano Quartet in E-Flat Major," Brahms' "Trio for Piano, Violin and French Horn," and Hindemith's "Sonata for Horn and Piano."

She's Never Met Marlon But They're an 'Item'

HOLLYWOOD (AP) — French actress Agnes Laurent came to Hollywood and soon saw her name linked in gossip columns with actors she had never heard of. It's an old publicity trick to launch an import.

"I would read in the gossip columns about myself while all the time I was staying home and not going out with anyone. What hurt most of all was that they paired me with actors I had never heard of."

"So one day I talked on the phone to a woman columnist. She asked me if I were steady dating some unknown?"

"I said, 'No, I'm going out with Marlon Brando,'" explains Agnes.

"I learn fast. If it's Hollywood custom to do this, then do it big."

"As long as I'm staying home and reading about myself dining in some restaurant, I want to read about someone I have heard of."

She, of course, hasn't met Brando. She also was surprised to learn that the actor she was paired with in the columns is also a client of her own press agent. She hasn't met him either.

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